

# FILM TELEVISION MEDIA ARTS

*Program Purpose: Students who complete Film/TV/Media courses will transform language and concepts into fictional and non-fictional visualizations, and will be able to promote the critical analysis of mass communications through historical, cultural and business perspectives.*

This major is designed for students who plan professional or academic careers in educational or commercial radio, television, or film production. The major provides training that leads to positions in management or creative capacities or in related scholarly areas. Study is directed toward developing competence in specific areas of the mass media professions and providing a general knowledge of mass communication theory.

## **FTMA M80 Internship in Film Television Media Arts 1-4 Units**

*Formerly:* FTVM M80

*In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation sessions.

Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total hours of any type of work experience.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## **FTMA M100 Introduction to Mass Communications 3 Units**

*Formerly:* FTVM M01; RT M01

*Same-As:* JOUR M01

*In-Class Hours:* 52.5 lecture

*C-ID:* JOUR 100

Surveys the mass communication media and their interrelationships with society, including history, structure, and trends in a global, digital age. Explores theory of mass communication, media effects, economics, gender and cultural diversity, and examines media law, ethics, technology, and social issues with an emphasis on media literacy.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** B2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** D

**IGETC:** 4

## **FTMA M101 Introduction to Cinema 3 Units**

*In-Class Hours:* 52.5 lecture

Introduces the art form of cinema. Includes topics such as a brief history of the movies, modes of production, form, style, genre, aesthetics, media industries, critical analysis, and socio-cultural and historical importance. Builds an appreciation for the art form and cultivates critical thinking about film. Combines lectures and discussions accompanied by screenings of appropriate films.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

## **FTMA M102 Introduction to Television Studies 3 Units**

*In-Class Hours:* 52.5 lecture

*Prerequisites:* none

*Corequisites:* none

*Advisories/Rec Prep:* FTMA M101

Introduces the basic concepts, forms, styles, practices, and policies that have guided the evolution of television in the United States. Examines developments in programming, regulation, audiences, technological innovations, aesthetics, and the importance of significant cultural representations in television.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1, C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1, C2

**IGETC:** 3B

## **FTMA M103 Introduction to Media Aesthetics 3 Units**

*Formerly:* FTVM M03

*In-Class Hours:* 52.5 lecture

Introduces the analysis of sound and image in the media. Examines the broad questions of aesthetics, meaning, history and culture. Explores the media's narrative form in a wide variety of productions styles, including theatrical releases, sitcoms, dramas, commercials and reality-based programming. Includes topics such as modes of production, narrative and non-narrative forms, visual design, editing, sound, lighting, genre, and critical analysis of aesthetics.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M104 Introduction to Documentary Studies 3 Units***Formerly:* HUM M17; FILM M15*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FTMA M101

Introduces documentary cinema and media through a formal, historical, social and political perspective. Focuses on analysis of various types of domestic and international documentary films with a wide range of subject matter.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1, C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1, C2

**IGETC:** 3A, 3B

**FTMA M105 History of International Cinema I: Emergence to World War II 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FTMA M101

Surveys international cinema from its emergence in the 1890s through World War II. Examines narrative, documentary and experimental film, and the medium's technical, aesthetic and theoretical developments. Focuses on historical, industrial, cultural and economic influences that contributed to the international art form.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M106 History of International Cinema II: World War II to the Present 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FTMA 101

Surveys international cinema from the end of World War II to the present. Investigates the medium's technical, aesthetic, and theoretical developments through the examination of narrative, documentary, and experimental film. Focuses on the historical, cultural, industrial, and economic influences that contributed to the international art form.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M107 Directors and Genres 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FTMA M101

Provides a focused study on the careers of selected cinema and media "auteurs" (directors) and examines their body of work in artistic, social, historical, and industrial terms. Examines recurring genres, themes, motifs, techniques, and aesthetic choices that define various directors' signature visual and narrative styles.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M108 Women in Cinema 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* none*Corequisites:* none*Advisories/Rec Prep:* FTMA M101

