THEATRE ARTS: TECHNICAL THEATRE, ASSOCIATE IN ARTS

The Associate in Arts in Theatre Arts: Technical Theatre Degree provides introductory knowledge of technical theatre. After successfully completing this degree, a student could be hired as a: stage manager, actor, playwright, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

This degree will better prepare a student to secure a job as a technician in the theatre, television or film industries.

To earn an Associate in Arts in Theatre Arts: Technical Theatre Degree, students must complete 18 specified major units, plus General Education Degree Requirements.

In addition to General Education degree requirements, complete the following:

Course ID	Title	Units/ Hours
Required Courses		
THA M01/M01H or THA M04/ M04H	Introduction to Theatre History of the Theatre	3
TTHA M11A	Theatre Production: Technical I	3
TTHA M20	Stagecrafts	3
Units from Electives		9
Total Units		**18**

Course ID	Title	Units/ Hours
Electives		
THA M08	Script Analysis	3
TTHA M23A	Lighting Design I	3
TTHA M23B	Lighting Design II	3
TTHA M25A	Scene Design I	3
TTHA M25B	Scene Design II	3
TTHA M27A	Costume Design I	3
TTHA M27B	Costume Production	3
TTHA M28	Production Makeup	3

Course ID	Title	Units/ Hours
Total Required Major Units: 18		
MC General Education Pattern: 28		
Double-Counted Units: 3		
Electives to meet 60 associate degree units: 17		
Total Required for the AA Degree: 60		

Upon successful completion of this program, students will be able to:

- demonstrate literacy in Theatre history and appreciation.
- apply learned theatrical skills with an emphasis on scenic design, technical production, stagecraft, lighting, audio, costume construction and/or make-up application.

- apply management and problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of technical skills on original or scripted works.
- demonstrate a practical working knowledge of tools and technologies integral to theatre production.