

# ART AND ART HISTORY

*Program Purpose: Students who complete Art and Art History courses will develop strong foundation level art practices with a variety of medium and techniques. Courses will stimulate conceptual thinking and critical analysis through direct application and experience, as well as foster an understanding of art within history and culture. Art and Art History courses prepare students for transfer to universities and art schools and provide students with the necessary skills to enter the arts workforce.*

Students who major in the field of art have a variety of opportunities open to them. Choices include careers in teaching, art criticism and appraisal, historic preservation, gallery/museum studies, or work as practicing artists in ceramics, painting, sculpture, drawing, and commercial art.

## Transfer Information

Students planning to transfer need to consult with a counselor, prepare a Student Education Plan, and take advantage of the support services available in the Career Transfer Center located in Fountain Hall, (805) 378-1536. See General Education Degree Requirements and Transfer Information.

## Art Courses

### ART M20 Two-Dimensional Design 3 Units

*In-Class Hours:* 17.5 lecture, 105 laboratory

*C-ID:* ARTS 100

Provides foundation level understanding of the elements and principles of two-dimensional design. Teaches design elements and principles in both theory and practical applications through specific two-dimensional projects using a variety of materials.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### ART M23 Three-Dimensional Design 3 Units

*In-Class Hours:* 17.5 lecture, 105 laboratory

*C-ID:* ARTS 101

Provides foundation level understanding of the elements and principles of three-dimensional design. Teaches design elements and principles in both theory and practical applications through specific weekly three-dimensional projects using a variety of materials.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### ART M30 Drawing and Composition I 3 Units

*Formerly:* ART M12A

*In-Class Hours:* 17.5 lecture, 105 laboratory

*C-ID:* ARTS 110

Introduces the principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focuses on observational skills, technical abilities, and creative responses to materials and subject matter. Emphasizes pictorial composition, perspective, and rendering. Explores a broad spectrum of drawing from historical and contemporary artists through presentations and discussions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

### ART M31 Drawing and Composition II 3 Units

*Formerly:* ART M12B

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M30

*C-ID:* ARTS 205

Continues the development of fundamental drawing skills and concepts with the introduction of more intermediate methods. Emphasizes the study of illustrative drawing, analytic abstraction concepts and intermediate-level problems in rendering. Expands exploration of varied media such as pen and ink, watercolor washes and collage, and emphasizes experimentation, personal expression and further development of drawing skills. Includes presentations and discussions of historical and contemporary examples of a wide range of drawing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

### ART M32 Beginning Life Drawing I 3 Units

*Formerly:* ART M13A

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M30

*C-ID:* ARTS 200

Introduces drawing the human figure from live models. Emphasizes structure, proportion, form and composition through an introduction of linear and tonal techniques. Explores various drawing media, including but not limited to charcoal, conte crayon, graphite and pen and ink. Includes presentations and discussions on historical and contemporary examples of figure drawing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M33 Beginning Life Drawing II 3 Units***Formerly:* ART M13B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M32

Expands drawing the human figure from live models. Explores various media including color. Continues studies in structure, proportion, form, and composition. Encourages experimentation in working towards an individual style in drawing the human form.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M34 Advanced Life Drawing I 3 Units***Formerly:* ART M13C*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M33

Encourages independent, self-expressive approaches to form and content in observational drawings from live models and in outside projects. Continues practice of linear and tonal concepts in a variety of media. Emphasizes consistent engagements with structure, proportion, form, composition, and content.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M35 Advanced Life Drawing II 3 Units***Formerly:* ART M13D*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M34

Emphasizes development of individual style through advanced drawing techniques and creative experimentation with media in drawing the human figure from live models. Requires the creation of a series of projects reflecting an individual and contemporary approach to drawing, documented within a final portfolio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M40 Beginning Illustration 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M30

Introduces pen and ink, acrylic paint, scratchboard, graphite and charcoal as principal means of rendering. Analyzes topical themes and individual story lines as potential subject matter for weekly drawings.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M41 Intermediate Illustration 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M40

Introduces intermediate studies in pen and ink, watercolor washes, acrylic paint and mixed media. Explores individual style appropriate to magazine, newspaper and book illustration.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M42 Advanced Illustration 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M20 and ART M41

Emphasizes development of individual style through advanced illustration techniques and creative experimentation of media. Requires the creation of a series of projects reflecting personal voice and style.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M43 Beginning Painting I 3 Units***Formerly:* ART M16A*In-Class Hours:* 17.5 lecture, 105 laboratory*C-ID:* ARTS 210

Introduces basic acrylic painting techniques, skills and concepts. Emphasizes realistic representation, along with the exploration of the expressive and abstract applications of paint.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M44 Beginning Painting II 3 Units***Formerly:* ART M16B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M43

