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## THEATRE ARTS: TECHNICAL THEATRE, CERTIFICATE OF ACHIEVEMENT

A Certificate of Achievement in Theatre Arts: Technical Theatre will better prepare a student to secure a job in the professional theatre and/or film and television industries. After successfully completing this certificate a student could be hired as a: stage manager, lighting technician, costumer or general crew member in theatre, film and/or television industries.

This certificate will better prepare students seeking a career as a technician in the theatre, television or film industries.

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To earn a Certificate of Achievement in Theatre Arts: Technical Theatre students must complete 18 specified units.

| Course ID                    | Title  | Units/      |
|------------------------------|--|-------------|
| THA M01/M01H                 | Introduction to Theatre                              | Hours<br>3  |
|                              |  | 3           |
| or THA M04/<br>M04H          | History of the Theatre                               |             |
| TTHA M11A                    | Theatre Production: Technical I                      | 3           |
| TTHA M20                     | Stagecrafts  | 3           |
| Units from Electiv           | ves .  | 9           |
| Total Units                  |  | 18          |
| Course ID                    | Title  | Units/      |
|                              |  | Hours       |
| Electives                    |  |             |
| TTHA M23A                    | Lighting Design I                                    | 3           |
| TTHA M23B                    | Lighting Design II                                   | 3           |
| TTHA M25A                    | Scene Design I                                       | 3           |
| TTHA M25B                    | Scene Design II                                      | 3           |
| TTHA M27A                    | Costume Design I                                     | 3           |
| TTHA M27B                    | Costume Production                                   | 3           |
| TTHA M28                     | Production Makeup                                    | 3           |
| Year 1                       |  |             |
| Fall Semester                |  | Units/Hours |
| THA M01/M01H<br>or THA M04/H | Introduction to Theatre<br>or History of the Theatre | 3           |
| TTHA M20                     | Stagecrafts  | 3           |
|                              | Units/Hours  | 6           |
| Spring Semester              |  |             |
| TTHA M11A                    | Theatre Production: Technical I                      | 3           |
|                              | Units/Hours  | 3           |
|                              | Total Units/Hours                                    | 9           |

|                     | Unite/Houre                                      | 21          |
|---------------------|--|-------------|
| TTHA M28            | Production Makeup                                | 3           |
| TTHA M27B           | Costume Production                               | 3           |
| TTHA M27A           | Costume Design I                                 | 3           |
| TTHA M25B           | Scene Design II                                  | 3           |
| TTHA M25A           | Scene Design I                                   | 3           |
| TTHA M23B           | Lighting Design II                               | 3           |
| TTHA M23A           | Lighting Design I                                | 3           |
| Elective courses ma | y be completed in Fall or Spring term in Year 2. |             |
| Fall Semester       |  | Units/Hours |
| Year 2              |  |             |

Upon successful completion of this program, students will be able to:

**Total Units/Hours** 

- apply learned theatrical skills with an emphasis on scenic design, technical production, stagecraft, lighting, audio, costume construction and/or make- up application.
- apply problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of technical skills on original or scripted works.
- demonstrate a practical working knowledge of tools and technologies integral to theatre production.
- · demonstrate literacy in Theatre appreciation.