Examines the intersections of gender, race, class and sexuality in American and/or international film using critical and historical perspectives. Surveys the economic, historical, and social influences upon these representations from early cinema to the present, focusing on both images of women onscreen and influences of women behind the scenes. Analyzes women's filmmaking, images of masculinity, and various "screen sexualities" and other representations of women. Introduces a variety of film theories and analytical perspectives.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** B2, C1, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1, C2, D

**IGETC:** 3A, 3B

**FTMA M109 Contemporary American Cinema 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FILM M10

Analyzes works of contemporary American cinema, examining socio-cultural, political and historical contexts as depicted in selected films from the 1970s to present day. Explores theme and focus, industrial practices (conglomerate and indie), narrative presentations, selected genres, and representations of different people groups (gender, race, class and sexuality). Examines key filmmakers and movements.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M110 Contemporary Global Cinema 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* FTMA M101

Introduces films from countries other than the United States and examines these countries' genres, themes, styles, and industrial practices. Emphasizes cultural, economic, and political influences in the artistic work of the filmmakers. Explores cinematic and cultural theories such as transnationalism, global and local cinema, and Orientalism.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**FTMA M115 Introduction to Media Writing 3 Units***Formerly:* FTVM M11; RT M05*In-Class Hours:* 52.5 lecture

Introduces techniques in writing for film and electronic media. Emphasizes the preparation of scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. Emphasizes basic screenplay structure, characters, conflict, theme and technical script formatting in the development of a short screenplay.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M122 Independent Study-Film Television Media Arts 0.5-3 Units***Formerly:* RT M22A; RT M22B; FTVM M122*In-Class Hours:* 26.25-157.5 laboratory

Allows independent study for students who wish to extend their knowledge of a particular area of Film Television Media Arts through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Film Television Media Arts instructor for assistance in developing a contract for learning about a specific topic. May be taken for a maximum of 6 units.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M124 Introduction to Television Studio 3 Units***Formerly:* FTVM M20; RT M02A*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces theory, terminology and operation of a multi-camera television studio and control room. Includes studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M125 Intermediate Television Studio 3 Units***Formerly:* RT M03A; FTVM M21*In-Class Hours:* 35 lecture, 52.5 laboratory

Provides intermediate-level instruction and work experience in studio productions. Offers hands-on experience with camera operation, technical directing, lighting design, set design and multi-camera directing. Emphasizes creation of new program formats.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M126A Non-Fiction/Reality Production I 3 Units***Formerly:* FTVM M26*In-Class Hours:* 35 lecture, 52.5 laboratory

Provides a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M126B Non-Fiction/Reality Production II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* FTMA M126A Reality/Non-Fiction Production I

Continues to provide a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes leadership roles for reality-based productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M130 Beginning Single Camera Production 3 Units***Formerly:* FTVM M30*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* FTVE 130

Introduces the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. Focuses on the aesthetics and fundamentals of scripting, producing, directing on location, post-production, and exhibition/distribution.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M134 Producing and Directing Film and TV 3 Units***Formerly:* RT M03B; FTVM M34*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces producing and directing for the film and TV camera. Includes conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging the actor, staging the camera, art direction, lighting and sound strategies, editing, and on-set procedures and protocols.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M138 Beginning Motion Picture Production 3 Units***Formerly:* RT M10B; FTVM M38*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* FTVE 150

Introduces the theory, terminology, and process of motion picture production for feature films, and films made for television and internet. Covers basic cinematography including the operation, function and creative uses of production and post-production equipment, scripting, camera operation, shot composition, lighting, sound recording and mixing, and editing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M140 Beginning Audio Production 3 Units***Formerly:* RT M07A; FTVM M40*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces the theory and practice of audio production for radio, television, film and digital recording applications. Focuses on the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Provides hands-on experience recording, editing, mixing and mastering audio.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M145A Beginning Radio and Podcasting 3 Units***Formerly:* FTVM M45A*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces theory and application in audio production for radio and podcasting. Focuses on digital production, audio console operation, use of recording equipment and microphones, tape editing, program formats and announcing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M145B Intermediate Radio and Podcasting 3 Units**

