PHOTOGRAPHY

See also: Art (http://catalog.vcccd.edu/ventura/programs-courses/art/), Film (http://catalog.vcccd.edu/ventura/programs-courses/film/)

PHOT V01 Beginning Photography 3 Units
Formerly: Photo 1
In-Class Hours: 17.5 lecture, 105.0 laboratory
This course introduces the fundamental techniques, aesthetic vision, and language of photography as a tool for communication, from its analogue roots to contemporary digital platforms. Students learn to operate SLR-style cameras for proper exposure, and students will use both film and digital capture, learning appropriate workflows from capture to print. The course includes demonstrations, lab work, readings, photographic shooting assignments, and critiques. Students may work with their own cameras or check-out cameras through the department.
Grade Modes: Letter Graded
Field Trips: May be required
Credit Limitations: see counselor.
Degree Applicability: Applies to Associate Degree
AA/AS GE: C1
Transfer Credit: CSU, UC
UC Credit Limitations: PHOT V01 and PHOT V02, combined: maximum credit, one course (see counselor)
CSU GE-Breadth: None
IGETC: None

PHOT V02 Digital Studio 3 Units
In-Class Hours: 17.5 lecture, 105 laboratory
This course surveys photographic and video techniques using digital cameras. Students will research and experiment in digital photography and video, which includes history, theory, production, presentation, and contemporary practices. Topics include digital camera operation (photo and video capture) and editing; photographic printing; basic lighting; artistic compositions, including an understanding of the elements of art and principles of design; scanning techniques; file compression and formatting; and use of related software. Emphasis is on technology, content, and theory for creative and commercial applications. New innovations in photography, video, and digital technology will be presented as they are developed.
Grade Modes: Letter Graded
Field Trips: May be required
Credit Limitations: see counselor.
Degree Applicability: Applies to Associate Degree
AA/AS GE: C1
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V04A Intermediate Photography I 3 Units
Formerly: PHOTO 4A
In-Class Hours: 17.5 lecture, 105 laboratory
Prerequisites: PHOT V01 or equivalent
This course is an extension of the techniques learned in beginning photography, with an in-depth study of control and analysis of light and its use and application in studio and commercial photography.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V04B Intermediate Photography II 3 Units
Formerly: PHOTO 4B
In-Class Hours: 17.5 lecture, 105 laboratory
Prerequisites: PHOT V04A
This course is an extension of the techniques learned in intermediate photography with an emphasis on advertising photography. Students will learn how to solve photographic problems utilizing procedures and equipment commonly used in the advertising profession. Lectures and demonstrations will concentrate on the use of large format photography using traditional and contemporary methods. This course will specifically teach the techniques of studio/environmental product photography, professional printing, professional lighting, and digital media.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V06A Introduction to Color Photography I 3 Units
Formerly: PHOTO 6A
In-Class Hours: 17.5 lecture, 105 laboratory
Prerequisites: PHOT V01 or equivalent
This course introduces the student to the principles of color photography and to color lab work. Emphasis will be on the art and techniques applied to color films, the color camera, and the techniques of color printing.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V06B Introduction to Color Photography II 3 Units
Formerly: PHOTO 6B
In-Class Hours: 17.5 lecture, 105 laboratory
Prerequisites: PHOT V06A
This course provides continuing instruction and experience in color photography and color laboratory techniques. Emphasis will be placed on the artistic merit of color photography and portfolio development.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V07 History of Photography 3 Units
In-Class Hours: 52.5 lecture
This course is a survey of the history of photography from 1839 to present. Emphasis will be placed on the 20th and 21st centuries in order to explore the historical, technological, and cultural contexts of photography. We will trace how photography profoundly influenced culture and a sense of ourselves.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: C1
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: C1
IGETC: 3A

PHOT V08 Portrait 3 Units
Formerly: PHOTO 8
In-Class Hours: 17.5 lecture, 105.0 laboratory
Advisories/Rec Prep: PHOT V01
This course is an introduction to formal and informal portraiture. From photography's inception to the present moment, the human form and body language have captivated, repelled, and engaged us; the body in photography continues to intrigue. Students are encouraged to think broadly about the human figure and to consider how the tradition of photographing the human form has shifted. This course will place an emphasis on both studio and location lighting, posing, composition, and workflow.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V09A Applied Photography I 3 Units
In-Class Hours: 17.5 lecture, 105.0 laboratory
Prerequisites: PHOT V04A
This course is designed for the professional photographer who wants to refine conceptual and interpretive photographic skills. It will provide continued study of portraiture and illustration in the commercial field. Topics will also include: the artist statement; packaging; pricing; marketing; presentation; contemporary media; and, career opportunities.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V09B Applied Photography II 3 Units
In-Class Hours: 17.5 lecture, 105.0 laboratory
Prerequisites: PHOT V09A
Students will plan, shoot, develop and print a body of work that is both conceptually motivated and technically proficient. Emphasis will be on developing both traditional and electronic portfolios, and accessing local, national and worldwide delivery systems.
Grade Modes: Letter Graded
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V70A Adobe Photoshop I 3 Units
Formerly: MM V74A
Same-As: ART V70A
Advisories/Rec Prep: ART V11A and/or ART V12A; and computer fundamentals
This course is designed for students who desire hands-on experience in industry-standard digital image processing software. The image correction and manipulation software gives students an understanding of the tools and techniques needed to produce professional quality results for print and Web images. Students will complete technical tutorials, create a CD-ROM cover, Web banners, and a final print or Web project.
Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V70B Adobe Photoshop II 3 Units
Formerly: MM V74B
Same-As: ART V70B
Prerequisites: ART V70A or PHOT V70A
Advisories/Rec Prep: ART V11A and/or ART V12A; and computer fundamentals
This course is designed as a hands-on, intermediate course in the technical and artistic aspects of Adobe Photoshop. Students will learn intermediate tools and techniques needed to produce professional quality results for print and Web images. The course will include independent creative projects comprised of written proposals, timelines, and storyboarding.
Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V73A Digital Imaging 3 Units
Formerly: ART V73
Same-As: ART V73A
In-Class Hours: 17.5 lecture, 105 laboratory
Prerequisites: ART V11A or ART V12A
Advisories/Rec Prep: ART V70A or equivalent skills and computer fundamentals
This course is a creative exploration of digital image editing. Using their own photographs, and image editing software such as Adobe Photoshop, students engage in color and value correction, special effects, and creative cropping. This course emphasizes digital image problem solving with attention given to successful artistic composition. Students learn to scan, manipulate, and enhance digital images for graphic and fine art reproduction.
Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU, UC
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

PHOT V90 Directed Studies in Photography 1-6 Units
In-Class Hours: 52.5-315.0 laboratory
This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.
Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading
Field Trips: May be required
Degree Applicability: Applies to Associate Degree
AA/AS GE: None
Transfer Credit: CSU
UC Credit Limitations: None
CSU GE-Breadth: None
IGETC: None

- Photography, Associate in Arts (http://catalog.vcccd.edu/ventura/programs-courses/photography/photography-aa/)

- Photography, Certificate of Achievement (http://catalog.vcccd.edu/ventura/programs-courses/photography/photography-coa/)