

DANCE, ASSOCIATE IN ARTS

This degree program provides training in five areas of technique: ballet, modern, jazz, improvisation and dance somatics. Integral parts of the curriculum are practical experience in concert performance and production work as well as a theoretical background in choreography and dance history.

To earn an Associate in Arts Degree in Dance, students complete 19 units, plus General Education Degree Requirements, for a total of 60 units. This degree program provides training in four areas of technique: ballet, modern, jazz and improvisation. Integral parts of the curriculum are practical experience in concert performance and production work as well as a theoretical background in choreography and dance history.

In addition to General Education degree requirements, complete the following:

Course ID	Title	Units/ Hours
General Education		
Required Courses		
DANC M03	Dance History	3
DANC M15A	Choreography I: Beginning	2
Select one of the following:		2
DANC M17	Musical Theater Dance	
DANC M55A	Dance Rehearsal & Performance I	
DANC M55B	Dance Rehearsal & Performance II	
DANC M56	Performing Dance Ensemble	
Units from Recommended Groups		12
Total Units		19

Course ID	Title	Units/ Hours
Recommended Groups		
Group A:		4
DANC M10B	Ballet II - Beginning	
DANC M10C	Ballet III - Intermediate	
Group B:		4
DANC M12B	Modern Dance II - Beginning	
DANC M12C	Modern Dance III -Intermediate	
Group C:		2
DANC M11B	Jazz Dance II - Beginning	
or DANC M11C	Jazz Dance III - Intermediate	
Group D - Select one of the following:		2
DANC M20A	Movement Improvisation I	
DANC M20B	Movement Improvisation II	
DANC M20C	Movement Improvisation III	
Total Required Major Units: 19		
MC General Education Pattern: 28		
Double-Counted Units: 4		
Electives to meet 60 associate degree units: 17		
Total Required for the AA Degree: 60		

Upon successful completion of this program, students will be able to:

- demonstrate literacy in dance history and appreciation
- demonstrate literacy in dance technique alignment
- demonstrate literacy in dance theory analysis/creativity and performance skills