

# MUSIC

The Music Program offers a diverse curriculum, designed for both music-majors as well as non-majors. The overall program provides students with the knowledge and experience for a broad understanding of the musical arts. The program is divided into four core subsections, "Music Theory, Music History and Literature, Instrumental Performance, and Vocal Performance. Students wanting to major in music are required to enroll in the core courses designed around their individual selected emphasis of study. Majors are expected to have a breadth of knowledge of Tonal Harmony based on the common practice period, Western History and Literature from the Middle Ages to current practice, Intermediate skills in piano proficiency, Individual lessons with students selected instrument of major, and performance experience with ensembles. Upon completion of the core courses, students are encouraged to enroll in the advance course of Music Theory, Ethnomusicology, Jazz studies, Music Technology, or Performance. In all course students are expected to develop critical think skills, evaluate through the Musical Arts their own beliefs and assumptions, as well as broadening their creative capabilities. To assist students to accomplish and develop their skills, the department has several performing ensembles, including, three levels of Vocal Ensembles, a Symphony Orchestra, Chamber Music Ensembles, Jazz Band, Opera and Musical Theater. The Ventura College Department of Music has been the catalyst in developing, The Ventura Music Festival, New West Symphony, Ventura Master Chorale and continues to be the center of the musical arts in Ventura county. Students graduating with an Associate of Arts in Music degree may transfer to a four-year institution to complete a Bachelor's Degree. Career opportunities for music majors includes, performing artists with Symphony Orchestra, Opera and Musical Theater, studio musician, solo artist, composer, film and television composer, recording engineer, teacher in music, arts management, music librarian, orchestration and producer and executive director of musical events and organizations.

## MUS V01 Fundamentals of Music 3 Units

*Formerly:* MUS 1

*In-Class Hours:* 52.5 lecture

*C-ID:* MUS 110

This course introduces the entry-level student to the basics of reading and writing music, including notes, the staff, clefs, scales, intervals, key and time signatures, and chords. The student will write music exercises of increasing complexity each week. Group exercises will include singing of selected melodies and learning to perform various rhythmic patterns.

**Grade Modes:** Letter Graded

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** None

## MUS V02A Music Theory I 3 Units

*Formerly:* MUS 2A

*In-Class Hours:* 52.5 lecture

*Corequisites:* MUS V02AL

*Advisories/Rec Prep:* MUS V01 or equivalent

*C-ID:* MUS 120

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas, and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## MUS V02AL Musicianship I 1 Unit

*Formerly:* MUS 2AL

*In-Class Hours:* 52.5 laboratory

*Corequisites:* MUS V02A

*Advisories/Rec Prep:* MUS V01

*C-ID:* MUS 125

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## MUS V02B Music Theory II 3 Units

*Formerly:* MUS 2B

*In-Class Hours:* 52.5 lecture

*Prerequisites:* MUS V02A, MUS V02AL

*Corequisites:* MUS V02BL

*C-ID:* MUS 130

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V02BL Musicianship II 1 Unit***Formerly:* MUS 2BL*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V02A, MUS V02AL*Corequisites:* MUS V02B*C-ID:* MUS 135

This course is a study of tonal music ear training through graded exercises in sight singing, note reading, and music dictation. Some basic keyboard experience and improvisation will be included.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V02C Music Theory III 3 Units***Formerly:* MUS 2C*In-Class Hours:* 52.5 lecture*Prerequisites:* MUS V02B, MUS V02BL*Corequisites:* MUS V02CL*C-ID:* MUS 140

This course is a study of chromaticism in tonal music harmony. Topics will include: ninth, eleventh, and thirteenth chords; chromatic chords, including augmented sixth chords; mixed modes; extended modulation; linear chords; elements of musical development; harmonizing melody; and, chromatic embellishment. Course requirements will include written exercises, keyboard exercises, analysis, composition, and the study of representative masterworks by composers from the 18th through the 19th centuries.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V02CL Musicianship III 1 Unit***Formerly:* MUS 2CL*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V02B, MUS V02BL*Corequisites:* MUS V02C*C-ID:* MUS 145

This course is a study of chromatic harmony through ear training in tonal music harmony. It will include ear training through graded exercise in sight singing, note reading, and music dictation. Some basic keyboard experience and improvisation will be included. Chromatic chords, including augmented 6th chords, mixed modes, and extended modulation will also be covered.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V02D Music Theory IV 3 Units***Formerly:* MUS 2D*In-Class Hours:* 52.5 lecture*Prerequisites:* MUS V02C, MUS V02CL*Corequisites:* MUS V02DL*C-ID:* MUS 150

