

ART, ASSOCIATE IN ARTS

To earn an Associate in Arts Degree with a major in Art, students must complete 36 specified units, plus General Education Degree Requirements. This program provides students with a curriculum design that is preparatory for transfer to most universities and professional schools of art.

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In addition to General Education degree requirements, complete the following:

Course ID	Title	Units/ Hours
REQUIRED COURSES		
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M32	Beginning Life Drawing I	3
Select two History of Art courses:		
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
Total REQUIRED COURSES: 21		

Course ID	Title	Units/ Hours
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Recommended Options

Select 18 units from one of the following options: 15

2-D Studio Art Option:

ART M31	Drawing and Composition II	3
ART M33	Beginning Life Drawing II	3
ART M34	Advanced Life Drawing I	3
ART M35	Advanced Life Drawing II	3
ART M40	Beginning Illustration	3
ART M41	Intermediate Illustration	3
ART M42	Advanced Illustration	3
ART M43	Beginning Painting I	3
ART M44	Beginning Painting II	3
ART M45	Advanced Painting I	3
ART M46	Advanced Painting II	3
ART M49	Water Color I	3
ART M50	Water Color II	3
ART M90	Beginning Printmaking I	3
ART M91	Beginning Printmaking II	3
ART M92	Advanced Printmaking I	3
ART M93	Advanced Printmaking II	3

ART M110	Gallery Practice/Portfolio	3
DES M121	Introduction to Digital Media	3
MAKR M103	Introduction to Digital Fabrication	3

3-D Studio Art Option:

ART M70	Beginning Ceramics I	3
ART M71	Beginning Ceramics II	3
ART M72	Ceramic Design I	3
ART M73	Ceramic Design II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M77	Beginning Sculpture I	3
ART M78	Beginning Sculpture II	3
ART M79A	Figure Sculpture I	3
ART M79B	Figure Sculpture II	3
ART M79C	Figure Sculpture III	3
ART M79D	Figure Sculpture IV	3
ART M110	Gallery Practice/Portfolio	3
MAKR M103	Introduction to Digital Fabrication	3

Total Units for Major: 36

MC General Education units: 28

Double-Counted Units: 3

Electives to meet 60 associate degree units: 0

Total Units Required for AA Degree: 61

Year 1

Fall Semester	Units/Hours
ART M23	Three-Dimensional Design 3
ART M30	Drawing and Composition I 3
ARTH M110	History of Western Art: Prehistoric Through Gothic 3
Units/Hours 9	

Spring Semester

ART M20	Two-Dimensional Design 3
ARTH M120	History of Western Art: Renaissance through Modern 3
ARTH M150	History of Western Art: Modern through Contemporary 3
Units/Hours 9	
Total Units/Hours 18	

RECOMMENDED COURSES

Option: 2-D Studio Art

Year 1

Fall Semester	Units/Hours
ART M41	Intermediate Illustration 3
ART M90	Beginning Printmaking I 3
Units/Hours 6	

Spring Semester

ART M31	Drawing and Composition II 3
ART M32	Beginning Life Drawing I 3
ART M40	Beginning Illustration 3
ART M91	Beginning Printmaking II 3
Units/Hours 12	

Year 2

Fall Semester

ART M33	Beginning Life Drawing II 3
ART M43	Beginning Painting I 3
Units/Hours 6	

Spring Semester

ART M44	Beginning Painting II	3
Units/Hours		3
Total Units/Hours		27

Option: 3-D Studio Art**Year 1**

Fall Semester		Units/Hours
ART M70	Beginning Ceramics I	3
ART M77	Beginning Sculpture I	3
Units/Hours		6

Spring Semester

ART M71	Beginning Ceramics II	3
ART M78	Beginning Sculpture II	3
Units/Hours		6

Year 2**Fall Semester**

ART M72	Ceramic Design I	3
ART M79A	Figure Sculpture I	3
Units/Hours		6

Spring Semester

ART M73	Ceramic Design II	3
ART M74	Glaze Design I	3
ART M75	Glaze Design II	3
ART M79B	Figure Sculpture II	3
Units/Hours		12
Total Units/Hours		30

Upon successful completion of this program, students will be able to:

- develop strong foundation level art skills in a variety of mediums and techniques.
- demonstrate creative problem-solving, conceptual thinking and critical analysis as learned through direct application and experience.
- demonstrate visual literacy and an understanding of historical and contemporary art, with a sensitivity to the contributions of a variety of cultures.