

COMMERCIAL DANCE, PROFICIENCY AWARD

The Dance Proficiency Award provides training in essential areas of dance technique emphasized in commercial dance industries: jazz, tap, hip hop, and ballroom. The emphasis of this proficiency award is on performance technique and skills acquisition that will serve students in film, television, musical theater and other commercial dance pursuits.

To obtain a Proficiency Award in Commercial Dance, students must complete the following requirements:

Course ID	Title	Units/ Hours
Jazz Dance		
Select one of the following:		2
DANC M11A	Jazz Dance I - Fundamentals	
DANC M11B	Jazz Dance II - Beginning	
DANC M11C	Jazz Dance III - Intermediate	
DANC M11D	Jazz Dance IV - Advanced	
Hip Hop		
DANC M16A	Hip Hop 1 - Fundamentals	1.5
Ballroom or Swing Dance		
Select one of the following:		1.5-2
DANC M30A	Theory and Practice of Social Dance Forms: Ballroom Dance I	
DANC M30B	Theory and Practice of Social Dance Forms: Ballroom Dance II	
DANC M32	Social Dance: Swing Dance	
Tap Dance		
Select one of the following:		1.5
DANC M13A	Tap I - Fundamentals	
DANC M13B	Tap II - Beginning	
DANC M13C	Tap III - Intermediate Tap	
DANC M13D	Tap IV - Advanced	
Creative Practice		
DANC M15A or DANC M20A	Choreography I: Beginning Movement Improvisation I	2
Performance		
DANC M17 or DANC M55A	Musical Theater Dance Dance Rehearsal & Performance I	0.5-2
Total Units		9-11

Upon successful completion of this program, students will be able to:

- contextualize their dance performance into culturally and historically relevant situations as pertinent to commercial dance practices.
- deepen their understanding of musical structures relevant to dance styles and historical eras commonly incorporated into commercial dance practices.
- embody and perform vernacular dance styles as practiced in the commercial dance industry.