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include post-Romantic techniques such as borrowed chords and modal mixture; chromatic mediants; Neapolitan and augmented-sixth chords; 9th, 11th, and 13th chords; altered chords; and dominants. The course will also address 20th century techniques including Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter, and rhythm.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V02DL Musicianship IV 1 Unit***Formerly:* MUS 2DL*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V02C, MUS V02CL*Corequisites:* MUS V02D*C-ID:* MUS 155

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V03 Introduction to World Music 3 Units***Formerly:* MUS 3*In-Class Hours:* 52.5 lecture

This course provides an introductory survey of world music from the cultural traditions of the Americas, Africa, Asia, Indonesia, India, and Europe. The course will focus on the cultural sources of world musical practices, on characteristics of rhythm, melody and composition, and on musical instruments.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A

**MUS V06 History of Rock and Roll 3 Units***In-Class Hours:* 52.5 lecture

This course is a survey of rock music from the late 1940's to the present--its musical, socio-cultural, and historical development. Emphasis will be on the roots and early development of rock; its stylistic trends and influential artists throughout the years, including the politics of rock and the impact of technology.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**MUS V07 History of Jazz 3 Units***Formerly:* MUS V60E*In-Class Hours:* 52.5 lecture

This course surveys jazz history and examines both musical and cultural perspectives from the roots in ragtime, blues and American popular music, to the diverse styles of today. The focus will be on important individuals, groups, styles, and influences, as well as the impact of American society and world culture. Guest artists and lecturers and analyses of recordings may be included.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**MUS V08 Music Appreciation 3 Units***Formerly:* MUS 8*In-Class Hours:* 52.5 lecture*C-ID:* MUS 100

This course introduces the student to the main stylistic periods and developments in music, from ancient times to the present, with an emphasis on understanding and enjoyment in listening. It explores not only the music, composers, and traditions of Western culture, but examines some of the contributions of world music, popular music, blues, jazz, and rock as well.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**MUS V09A Western Music History and Literature I: Antiquity to 1750 3 Units***Formerly:* MUS 9A*In-Class Hours:* 52.5 lecture*C-ID:* MUS 105

This course is a survey of musical styles, form, and personalities from the Middle Ages (560) to the late Baroque era (1750). There will also be discussions about social and political influences in each era.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**MUS V09B Western Music History and Literature II: 1750 to the Present 3 Units***Formerly:* MUS 9B*In-Class Hours:* 52.5 lecture*C-ID:* MUS 106

This course is a survey of musical styles, form, and personalities from the early Classical era (1750) to our current era. Discussions will also include social and political influences from each era.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**MUS V10 Concert Choir 1 Unit***Formerly:* MUS 10*In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This course is the study and performance of mixed choir music from the community, classic, and folk traditions.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V11 College Singers 1 Unit***Formerly:* MUS 11*In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* MUS V10*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This singing group provides an opportunity to learn choral music from all ages. College Singers appear in public concerts, inter-school festivals, and workshops. Some additional time is needed for special concerts and rehearsals.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V12 Community Choir 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* MUS V10 or MUS V11*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

Community choir is for singers from the college and community with a desire to learn the choral masterworks and develop their singing and music reading skills. The ensemble rehearses music to be performed in public.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V13A Voice Technique I 2 Units***Formerly:* MUS V13*In-Class Hours:* 17.5 lecture, 52.5 laboratory

This course develops singing ability, including correct posture, breathing techniques, voice placement and resonance, vowel production, diction, range extension, and performance. It includes familiar, traditional, art songs, and selections from musical theater. The course is designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student

Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V13B Voice Technique II 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V13A

This course continues and expands the development of vocal potential to correct faulty singing and to lay foundation for proper vocal production. It emphasizes vocal exercises as well as material sung in English, Italian, and German. The course is designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student

Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V13C Voice Development I 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V13B

Continues development of proper vocal production. Emphasizes vocal exercises as well as English, Italian, German, French, and Spanish art songs and opera and oratorio literature. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student

Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V13D Voice Development II 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V13C

This course further expands vocal development through study and performance. It includes more challenging material emphasizing operatic and oratorio literature as well as more difficult art songs. This course is designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student

Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V14A Beginning Orchestra: Strings 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* Ability to play a string instrument and ability to read music*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This course is for string players who wish to experience playing in a larger ensemble. Rehearsals lead to a public performance, based upon the skill level of the group.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V14B Beginning Orchestra: Winds 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* Ability to play a wind or brass instrument and ability to read music*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This course is for woodwind and brass players who wish to experience playing in an orchestra. Rehearsals lead to a public performance, based upon the level of the group.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V14C Beginning Orchestra: Percussion 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* Ability to play a percussion instrument and ability to read music*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This course is for percussion players who wish to experience playing in an orchestra. Rehearsals lead to a public performance, based upon the skill level of the group.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V15 Community Orchestra 1 Unit***Formerly:* MUS 15*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V14A or MUS V14B or MUS V14C or equivalent skills*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