Continues the development of fundamental acrylic painting techniques, skills and concepts, with the introduction of more intermediate methods. Emphasizes technical competence, with a focus on exploring a greater range of unique acrylic painting materials.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M45 Advanced Painting I 3 Units***Formerly:* ART M16C*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M44

Explores advanced acrylic painting techniques, skills and concepts. Encourages personal self-expression through experimentation with and interpretation of subject matter. Contemporary materials and concepts will be synthesized in the creation of dynamic acrylic paintings.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M46 Advanced Painting II 3 Units***Formerly:* ART M16D*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M45

Expands advanced conceptual and technical acrylic painting skills through creative experimentation in the development of a personal style. Requires the creation of a series of works that reflect an individual and contemporary approach to acrylic painting, documented within a final portfolio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M49 Water Color I 3 Units***Formerly:* ART M18A*In-Class Hours:* 17.5 lecture, 105 laboratory*C-ID:* ARTS 210

Introduces basic techniques, materials and concepts of watercolor media. Builds from simple exercises to more complex problems to be solved in personal and creative ways.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M50 Water Color II 3 Units***Formerly:* ART M18B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M49

Continues study in the transparent watercolor medium through intermediate techniques, materials, concepts and subject matter. Exercises and projects build upon course work completed in Watercolor I.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M70 Beginning Ceramics I 3 Units***Formerly:* ART M08A*In-Class Hours:* 17.5 lecture, 105 laboratory

Introduces and offers practice in elementary clay construction methods and glazing techniques. Explores basic ceramic design concepts, form, color, texture, decoration, and craftsmanship.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

**ART M71 Beginning Ceramics II 3 Units***Formerly:* ART M08B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M70

Explores the functional/sculptural forms of elementary clay construction. Introduces the development of glazes, decoration and firing methods.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M72 Ceramic Design I 3 Units***Formerly:* ART M09A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M23 and ART M71

Explores clay bodies, glaze materials and calculations, and firing techniques through independent projects. Develops individual growth and creative expression.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M73 Ceramic Design II 3 Units***Formerly:* ART M09B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M72

Expands advanced conceptual and technical ceramics skills through creative experimentation in the development of a personal style.

Requires the creation of a series of works that reflect an individual and contemporary approach to ceramics, documented within a final portfolio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M74 Glaze Design I 3 Units***Formerly:* ART M60F*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M72

Examines glaze formulation and ceramic technology, including clays and kiln firing. Continues work in all forms of clay construction, techniques and design.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M75 Glaze Design II 3 Units***Formerly:* ART M60F*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M74

Investigates glaze experimentation. Develops techniques for formulating new glazes, including firing at various temperatures.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M77 Beginning Sculpture I 3 Units***Formerly:* ART M19A*In-Class Hours:* 17.5 lecture, 105 laboratory

Introduces formal, spatial and conceptual problems in sculpture. Focuses on techniques in materials such as paper, cardboard, plaster, wood, wire, and clay. Encourages personal expression through the investigation of materials.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M78 Beginning Sculpture II 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M77

Expands technical and conceptual skills while developing self-expression and personal style in sculpture. Offers problem solving assignments with media and content of choice as students explore new material.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M79A Figure Sculpture I 3 Units***Formerly:* ART M79*In-Class Hours:* 17.5 lecture, 105 laboratory

Introduces basic principles, materials and techniques of sculpting the human figure from live models. Emphasizes structure, proportion, balance, and self-expression in three-dimensional form. Explores various sculpting materials such as clay, wire, and mixed media. Includes presentations and discussions on historical and contemporary examples of figurative sculpture.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M79B Figure Sculpture II 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M79A

Continues the development of fundamental skills in the sculpting of the human figure from live models, with the introduction of more intermediate concepts and methods. Includes materials such as clay, wire, and mixed media. Emphasizes technical competence, while encouraging self-expressive approaches to sculpting the human form.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M79C Figure Sculpture III 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M79B

Explores advanced concepts and techniques in the sculpting of the human figure from live models. Encourages individual and self-expressive approaches through experimentation with materials and subject matter.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M79D Figure Sculpture IV 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART M79C

Expands advanced conceptual and technical figure sculpting skills through creative experimentation in the development of a personal style. Requires the creation of a series of works that reflect an individual and contemporary approach to sculpting the live model, documented within a final portfolio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M80 Internship in Art 1-4 Units**

*In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative  
*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M90 Beginning Printmaking I 3 Units**

*Formerly:* ART M15A

*In-Class Hours:* 17.5 lecture, 105 laboratory

*C-ID:* ARTS 220

Introduces basic techniques, aesthetic concepts and history in the medium of printmaking. Focuses on relief and intaglio printmaking processes.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M91 Beginning Printmaking II 3 Units**

*Formerly:* ART M15B

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M90

Expands work in intaglio and relief printmaking. Emphasizes individual exploration of solutions and experimental techniques.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M92 Advanced Printmaking I 3 Units**

*Formerly:* ART M15C

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M91

Focuses on tonal techniques for the intaglio printmaking process using aquatint, soft ground and lift ground. Studies paper types, and image registration for color prints through projects and demonstrations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M93 Advanced Printmaking II 3 Units**

*Formerly:* ART M15D

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M92

Expands advanced conceptual and technical printmaking skills through creative experimentation in the development of a personal style.

