

# FILM STUDIES, ASSOCIATE IN ARTS

A Film Studies, Associate in Arts (AA) degree provides students with foundation-level technical knowledge, skills, and aesthetic judgement while also advancing critical thinking, oral communication, creativity, visual literacy, and cultural competency. The analytic writing, research, and communication skills this degree builds are useful in a variety of academic and professional settings. Specifically, the Film Studies Associate in Arts program is designed to provide a bundle of classes that helps students prepare for advanced study in this or a similar area at a four-year institution or professional film school. The Film Studies Associate in Arts program also prepares students for entry into the workforce through the development of core proficiencies necessary for success in various related careers like film criticism, media research, writing for film or television, and film advertising, marketing, and business.

The Film Studies Associate in Arts program introduces students to the history, theory, and aesthetics of filmmaking with courses that investigate a variety of domestic and global film and media forms. For the purposes of analysis and critique, students will explore standard approaches to screenwriting, production, and other aspects of film creation. Students will also gain the contextual, aesthetic, and cultural knowledge needed to research and analyze a range of cinematic styles, genres, and industrial practices. Social justice issues will be raised as well, including critique of the inclusion, representation, and contributions of diverse races/ethnicities, genders, classes, sexual orientations, and/or abilities. Connections between film and other language-based and visual art forms like literature, writing, and fine art works will also be explored.

Course ID	Title	Units/ Hours
<b>Required Core Courses</b>		
ENGL V29A	Aesthetics of Film I	3
FILM V01	Introduction to Media Aesthetics and Cinematic Arts	3
FILM/ENGL V12	Introduction to Media Writing	3
<b>Required Core Units</b>		
<b>9</b>		
<b>Required Additional Courses</b>		
Select three courses from the following:		
ENGL V29B	Aesthetics of Film II	3
FILM V10	Contemporary American Cinema	3
FILM V11	History of International Cinema: World War II to the Present	3
FILM/THA V29A	History of Motion Pictures I	3
FILM/THA V29B	History of Motion Pictures II	3
<b>Required Additional Units</b>		
<b>9</b>		
<b>Total Required Major Units</b>		
<b>18</b>		
<b>Choose one of the three General Education Patterns below *</b>		
<b>VC General Education Pattern</b>		
Required Major Units		18
VC General Education Units		29

Double-Counted Units	(3-6)
Elective Units	16-19
<b>Total Units for the AS Degree</b>	<b>60</b>

<b>CSU GE-Breadth Pattern</b>	
Required Major Units	18
CSU GE-Breadth General Education Units	39
Double-Counted Units	(6-9)
Elective Units**	9-12
<b>Total Units for the AS Degree</b>	<b>60</b>

<b>IGETC Pattern</b>	
Required Major Units	18
IGETC General Education Units	37
Double-Counted Units	(6-9)
Elective Units**	11-14
<b>Total Units for the AS Degree</b>	<b>60</b>

**\*General Education Requirements:** Students will be permitted to choose one of the three general education patterns that best aligns with their educational goals: the Ventura College General Education Pattern, the CSU GE-Breadth Pattern, or the IGETC Pattern.