This course is intended for musicians who have experience playing in an orchestra. Students will become accustomed to score reading, how to mark scores, and will learn the history of the orchestra. The ensemble rehearses standard orchestra literature in preparation for public performance.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V17 Jazz Band 1 Unit***In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Evaluation of performance skills for placement.*C-ID:* MUS 180

Jazz Band will focus on the rehearsal and performance of large ensemble jazz music. Students will learn about various jazz styles and performance techniques within the context of a larger ensemble, as well as the elements of tuning, phrasing, and the analysis of rhythmic notation. The course will also explore advanced improvisation techniques.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V20 Introduction to Music Business 3 Units***In-Class Hours:* 52.5 lecture

This course introduces the study of the music industry. It emphasizes and examines the various areas of the music business, the functions of each area, and the relationships between areas. The course includes the following topics: music publishing, copyright and intellectual property, music licensing, unions and guilds, performance rights organizations, personal and business financial management, artists and management, and the recording industry.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V21A Chamber Music: Woodwinds 1 Unit***Formerly:* MUS 21A*In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required. Ability to play a woodwind instrument and read music.*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in small woodwind ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for woodwind ensembles.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V21B Chamber Music: Brass 1 Unit***Formerly:* MUS 21B*In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required. Ability to play a brass instrument and read music. .*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in small brass or mixed ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for brass or mixed ensembles.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V21C Chamber Music: Strings and Keyboards 1 Unit***Formerly:* MUS 21C*In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required. Ability to play a string or keyboard instrument and read music. .*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in small string, keyboard, or mixed ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for strings, keyboards, and/or mixed ensembles.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V22A Advanced Chamber Music: Woodwinds 1 Unit***Formerly:* MUS 22A*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V21A*Enrollment Limitations:* Audition is required.*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in advanced small woodwind or mixed ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for woodwind or mixed ensembles, including 20th century and contemporary repertoire.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V22B Advanced Chamber Music: Brass 1 Unit***Formerly:* MUS 22B*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V21B*Enrollment Limitations:* Audition is required.*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in advanced small brass or mixed ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for brass or mixed ensembles, including 20th century and contemporary repertoire.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V22C Advanced Chamber Music: Strings and Keyboards 1 Unit***Formerly:* MUS 22C*In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS V21C*Enrollment Limitations:* Audition is required.*C-ID:* MUS 185

This course will provide students an opportunity to rehearse and perform in advanced small string, keyboard, or mixed ensembles. Emphasis will be on ensemble balance, musical phrasing, dynamics, and interpretation. Repertoire will be taken from standard classical literature for string, keyboard, or mixed ensembles, including 20th century and contemporary repertoire.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V24A Keyboards I 2 Units***Formerly:* MUS 24A*In-Class Hours:* 17.5 lecture, 52.5 laboratory*C-ID:* MUS 170

This course introduces the fundamentals of keyboard playing, music reading, technique, scales, transposition, simple keyboard harmonization, and simple keyboard literature. It is designed for the student with little or no prior keyboard experience. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V24B Keyboards II 2 Units***Formerly:* MUS 24B*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V24A or equivalent*C-ID:* MUS 171

This course continues the study of the fundamentals of keyboard playing, including music reading, technique, scales, transposition, keyboard harmonization, and simple keyboard literature. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V24C Keyboards III 2 Units***Formerly:* MUS 24C*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V24B or equivalent*C-ID:* MUD 172

This intermediate-level keyboard course focuses on music reading, technique, major and minor scales, transposition, keyboard harmonization, and intermediate-level keyboard literature.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V24D Keyboards IV 2 Units***Formerly:* MUS 24D*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V24C or equivalent

This is an advanced course in keyboard playing, focusing on music reading, technique, major and minor scales, transposition, keyboard harmonization, and advanced keyboard literature.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V31A Private Lessons: Woodwinds 0.5 Units***Formerly:* MUS 31A*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V14B, MUS V15, MUS V17, MUS V21A, MUS V22A, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V31B Private Lessons: Brass 0.5 Units**

*Formerly:* MUS 31B

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V15, MUS V17, MUS V21B, MUS V22B, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V31C Private Lessons: Strings 0.5 Units**

*Formerly:* MUS 31C

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V14A, MUS V15, MUS V21C, MUS V22C, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V31D Private Lessons: Keyboards 0.5 Units**

*Formerly:* MUS 31D

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V15, MUS V17, MUS V21C, MUS V22C, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V31E Private Lessons: Classical Guitar 0.5 Units**

*Formerly:* MUS 31E

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V14A, MUS V21C, MUS V22C, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None



