

ENGLISH, ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in English for Transfer (English AA-T) is intended for students who plan to complete a bachelor's degree in English or a "similar" major at a CSU campus. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to CSU's Associate Degree for Transfer Major and Campus Search (<https://www.calstate.edu/apply/transfer/Pages/associate-degree-for-transfer-major-and-campus-search.aspx>) webpage and seek guidance from an Oxnard College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn an AA-T in English, students must:

- Complete a minimum of **60** CSU-transferable semester units including both of the following:
 - Certified completion of the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth (CSU GE-Breadth) requirements.
 - A minimum of **19** semester units in the English major as listed in the Oxnard College catalog.
- Obtain a minimum grade point average (GPA) of **2.0** in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 § 55063), it is highly recommended that students complete their major courses with a letter grade.
- Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residence at the college granting the degree.

Students transferring to a CSU campus that does accept the **English AA-T** will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated as "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Course ID	Title	Units/ Hours
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Required Core Courses

ENGL R102	Critical Thinking through Composition and Literature	
or ENGL R102H	Honors: Critical Thinking through Composition and Literature	

List A - Complete two courses from the following: 6

ENGL R107	American Literature I
ENGL R108	American Literature II
ENGL R104	English Literature I
ENGL R105	English Literature II

List B - Complete two courses from the following 6

Any course from List A not already selected

ENGL R103	Creative Writing
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List C - Complete one of the following courses 3

Any course from List A or List B not already selected

ENGL R111	Shakespeare
ENGL R112	Literature by Women
ENGL R124	Introduction to LGBTIQ Literature
ENGL R126	Introduction to Chicana/o Literature
ENGL R129	Introduction to Latinx Literature

Total Required Major Units 19

CSU GE-Breadth	39
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Double-Counted Units	- 9
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Free Electives Required	11
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Total Units Required for AA-T Degree 60

OR

Total Required Major Units 19

IGETC	37
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Double-Counted Units	- 9
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Free Electives Required	13
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Total Units Required for AA-T Degree 60

Upon successful completion of this program, students will be able to:

- Write basic college-level essays, both in class and out of class, that include correct grammar, syntax, and mechanics in a variety of written expressions and rhetorical modes.
- Write well-developed college-level essays that incorporate correctly documented research that expresses and supports an original thesis.
- Analyze texts from various genres including but not limited to poetry, fiction, and drama and be able to identify major authors, historical contexts, and/or cultural trends of the periods covered.
- Identify, analyze, interpret, and/or synthesize various literary elements from works in different genres and articulate how those elements contribute to the overall effects and themes of a work or group of works.
- Depending on the courses taken, produce creative expressions in poetry, prose, drama, creative non-fiction, screenplays, and/or other developing written and/or mixed-media modalities.