*Formerly:* FTVM M45B

*In-Class Hours:* 35 lecture, 52,5-52.5 laboratory

*Advisories/Rec Prep:* FTMA M145A

Focuses, at an intermediate-level, on the theory and application of audio production techniques for radio. Provides practical experience in radio station operations including programming, music, audio production techniques, and promotions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M170 Digital Editing 3 Units**

*Formerly:* RT M04; FTVM M70

*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces theory and application of film and video editing techniques using digital non-linear editing systems. Includes critical analysis of the editing process, editing complex scenes and creating visual effects. Focuses on the aesthetics and use of non-linear software for film and television including both narrative and non-narrative forms.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M175 Digital Asset Management 3 Units**

*Formerly:* FTVM M75

*In-Class Hours:* 35 lecture, 52.5 laboratory

Provides a comprehensive overview of digital asset management in film, television and media production uses. Emphasizes the use of server-based management equipment for transmedia productions.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M190A Film Production Portfolio I 2 Units**

*Formerly:* FTVM M90A

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

Provides students the opportunity to design and create basic film projects for entry-level positions and for transfer institutions. Includes script development, budgeting, scheduling and production. Requires students to undertake practical assignments of film projects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M190B Film Production Portfolio II 2 Units**

*Formerly:* FTVM M90B

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Advisories/Rec Prep:* FTMA M190A

Creates the opportunity for students to produce and direct intermediate-level film projects for entry-level positions and for transfer institutions. Develops production skills as the director of photography, lightning director and executive producer, and requires students to undertake practical assignments for producing films.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M192A Television Studio Production Portfolio I 2 Units**

*Formerly:* FTVM M92A

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

Provides students the opportunity to design and create basic television studio projects for entry-level positions and for transfer institutions. Includes pilot development, lighting, studio camera operation, and audio mixing.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M192B Television Studio Production Portfolio II 2 Units***Formerly:* FTVM M92B*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Advisories/Rec Prep:* FTMA M192A

Provides students the opportunity to design and create intermediate-level television studio projects for entry-level positions and for transfer institutions. Includes directing, technical directing, floor managing and studio camera operation.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M194A Documentary Production Portfolio I 2 Units***Formerly:* FTVM M94A*In-Class Hours:* 17.5 lecture, 52.5 laboratory

Provides students the opportunity to create and produce basic documentary film projects for entry-level positions and for transfer institutions. Includes researching, story outlining, budgeting, scheduling, production, and post-production. Requires students to undertake practical assignments of documentary projects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**FTMA M194B Documentary Production Portfolio II 2 Units***Formerly:* FTVM M94B*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* FTVM M194A

Provides students the opportunity to create and produce skilled documentary film projects for entry-level positions and for transfer institutions. Includes directing, researching, story outlining, budgeting, scheduling, production, and post-production. Requires students to undertake ambitious practical assignments of documentary projects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Film, Television, and Electronic Media, Associate in Science for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/film-television-electronic-media-ast/>)
- Film Studies, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/film-studies-aa/>)
- Film, Television, and Media, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/film-television-media-aa/>)

- FTMA: Audio, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-audio-coa/>)
- FTMA: Directing, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-directing-coa/>)
- FTMA: Editing, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-editing-coa/>)
- FTMA: Film, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-film-coa/>)
- FTMA: Screenwriting, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-screenwriting-coa/>)
- FTMA: Television, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/film-television-media-arts/ftma-television-coa/>)

## Interim Dean

John Loprieno, Phone (805) 553-4121

## Faculty

Nichole Block, Candice Larson, Lauren Snowden

## Counselors

Jodi Dickey, Kellie Porto-Garcia