

# COMMUNICATION STUDIES

*Program Purpose: Students who complete Communication Studies classes will be able to organize and convey their ideas in oral, written, and/or performance settings.*

Communication and speech is one of the most fundamental skills any student can acquire. Oral communication competence is the most highly prized and sought after skill in the professional world, and an indispensable requirement for succeeding in all academic disciplines. The Communication Studies Department offers both theoretical and practical classes. The College's award-winning Forensics Team puts these skills into action each semester.

Communication Studies is specifically focused on the study of human communication within such contexts as interpersonal relationships, small groups, organizations, and cultures. Topics of study vary accordingly and include such areas as language and meaning, nonverbal communication, conflict management, leadership, problem solving, and interviewing. Students examine the role that communication plays in managing their interactions in both personal and professional contexts. While there is some specific communication skill development in the introductory courses, most courses focus on understanding and analyzing the nature of human communication within the given context. Because communication skills are always listed as the most desirable quality that employers are looking for in applicants, the number of possible career paths is almost limitless.

Some general areas where Communication Studies graduates are often employed include human relations, personnel, training and development, corporate communication, sales, public relations, management, and event planning. Students also use their Communication Studies degree as a foundation for continued graduate education in such areas as law, public administration, business administration, and even communication studies.

## COMM M01 Public Speaking 3 Units

*Formerly:* SPCH M01

*In-Class Hours:* 52.5 lecture

*C-ID:* COMM 110

Prepares students to be effective oral communicators in a public speaking context through instruction in basic communication theory, appropriate delivery skills, common organizational patterns, and thorough research techniques. Offers practical training in feedback and listening skills. Course Credit Limitation: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A1

**IGETC:** 1C

## COMM M01H Honors: Public Speaking 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* COMM 110

Prepares students to be effective oral communicators in a public speaking context through instruction in basic communication theory, appropriate delivery skills, common organizational patterns, and thorough research techniques. Offers practical training in feedback and listening skills. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications, and enrichment opportunities. Course Credit Limitation: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A1

**IGETC:** 1C

## COMM M02 Introduction to Persuasion 3 Units

*Formerly:* SPCH M02

*In-Class Hours:* 52.5 lecture

*Prerequisites:* COMM M01 or COMM M01H

*C-ID:* COMM 190

Examines historical and contemporary approaches to persuasive messages throughout time. Focuses on the presentation of persuasive appeals, and learning to construct, deliver, and critique persuasive messages. Explores practical application of advanced principles of audience adaptation and ethics through the presentation of various types of persuasive speeches and situations.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A1

**IGETC:** 1C

## COMM M04 Interpersonal Communication 3 Units

*Formerly:* SPCH M04

*In-Class Hours:* 52.5 lecture

*C-ID:* COMM 130

Provides an introduction to the dynamics of communication in one-to-one relationships, focusing on experience, behavior, and rules governing interpersonal contexts such as friendship, families, and employer-employee relations. Studies factors influencing communication such as language, perception, nonverbal cues, listening, status and roles. Explores problems of communication and conflict resolution. Studies assertiveness and confidence in relating interpersonally through the communication process.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** B2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** D

**IGETC:** 4

**COMM M05 Oral Interpretation of Literature 3 Units***Formerly:* SPCH M05*In-Class Hours:* 52.5 lecture*C-ID:* COMM 170

Provides an introduction to the principles of interpretation of literature from each of the major genres (prose, poetry, drama) as well as the techniques of performance. Studies literary craft as well as evaluating, analyzing, and performing selections from each of the major genres of literature.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

**COMM M06 Small Group Communication 3 Units***In-Class Hours:* 52.5 lecture

Applies principles of communication in a variety of group contexts. Examines the theory, application, and evaluation of group communication processes, including problem solving, conflict management, decision-making, and leadership.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M07 Argumentation and Debate 3 Units***Formerly:* SPCH M07*In-Class Hours:* 52.5 lecture*C-ID:* COMM 120

Introduces theory, methodology, and practice of critical listening, critical thinking and oral argument, including training in claims, methods of analysis, stock issue policy analysis, evidence and proof, and cross-examination considerations. Examines types of debatable propositions, effective listening and note taking, research methodology, and delivery skills. Practices team and Lincoln/Douglas formats on class-selected topics and issues.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3

**IGETC:** None

**COMM M10A Forensics I 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*C-ID:* COMM 160B

Provides training and supervised preparation for participating in collegiate competitive and non-competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition either as competitor or critic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** Will be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M10B Forensics II 2 Units***Formerly:* SPCH M10B - Forensics*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* COMM M10A*Enrollment Limitations:* Audition is required.

Provides intermediate training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** Will be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M10C Forensics III 2 Units***Formerly:* SPCH M10C - Forensics*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* COMM M10B*Enrollment Limitations:* Audition is required.

Provides advanced training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** Will be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M10D Forensics IV 2 Units**

*Formerly:* SPCH M10D - Forensics

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Prerequisites:* COMM M10C

*Enrollment Limitations:* Audition is required.