Requires the creation of a series of works that reflect an individual and contemporary approach to printmaking, documented within a final portfolio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M110 Gallery Practice/Portfolio 3 Units**

*Formerly:* ART M60A

*In-Class Hours:* 17.5 lecture, 105 laboratory

*Prerequisites:* ART M20 or ART M23 or PHOT M10 or DES M130 or equivalent design skills

Introduces gallery practices through exhibition selection and design, installation, documentation, and promotion of exhibits in the campus art gallery. Involves the development of a personal portfolio that will prepare students for transfer and/or professional artistic activity outside the college environment.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M122 Independent Study - Art 0.5-3 Units**

*Formerly:* ART M22A

*In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in Art and instructor approval  
Allows independent study for students who wish to extend their knowledge of a particular area of Art through research and study.

Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact an Art instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ART M123 Independent Study II - Art 0.5-3 Units**

*Formerly:* ART M22A

*In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in Art and instructor approval  
Allows additional independent study for students who wish to extend their knowledge of a particular area of Art through research, study, practice, and/or exhibition. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact an Art instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** UC - determined after admission

**CSU GE-Breadth:** None

**IGETC:** None

## Art History Courses

**ARTH M80 Internship in Art History 1-4 Units**

*In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ARTH M100 Understanding Art 3 Units**

*Formerly:* ART M02; ART M10; ARTH M10

*In-Class Hours:* 52.5 lecture

*C-ID:* ARTH 100

Studies general art concepts including the major principles and techniques used to create visual art objects in diverse media. Assists students in developing informed perceptions and evaluations of works of art and understanding of the diverse historical, cultural and theoretical contexts across the world and across time. Examines art theory, terminology, themes, design principles and other components of visual and performing arts.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ARTH M100H Honors: Understanding Art 3 Units***Formerly:* ARTH M10H*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 100

Studies general art concepts including the major principles and techniques used to create visual art objects in diverse media. Assists students in developing informed perceptions and evaluations of works of art and understanding of the diverse historical, cultural, and theoretical contexts across the world and across time. Examines art theory, terminology, themes, design principles, and other components of visual and performing arts. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications, and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ARTH M110 History of Western Art: Prehistoric Through Gothic 3 Units***Formerly:* ART M01A; ART M11; ARTH M11*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 110

Introduces the history of art and architecture from prehistoric times through the Middle Ages, with an emphasis on the Western World. Provides an overview of non-Western cultures that influence Western art. Examines key styles and movements in art history and introduces techniques for art production.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ARTH M120 History of Western Art: Renaissance through Modern 3 Units***Formerly:* ARTH M12; ART M12; ART M01B*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 120

Introduces the history of art and architecture from the early Renaissance to modern times with an emphasis on the Western world. Provides an overview of non-Western cultures that influence Western art during the time periods studied. Examines key styles, movements and figures in art history and introduces new techniques for producing art.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ARTH M122 Independent Study - Art History 0.5-3 Units***In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in Art History and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Art History through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ARTH M130 History of Art: Asian 3 Units***Formerly:* ART M03; ART M14; ARTH M14*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 130

Provides an overview of the art and architecture of India, Southeast Asia, China, Korea and Japan. Examines key styles and monuments of Asian art within the context of the historical and religious background.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**ARTH M150 History of Western Art: Modern through Contemporary 3****Units**

*Formerly:* ARTH M13; ART M13; ART M01C

*In-Class Hours:* 52.5 lecture

*C-ID:* ARTH 150

Investigates the theory and practice of visual arts and architecture from about 1850 to the present. Examines the various movements and explores how they reflect social and technological changes in the modern western era, including globalization in art.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

- Art History, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/art-history/art-history-aat/>)
- Studio Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/art-history/studio-arts-aat/>)
- Art, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/art-history/art-aa/>)

## Interim Dean

John Loprieno, Phone (805) 553-4121

## Faculty

Erika Lizée, Cynthia Minet, Gerardo Zucca (Art), Lydia Etman (Art History)

## Counselors

Jodi Dickey, Kellie Porto-Garcia