

CHICANA/O STUDIES, ASSOCIATE IN ARTS

The Associate in Arts Degree in Chicana/o Studies provides a critical approach towards understanding the historical and contemporary experiences of Mexicans, Chicanas/os, and Latinas/os living in the U.S. The interdisciplinary curriculum incorporates various disciplines such as the arts and literature, racial and ethnic studies, history, language, politics, music, cinema, and service learning. The Associate in Arts Degree in Chicana/o Studies empowers students to become leaders in their communities and the world by addressing diverse issues such as racism, cultural identity, cultural competency, education, immigration, feminism, reproductive rights, gender and sexuality, indigeneity, environmentalism, and social justice.

Course ID	Title	Units/ Hours
Required Courses (12 units)		
CHST V01/AES V20	Introduction to Chicano Studies	3
CHST V02/AES V23	Chicana/o/x and Latina/o/x Studies Issues	3
CHST/AES V03	Chicana Contemporary Issues	3
HIST V58/AES V22	United States History: Focus on Chicanos since 1850	3
Required Additional Courses for Specialization Areas		
Select a minimum of nine (9) units from one of the five areas below:		
Area 1. Chicana/o Culture		
CHST/SOC/AES V24	Sociology of the Chicano Community	3
ENGL V34	Introduction to Chicana/o Literature	3
HIST/AES V47	United States History: Focus on Chicanos to 1850	3
Area 2. History		
HIST/AES V47	United States History: Focus on Chicanos to 1850	3
HIST V48/AES V21A	The Heritage of Mexico to the First Republic	3
HIST V57/AES V21B	The Heritage of Mexico Since Liberation	3
Area 3. Art/Literature		
Select ENGL V34 and two (2) ART and/or AES courses for nine (9) units		
ENGL V34	Introduction to Chicana/o Literature	3
ART V03/AES V10	Introduction to African and Pre-Columbian Art	3
ART V09A	Art of the Ancient Americas	3
ART V09B/AES V66	Introduction to Modern and Contemporary Latin American Art	3
Area 4. Language		
SPAN V03	Intermediate Spanish I	5
or SPAN V03S	Spanish Heritage Language I	
SPAN V04	Intermediate Spanish II	5
or SPAN V04S	Spanish Heritage Language II	
Area 5. General Studies		
ANTH V02	Cultural Anthropology	3
ART V03/AES V10	Introduction to African and Pre-Columbian Art	3

ART V09A	Art of the Ancient Americas	3
ART V09B/AES V66	Introduction to Modern and Contemporary Latin American Art	3
CHST/AES/SOC V24	Sociology of the Chicano Community	3
CHST V90	Directed Studies in Chicano Studies	1-6
ENGL V34	Introduction to Chicana/o Literature	3
HIST/AES V47	United States History: Focus on Chicanos to 1850	3
HIST V48/AES V21A	The Heritage of Mexico to the First Republic	3
HIST V57/AES V21B	The Heritage of Mexico Since Liberation	3
SPAN V03	Intermediate Spanish I	5
or SPAN V03S	Spanish Heritage Language I	
SPAN V04	Intermediate Spanish II	5
or SPAN V04S	Spanish Heritage Language II	

General Education	
This A.A. degree requires completion of the Ventura College General Education pattern.	

Total Required Major Units	21-25
Ventura College General Education Pattern	29
Double-Counted Units	(9-12)
Free Electives Required	15-22

Total Units Required for the A.A. Degree	60

Year 1		
Fall Semester		Units/Hours
CHST V01/AES V20	Introduction to Chicano Studies	3
Choose one required additional course from the selected area (e.g., HIST V47/AES V47 from Area 1)		3
Select three AA/AS GE or free elective courses		9
Units/Hours		15
Spring Semester		
CHST/AES V03	Chicana Contemporary Issues	3
Choose one required additional course from the selected area (e.g., CHST V24/SOC V24/AES V24 from Area 1)		3
Select three AA/AS GE or free elective courses		9
Units/Hours		15
Year 2		
Fall Semester		
HIST V58/AES V22	United States History: Focus on Chicanos since 1850	3
Choose one required additional course from the selected area (e.g., ENGL V34 from Area 1)		3
Select three AA/AS GE or free elective courses		9
Units/Hours		15
Spring Semester		
CHST V02/AES V23	Chicana/o/x and Latina/o/x Studies Issues	3
Select four AA/AS GE or free elective courses		12
Units/Hours		15
Total Units/Hours		60

Upon successful completion of this program, students will be able to:

- Critical Thinking: Students will create and design approaches to local and global issues affecting the Chicana/o Community by assessing and analyzing historical, artistic, social, and literary factors that have contributed to the origins of the Chicano/a community in the United

States, thereby identifying problems, theses, arguments, evidence and conclusions.

- Communication: Students will formulate and articulate ideas addressing the Chicana/o communities' world view as expressed in history, literature and art, thereby addressing problems, formulating theses, making arguments, analyzing and weighing evidence, and deriving conclusions.
- Personal Actions and Civic Responsibilities: Demonstrate and understand the political nature of Chicana/o Studies by creating student led actions, designed to spread awareness of the Chicana/o influence and impact on American society.
- Self-awareness and Interpersonal Skills: Analyze one's own actions, see others' perspectives, and work effectively with others in groups.
- Global Awareness: Analyze the development of the contemporary Chicano/a community in the United States by articulating similarities and contrasts among cultures, times, and environments, and demonstrate an understanding of cultural pluralism.