Provides advanced training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. Requires participation in interscholastic competition as competitors and as critics.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** Will be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M12 Intercultural Communications 3 Units**

*Formerly:* SPCH M12 - Intercultural Communication

*In-Class Hours:* 52.5 lecture

*C-ID:* COMM 150

Introduces intercultural communication principles and processes in domestic and/or global contexts. Provides for the development of a more global communication perspective and an appreciation of communication among diverse groups within the larger context of American culture. Promotes an understanding of the influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** B2, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** D

**IGETC:** 4

**COMM M13 Gender Communication 3 Units**

*In-Class Hours:* 52.5 lecture

Explores the role, influence, effects, and significance of gender on our everyday communication interactions. Analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. Explores, with an emphasis on improving communication skills, the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** B2, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** D

**IGETC:** 4

**COMM M16 Readers Theatre 3 Units**

*Formerly:* SPCH M16

*In-Class Hours:* 52.5 lecture

Introduces the principles of interpretation of literature from all the major genres (prose, poetry, drama) as well as the techniques of group performance. In groups, students will create, stage, and perform a reader's theatre incorporating each of the major genres of literature.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M17 Computer-Mediated Communication 3 Units**

*In-Class Hours:* 52.5 lecture

Addresses the fundamental aspects of interpersonal communication and considers how different types of computer-mediated communications (CMC) technologies such as e-mail, instant messaging, video conferencing, and social network sites affect communication processes. Examines social networks, online relationship formation, privacy and safety issues, online games, and the convergence of mass and interpersonal communication.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M18 Introduction to Organizational Communication 3 Units**

*In-Class Hours:* 52.5 lecture

Introduces the fundamental principles of communication in organizations including organizational communication models, the role of ethics and diversity, basic communication skills, interviewing skills. Examines such topics as communicating in groups and teams, conflict management, leadership, presentation skills and identifying and amending ineffective communication within organizations. Focuses on analyzing, adapting, and improving communication strategies in organizational settings by applying and practicing the knowledge and skills acquired in this course.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M19 Communication and Leadership 3 Units***In-Class Hours:* 52.5 lecture

Introduces the fundamental elements of communication in relation to leadership theories, ethics, styles, and perspectives. Examines the development of a personal philosophy of leadership that includes an understanding of self, others, and community. Prepares students for leadership roles in business, government, nonprofits, education, and community-based organizations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M20 Business and Professional Speech 3 Units***Formerly:* COMM M56 -Business/Professnl SPCH*In-Class Hours:* 52.5 lecture

Focuses on effective speaking skills needed in leadership positions, including an awareness of presentation techniques, group dynamics, argumentation and persuasion strategies, organizational structure, and interpersonal situations in the business environment. Builds on individual needs and interests.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M23 Introduction to Health Communication 3 Units***In-Class Hours:* 52.5 lecture

Introduces the theory and practice of health communication in culturally diverse settings. Explores patient-caregiver communication, the social, cultural, and political influences on healthcare access and utilization, and the role the mass media plays in disseminating healthcare information. Focuses on understanding and improving health communication among health professionals and clients and with the general public.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M25 Introduction to Rhetorical Criticism 3 Units***Formerly:* SPCH M25*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH

Introduces the principles of reasoning and rhetoric and their application to the analysis and evaluation of public discourse. Examines both the technique and the substance of discourse by exploring rhetorical strategies, quality of argument, quality of support for claims, use of language, fallacies, as well as the demands placed on the speaker by the audience. Emphasizes the integration of critical thinking principles with techniques of effective written and spoken discourse.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3

**IGETC:** 1B

**COMM M26 Rhetoric of Popular Culture 3 Units***Formerly:* SPCH M26 - Rhetoric of Popular Culture*In-Class Hours:* 52.5 lecture

Studies U.S. popular culture. Examines the role of popular culture in the United States as a mediator of cultural values and attitudes. Evaluates representation of popular culture in advertising, film, television, sports, and politics.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**COMM M80 Internship in Speech 1-4 Units***In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**COMM M122 Independent Study - Speech 0.5-3 Units**

*Formerly:* SPCH M22A; COMM M22A

*In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in Communication Studies and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Communication Studies through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Communication Studies instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Communication Studies 2.0, Associate in Arts for Transfer - Effective Fall 2023 (<http://catalog.vcccd.edu/moorpark/programs-courses/communication-studies/communication-2-studies-aat/>)
- Communication Studies, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/communication-studies/communication-studies-ast/>)
- Organizational Communication, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/communication-studies/organizational-communication-coa/>)

## Interim Dean

John Loprieno, Phone (805) 553-4121

## Faculty

August Benassi III, Allison Bowman, Anasheh Gharabighi Oliven, Jill McCall, Jenna Patronete, Rolland Petrello, Neal Stewart

## Counselors

Pablo Diaz, Jodi Dickey, Kellie Porto-Garcia, Tulie Thompson