

GENERAL STUDIES PATTERN II/III - ARTS AND HUMANITIES 2023-2024, ASSOCIATE IN ARTS

The **Arts and Humanities** area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments. This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, Philosophy, Photography, and Theatre Arts.

Course ID	Title	Units/ Hours
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M32	Beginning Life Drawing I	3
ART M43	Beginning Painting I	3
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
CHIN M100	Elementary Chinese: Mandarin I	4
CHIN M110	Elementary Chinese: Mandarin II	4
DANC M01 or DANC M01H	Dance Appreciation Honors: Dance Appreciation	3
DANC M10A	Ballet I-Fundamentals	2
DANC M10B	Ballet II - Beginning	2
DANC M10C	Ballet III - Intermediate	2
DANC M10D	Ballet IV - Advanced	2
DANC M12A	Modern Dance I - Fundamentals	2
DANC M12B	Modern Dance II - Beginning	2
DANC M12C	Modern Dance III -Intermediate	2
DANC M12D	Modern Dance IV - Advanced	2
DANC M20A	Movement Improvisation I	2
ENGL M10A	Creative Writing	3
ENGL M13A	Survey of American Literature I	3
ENGL M13B	Survey of American Literature II	3
ENGL M15A	Survey of English Literature I	3
ENGL M15B	Survey of English Literature II	3
ENGL M17	Shakespeare	3
FREN M100	Elementary French I	4
FREN M110	Elementary French II	4
FTMA M101	Introduction to Cinema	4
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M108	Women in Cinema	3
GERM M100	Elementary German I	4
GERM M110	Elementary German II	4
ITAL M100	Elementary Italian I	4
ITAL M110	Elementary Italian II	4
JAPN M100	Elementary Japanese I	4
JAPN M110	Elementary Japanese II	4
LAT M100	Elementary Latin I	4
MUS M02A	Music Theory I	3
MUS M02AL	Musicianship I	1
MUS M02B	Music Theory II	3
MUS M02BL	Musicianship II	1
MUS M02C	Music Theory III	3
MUS M02CL	Musicianship III	1
MUS M02D	Music Theory IV	3
MUS M02DL	Musicianship IV	1
MUS M09A or MUS M09AH	Western Music History I Honors: Western Music History I	3
MUS M09B or MUS M09BH	Western Music History II Honors: Western Music History II	3
MUS M25A	Class Piano-Beginning I	2
MUS M25B	Class Piano-Beginning II	2
MUS M25C	Class Piano-Intermediate I	2
MUS M25D	Class Piano-Intermediate II	2
PHIL M01 or PHIL M01H	Introduction to Philosophy Honors: Introduction to Philosophy	3
PHIL M02 or PHIL M02H	Introduction to Ethics Honors: Introduction to Ethics	3
PHIL M05	Critical Thinking and Analytic Writing	3
PHIL M07	Introduction to Logic	3
PHIL M09	Introduction to Symbolic Logic	3
PHIL M13	The Classical Mind	3
PHIL M14	The Modern Mind	3
PHOT M10	Beginning Photography	3
PHOT M20	Intermediate Photography	3
PHOT M30A	Advanced Photography I	3
PHOT M40	History of Photography	3
SPAN M100	Elementary Spanish I	5
SPAN M110	Elementary Spanish II	5
SPAN M110S	Elementary Spanish for Spanish Speakers II	5
SPAN M200	Intermediate Spanish I	5
SPAN M200S	Intermediate Spanish for Spanish Speakers I	5
SPAN M210	Intermediate Spanish II	5
THA M01 or THA M01H	Introduction to Theatre Honors: Introduction to Theatre	3
THA M02A	Acting I	3
THA M02B	Acting II	3
THA M02C	Acting III	3

TTHA M20	Stagecrafts	3
TTHA M27A	Costume Design I	3

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
 - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
 - b. Communicate effectively and logically.
- 2. Information Competency
 - a. Evaluate multiple sources of information to apply it critically and appropriately
 - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
 - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
 - b. Collect, organize, analyze, and process research data in a clear, synthesized format.
- 4. Analytic Inquiry Skills
 - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
 - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
 - a. Apply ethical principles to personal, academic, professional and/or community issues.
 - b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
 - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
 - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
 - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
 - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
 - a. Apply the skills necessary for successful living in an ever-changing and global environment.
 - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.