**MUS V31F Private Lessons: Orchestral Percussion Instruments 0.5 Units**

*Formerly:* MUS 31F

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V14C, MUS V15, MUS V17, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V31G Private Lessons: Music Composition 0.5 Units**

*Formerly:* MUS 31G

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V15, MUS V17, MUS V21C, MUS V22C, or MUS V34

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V31V Private Lessons: Voice 0.5 Units**

*Formerly:* MUS V31H; MUS 31H

*In-Class Hours:* 35 laboratory

*Advisories/Rec Prep:* Previous or concurrent enrollment in MUS V02A and MUS V02AL, and previous or concurrent enrollment in MUS V10, MUS V11, MUS V12, MUS V13, MUS V45, MUS V46, or MUS V47

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

*C-ID:* MUS 160

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V34 Symphony Orchestra 1 Unit**

*Formerly:* MUS 34

*In-Class Hours:* 52.5 laboratory

*Prerequisites:* MUS V15

*Advisories/Rec Prep:* MUS V14A, MUS V14B, MUS V14C

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 180

Symphony Orchestra is for experienced orchestral musicians. The orchestra will concentrate on masterworks from the standard repertoire from all periods of music. The goal is to meet the highest performance standards. Members will play alongside professional musicians, who will act as their mentors. Performances may include strictly orchestra concerts, but also soloists in concertos, chorus and ballet.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V36A Guitar I 2 Units**

*Formerly:* MUS V36; MUS 36

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

This course is designed for the beginning student in guitar and focuses on the study of standard guitar techniques and on the development of musical skills, performance skills, and a knowledge of repertoire.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V36B Guitar II 2 Units***Formerly:* MUS V37*In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V36A

This course reinforces the fundamentals of guitar playing, such as music reading, improvisation, technique, and fretboard logic. Students will continue to develop their understanding of guitar notation systems, including standard notation beyond the first position, chord symbols, and tablature.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V36C Guitar III 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V36B

This course introduces intermediate level repertoire, technique, improvisation, and theory. It requires familiarity and the ability to read all common guitar-related notation systems.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V36D Guitar IV 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS V36C

This course introduces intermediate to advanced level repertoire, technique, improvisation, and theory. It requires familiarity and the ability to read all common guitar-related notation systems.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V39 Introduction to Music Technology 3 Units***In-Class Hours:* 43.75 lecture, 26.25 laboratory*Advisories/Rec Prep:* MUS V01 (music fundamentals) and BUS V64 (computer fundamentals), or equivalent*C-ID:* CMUS 100X

This course is an introduction to the many uses of the computer in today's music. Areas covered include: music notation and printing software (Finale and Sibelius); the basics of MIDI (Musical Instrument Digital Interface) and MIDI sequencing; sound synthesis and sampling; and, digital audio recording, editing, and mixing with software such as ProTools or Digital Performer. Students will get hands-on experience through several class projects. An overview of the complete spectrum of technology in music is included.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V45 Beginning Opera/Music Theatre Workshop 1 Unit***Formerly:* MUS 45*In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* MUS V10 or MUS V31H*Enrollment Limitations:* Evaluation of performance skills for placement is required.

This is an in-depth study of the skills necessary for the performer in a live opera/musical theatre production. Emphasis will be on script/score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique, culminating in a live scene or full-length, fully produced opera or musical.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS V46 Intermediate Opera/Music Theatre Workshop 1 Unit***Formerly:* MUS 46*In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* MUS V45*Enrollment Limitations:* Evaluation of performance skills for placement is required.

This is an in-depth study of the skills necessary at the intermediate level, for the performer in a live opera/musical theatre production. Emphasis will be on the script/score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique, culminating in a live scene or full-length, fully produced opera or musical. Students will review and expand upon concepts learned in beginning opera/musical theatre workshop.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**MUS V47 Advanced Opera/Music Theatre Workshop 1 Unit**

*Formerly:* MUS 47

*In-Class Hours:* 52.5 laboratory

*Advisories/Rec Prep:* MUS V46

*Enrollment Limitations:* Evaluation of performance skills for placement is required.

This is an in-depth study of the skills necessary at the advanced level for the performer in a live opera/musical theatre production. Emphasis will be on the script/score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique, culminating in a live scene or full-length, fully produced opera or musical.

**Grade Modes:** Letter Graded

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS V90 Directed Studies in Music 1-6 Units**

*In-Class Hours:* 52.5-315 laboratory

*Prerequisites:* varies with topics

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Music, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/music/music-aat/>)
- Music, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/music/music-aa/>)
- Music, Certificate of Achievement (<http://catalog.vcccd.edu/ventura/programs-courses/music/music-coa/>)