

# FINE ART, ASSOCIATE IN ARTS

Course ID	Title	Units/ Hours
<b>Required Core (21 units):</b>		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V11B	Color and Design: Color Theory and Practice	3
ART V12A	Drawing and Composition I	3
ART V12B	Drawing and Composition II	3
ART V13A	Life Drawing I	3
ART V19	Three-Dimensional Design	3
ART V20C	Portfolio Development	3
<b>Required Additional Courses (select two of the following, 6 units):</b>		
ART V02A	Introduction to the History of Western Art I	
ART V02B	Introduction to the History of Western Art II	
ART V02C/ AES V67	Introduction to Non-Western Art	
<b>Required Additional Courses for Specialization Areas (select two courses from one of the following areas of specialization, 6 units):</b>		
<b>Art History Area</b>		
ART V02D	Art of the Ancient Mediterranean	3
ART V03/AES V10	Introduction to African and Pre-Columbian Art	3
ART V04	Introduction to Renaissance and Baroque Art	3
ART V05	Introduction to American Art	3
ART V06	Introduction to Modern Art	3
ART V07	Introduction to Women in the Arts	3
ART V08/AES V65	Introduction to Asian Art	3
ART V09A	Art of the Ancient Americas	3
or ART V09AH	Honors: Art of the Ancient Americas	
ART V09B/AES V66	Introduction to Modern and Contemporary Latin American Art	3
<b>Ceramics Area</b>		
ART V50A	Handbuilding Ceramics I	3
ART V50B	Handbuilding Ceramics II	3
ART V50C	Handbuilding Ceramics III	3
ART V50D	Handbuilding Ceramics IV	3
ART V51A	Beginning Ceramics I	3
ART V51B	Beginning Ceramics II	3
ART V52A	Ceramic Design I	3
ART V52B	Ceramic Design II	3
ART V53A	Ceramic Glaze Theory I	3
ART V53B	Ceramic Glaze Theory II	3
<b>Commercial Art Area</b>		
ART V29A	Illustration I	3
ART V29B	Illustration II	3
ART V71	Graphic Design: Typography	3
ART V72	Introduction to Graphic Design	3
<b>Life Drawing Area</b>		
ART V13B	Life Drawing II	3

ART V13C	Life Drawing III	3
<b>Painting Area</b>		
ART V15A	Life Painting I	3
ART V15B	Life Painting II	3
ART V15C	Life Painting III	3
ART V16A	Beginning Oil Painting I	3
ART V16B	Beginning Oil Painting II	3
ART V20A	Intermediate Oil Painting I	3
ART V20B	Intermediate Oil Painting II	3
ART V46A	Beginning Acrylic Painting I	3
ART V46B	Beginning Acrylic Painting II	3
ART V47A	Intermediate Acrylic Painting I	3
ART V47B	Intermediate Acrylic Painting II	3
<b>Photography Area</b>		
PHOT V01	Beginning Photography	3
PHOT V04A	Intermediate Photography I	3
PHOT V04B	Intermediate Photography II	3
PHOT V06A	Introduction to Color Photography I	3
PHOT V06B	Introduction to Color Photography II	3
PHOT V08	Portrait	3
PHOT V09A	Applied Photography I	3
PHOT V09B	Applied Photography II	3
<b>Sculpture Area</b>		
ART V25A	Beginning Sculpture I	3
ART V25B	Beginning Sculpture II	3
ART V26A	Intermediate Sculpture I	3
ART V26B	Intermediate Sculpture II	3
<b>Total Required Major Units 33</b>		
General Education Pattern of Choice*		29-39
Double Counted Units		(3-6)
Electives		0-4
<b>Total Units Required for the AA Degree</b>		<b>60-74</b>

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrates the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.