

# ART, ASSOCIATE IN ARTS

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In addition to General Education degree requirements, complete the following:

Course ID	Title	Units/ Hours
<b>REQUIRED COURSES</b>		
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M32	Beginning Life Drawing I	3
<b>Select two History of Art courses:</b>		
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
<b>Total REQUIRED COURSES: 21</b>		

Course ID	Title	Units/ Hours
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## Recommended Options

Select 18 units from one of the following options: 15

### 2-D Studio Art Option:

ART M31	Drawing and Composition II	3
ART M33	Beginning Life Drawing II	3
ART M34	Advanced Life Drawing I	3
ART M35	Advanced Life Drawing II	3
ART M40	Beginning Illustration	3
ART M41	Intermediate Illustration	3
ART M42	Advanced Illustration	3
ART M43	Beginning Painting I	3
ART M44	Beginning Painting II	3
ART M45	Advanced Painting I	3
ART M46	Advanced Painting II	3
ART M49	Water Color I	3
ART M50	Water Color II	3
ART M90	Beginning Printmaking I	3
ART M91	Beginning Printmaking II	3
ART M92	Advanced Printmaking I	3
ART M93	Advanced Printmaking II	3

ART M110	Gallery Practice/Portfolio	3
DES M121	Introduction to Digital Media	3
MAKR M103	Introduction to Digital Fabrication	3
<b>3-D Studio Art Option:</b>		
ART M70	Beginning Ceramics I	3
ART M71	Beginning Ceramics II	3
ART M72	Ceramic Design I	3
ART M73	Ceramic Design II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M77	Beginning Sculpture I	3
ART M78	Beginning Sculpture II	3
ART M79A	Figure Sculpture I	3
ART M79B	Figure Sculpture II	3
ART M79C	Figure Sculpture III	3
ART M79D	Figure Sculpture IV	3
ART M110	Gallery Practice/Portfolio	3
MAKR M103	Introduction to Digital Fabrication	3

**Total Units for Major: 36**

**MC General Education units: 28**

Double-Counted Units: 3

Electives to meet 60 associate degree units: 0

**Total Units Required for AA Degree: 61**

## Year 1

Fall Semester	Units/Hours
ART M23	Three-Dimensional Design 3
ART M30	Drawing and Composition I 3
ARTH M110	History of Western Art: Prehistoric Through Gothic 3
<b>Units/Hours 9</b>	

## Spring Semester

ART M20	Two-Dimensional Design 3
ARTH M120	History of Western Art: Renaissance through Modern 3
ARTH M150	History of Western Art: Modern through Contemporary 3
<b>Units/Hours 9</b>	
<b>Total Units/Hours 18</b>	

## RECOMMENDED COURSES

### Option: 2-D Studio Art

## Year 1

Fall Semester	Units/Hours
ART M41	Intermediate Illustration 3
ART M90	Beginning Printmaking I 3
<b>Units/Hours 6</b>	

## Spring Semester

ART M31	Drawing and Composition II 3
ART M32	Beginning Life Drawing I 3
ART M40	Beginning Illustration 3
ART M91	Beginning Printmaking II 3
<b>Units/Hours 12</b>	

## Year 2

### Fall Semester

ART M33	Beginning Life Drawing II 3
ART M43	Beginning Painting I 3
<b>Units/Hours 6</b>	

**Spring Semester**

ART M44	Beginning Painting II	3
<b>Units/Hours</b>		<b>3</b>
<b>Total Units/Hours</b>		<b>27</b>

**Option: 3-D Studio Art****Year 1**

<b>Fall Semester</b>		<b>Units/Hours</b>
ART M70	Beginning Ceramics I	3
ART M77	Beginning Sculpture I	3
<b>Units/Hours</b>		<b>6</b>

**Spring Semester**

ART M71	Beginning Ceramics II	3
ART M78	Beginning Sculpture II	3
<b>Units/Hours</b>		<b>6</b>

**Year 2****Fall Semester**

ART M72	Ceramic Design I	3
ART M79A	Figure Sculpture I	3
<b>Units/Hours</b>		<b>6</b>

**Spring Semester**

ART M73	Ceramic Design II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M79B	Figure Sculpture II	3
<b>Units/Hours</b>		<b>12</b>
<b>Total Units/Hours</b>		<b>30</b>

Upon successful completion of this program, students will be able to:

- develop strong foundation level art skills in a variety of mediums and techniques.
- demonstrate creative problem-solving, conceptual thinking and critical analysis as learned through direct application and experience.
- demonstrate visual literacy and an understanding of historical and contemporary art, with a sensitivity to the contributions of a variety of cultures.