

GENERAL STUDIES PATTERN I: HUMANITIES 2023-2024, ASSOCIATE IN ARTS

The Associate in Arts Degree in General Studies Pattern I with an emphasis in **Humanities** covers a broad area of study and is intended for students who may not be planning to transfer to a four-year university or who may need to explore possibilities before committing themselves to a major.

Courses in the humanities are those which help students not only develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation but also help the student develop an aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

| Course ID | Title | Units/ Hours |
|---------------|--|-----------------|
| ART M30 | Drawing and Composition I | 3 |
| ART M70 | Beginning Ceramics I | 3 |
| ARTH M100 | Understanding Art | 3 |
| or ARTH M100H | Honors: Understanding Art | |
| ARTH M110 | History of Western Art: Prehistoric Through Gothic | 3 |
| ARTH M120 | History of Western Art: Renaissance through Modern | 3 |
| ARTH M130 | History of Art: Asian | 3 |
| ARTH M150 | History of Western Art: Modern through Contemporary | 3 |
| CHIN M100 | Elementary Chinese: Mandarin I | 4 |
| COMM M05 | Oral Interpretation of Literature | 3 |
| COMM M26 | Rhetoric of Popular Culture | 3 |
| DANC M01 | Dance Appreciation | 3 |
| or DANC M01H | Honors: Dance Appreciation | |
| DANC M03 | Dance History | 3 |
| DANC M10A | Ballet I-Fundamentals | 2 |
| DANC M11A | Jazz Dance I - Fundamentals | 2 |
| DANC M12A | Modern Dance I - Fundamentals | 2 |
| DANC M31 | World Dance Cultures | 3 |
| DES M100 | Design and Society | 3 |
| or DES M100H | Honors: Design and Society | |
| DES M101 | Design History | 3 |
| or DES M101H | Honors: Design History | |
| DES M130 | Design I | 3 |
| ENGL M01B | Literature: Critical Thinking and Composition | 4 |
| or ENGL M01BH | Honors Literature: Critical Thinking and Composition | |
| ENGL M10A | Creative Writing | 3 |
| ENGL M10B | Advanced Creative Writing | 3 |
| ENGL M13A | Survey of American Literature I | 3 |
| ENGL M13B | Survey of American Literature II | 3 |

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| ENGL M14 | Introduction to Poetry | 3 |
| ENGL M15A | Survey of English Literature I | 3 |
| ENGL M15B | Survey of English Literature II | 3 |
| ENGL M16 | Introduction to Fiction | 3 |
| ENGL M17 | Shakespeare | 3 |
| ENGL M20 | Introduction to Drama | 3 |
| ENGL M29A | The Bible as Literature (Old Testament) | 3 |
| ENGL M29B | The Bible as Literature (New Testament) | 3 |
| ENGL M30A | Masterpieces of World Literature I | 3 |
| ENGL M30B | Masterpieces of World Literature II | 3 |
| ENGL M40 | Children's Literature | 3 |
| FREN M100 | Elementary French I | 4 |
| FREN M110 | Elementary French II | 4 |
| FTMA M101 | Introduction to Cinema | 3 |
| FTMA M102 | Introduction to Television Studies | 3 |
| FTMA M103 | Introduction to Media Aesthetics | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M107 | Directors and Genres | 3 |
| FTMA M108 | Women in Cinema | 3 |
| FTMA M109 | Contemporary American Cinema | 3 |
| FTMA M110 | Contemporary Global Cinema | 3 |
| FTMA M115 | Introduction to Media Writing | 3 |
| GERM M100 | Elementary German I | 4 |
| GERM M110 | Elementary German II | 4 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M164 | History of Latin America | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| HUM M07 | Survey of the Arts | 3 |
| HUM M10A | Ethics, Culture and the Arts: The Roots of the Humanities | 3 |
| HUM M10B | Ethics, Culture and the Arts: Humanities and the Modern World | 3 |
| HUM M11 | Conflict and the Human Condition | 3 |
| HUM M14 | Humanities in the United States | 3 |
| ITAL M100 | Elementary Italian I | 4 |
| JAPN M100 | Elementary Japanese I | 4 |
| JAPN M110 | Elementary Japanese II | 4 |
| JOUR M05 | Introduction to Visual Communication | 3 |
| LAT M100 | Elementary Latin I | 4 |
| MUS M01 | Music Fundamentals | 3 |
| MUS M02A | Music Theory I | 3 |
| MUS M04 | Survey of World Music | 3 |
| or MUS M04H | Honors: Survey of World Music | |

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| MUS M08 or MUS M08H | Music Appreciation Honors: Music Appreciation | 3 |
| MUS M09A or MUS M09AH | Western Music History I Honors: Western Music History I | 3 |
| MUS M09B or MUS M09BH | Western Music History II Honors: Western Music History II | 3 |
| NS/RADT M17 | Healthcare Ethics | 3 |
| PHIL M01 or PHIL M01H | Introduction to Philosophy Honors: Introduction to Philosophy | 3 |
| PHIL M02 or PHIL M02H | Introduction to Ethics Honors: Introduction to Ethics | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| PHIL M08 | Philosophy of Religion | 3 |
| PHIL M11 | World Religions: West | 3 |
| PHIL M12 | World Religions: East | 3 |
| PHIL M13 | The Classical Mind | 3 |
| PHIL M14 | The Modern Mind | 3 |
| PHIL M21 | Ethics of Living and Dying | 3 |
| PHIL M22 | Ethics of Business | 3 |
| PHOT M10 | Beginning Photography | 3 |
| PHOT M40 | History of Photography | 3 |
| SPAN M100 | Elementary Spanish I | 5 |
| SPAN M110 | Elementary Spanish II | 5 |
| SPAN M200 | Intermediate Spanish I | 5 |
| SPAN M200S | Intermediate Spanish for Spanish Speakers I | 5 |
| SPAN M210 | Intermediate Spanish II | 5 |
| THA M01 or THA M01H | Introduction to Theatre Honors: Introduction to Theatre | 3 |
| THA M02A | Acting I | 3 |
| THA M04 or THA M04H | History of the Theatre Honors: History of Theatre | 3 |

- b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
 - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
 - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
 - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
 - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
 - a. Apply the skills necessary for successful living in an ever-changing and global environment.
 - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
 - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
 - b. Communicate effectively and logically.
- 2. Information Competency
 - a. Evaluate multiple sources of information to apply it critically and appropriately
 - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
 - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
 - b. Collect, organize, analyze, and process research data in a clear, synthesized format
- 4. Analytic Inquiry Skills
 - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
 - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
 - a. Apply ethical principles to personal, academic, professional and/or community issues.