**\*\* Elective Units Recommendations:** Elective courses from the following list are particularly recommended:

- **Literature:**
  - ENGL V30 (<https://catalog.vcccd.edu/search/?search=engl+v30&caturl=%2Fventura>), ENGL V31 (<https://catalog.vcccd.edu/search/?search=engl+v31&caturl=%2Fventura>), ENGL V33 (<https://catalog.vcccd.edu/search/?search=engl+v33&caturl=%2Fventura>), ENGL V34 (<https://catalog.vcccd.edu/search/?search=engl+v34&caturl=%2Fventura>), or ENGL V35 (<https://catalog.vcccd.edu/search/?search=ENGL+V35&caturl=%2Fventura>)
- **History/Culture:**
  - HIST V13 (<https://catalog.vcccd.edu/search/?search=HIST+V13&caturl=%2Fventura>), HIST V47 (<https://catalog.vcccd.edu/search/?search=HIST+V47&caturl=%2Fventura>), HIST V50 (<https://catalog.vcccd.edu/search/?search=HIST+V50&caturl=%2Fventura>), HIST V58 (<https://catalog.vcccd.edu/search/?search=HIST+V58&caturl=%2Fventura>), HIST V82 (<https://catalog.vcccd.edu/search/?search=HIST+V82&caturl=%2Fventura>), HIST V83 (<https://catalog.vcccd.edu/search/?search=HIST+V83&caturl=%2Fventura>), HIST V86 (<https://catalog.vcccd.edu/search/?search=HIST+V86&caturl=%2Fventura>), CHST V01 (<https://catalog.vcccd.edu/search/?search=CHST+V01&caturl=%2Fventura>), CHST V02 (<https://catalog.vcccd.edu/search/?search=CHST+V02&caturl=%2Fventura>), CHST V03 (<https://catalog.vcccd.edu/search/?search=CHST+V03&caturl=%2Fventura>), CHST V24 (<https://catalog.vcccd.edu/search/?search=CHST+V24&caturl=%2Fventura>)/SOC V24 (<https://catalog.vcccd.edu/search/?P=SOC%20V24>), PHIL V01 (<https://catalog.vcccd.edu/search/?search=PHIL+V01>), PHIL V02 (<https://catalog.vcccd.edu/search/?search=PHIL+V02>), PHIL V04 (<https://catalog.vcccd.edu/search/?>)

search=PHIL+V04), PHIL V06B (<https://catalog.vcccd.edu/search/?search=PHIL+V06B>), or PHIL V12 (<https://catalog.vcccd.edu/search/?search=PHIL+V12>)

- Visual/Performing Arts:

- ART V02B (<https://catalog.vcccd.edu/search/?search=ART+V02B>), ART V06 (<https://catalog.vcccd.edu/search/?search=ART+V06>), PHOT V07 (<https://catalog.vcccd.edu/search/?search=PHOT+V07>), MUS V03 (<https://catalog.vcccd.edu/search/?search=MUS+V03>), MUS V07 (<https://catalog.vcccd.edu/search/?search=MUS+V07>), or MUS V08 (<https://catalog.vcccd.edu/search/?search=MUS+V08>)

- Film:

- FILM V03A (<https://catalog.vcccd.edu/search/?search=FILM+V03A>), FILM V04 (<https://catalog.vcccd.edu/search/?search=FILM+V04>), FILM V05 (<https://catalog.vcccd.edu/search/?search=FILM+V05>), FILM V07 (<https://catalog.vcccd.edu/search/?search=FILM+V07>), FILM V12 (<https://catalog.vcccd.edu/search/?search=FILM+V12>)

have impacted the development of major theories and/or moments in film history.

- Examine and analyze the literary, artistic, and cultural aesthetics of individual films.
- Use conventions of writing for film to identify and critique successful narrative structure in films or screenplays.

The Plan of Study applies to the VC General Education Pattern.

#### Year 1

Fall Semester		Units/Hours
ENGL V01A	English Composition (VC Area D1)	4
FILM V01	Introduction to Media Aesthetics and Cinematic Arts	3
Select a VC Area A1 course		3
Select a VC Area A2 course		3
Select a VC Area B1 course		3
<b>Units/Hours</b>		<b>16</b>

#### Spring Semester

ENGL V29A	Aesthetics of Film I (VC Area C1)	3
FILM V12	Introduction to Media Writing	3
Select a VC Area B2 course		3
Select a VC Area D2 course		3
Select an elective course		3
<b>Units/Hours</b>		<b>15</b>

#### Year 2

##### Fall Semester

ENGL V29B	Aesthetics of Film II (VC Area C1)	3
FILM V10	Contemporary American Cinema (VC Area C2)	3
Select a VC Area E1 course		3
Select a VC Area E2 course		1
Select an elective course (recommended: ENGL V33)		3
Select an elective course (recommended: CHST V01)		3
<b>Units/Hours</b>		<b>16</b>

##### Spring Semester

FILM V11	History of International Cinema: World War II to the Present	3
Select an elective course (recommended: ART V02B)		3
Select an elective course		3
Select an elective course(s)		4
<b>Units/Hours</b>		<b>13</b>

**Total Units/Hours** 60

Upon successful completion of this program, students will be able to:

- Identify and evaluate major periods and styles in film history in American and world cinema.
- Analyze and articulate—using discipline-specific language—how social and historical context, including the effects of systemic racism,