

# ENGLISH

*Program Purpose: Students who complete English courses will be able to: communicate effectively using appropriate rhetorical strategies; use critical thinking and creative expression in reading, writing, and oral communication; access, evaluate, and incorporate information effectively to accomplish a specific purpose; demonstrate an understanding of genre, concepts, themes, style, and tone in a piece of fiction or nonfiction, appreciate the interaction of content and style, and incorporate insights from criticism into an analysis of the readings; and relate the literature to its historical and cultural context and to their own lives.*

The study of English offers a basic understanding of reading and writing skills and an appreciation of literature. The more practical skills offered by the study of English – effective reading, writing and thinking – are applicable to all education careers and civic responsibilities.

## Transfer Information

Students planning to transfer need to consult with a counselor, prepare a Student Education Plan, and take advantage of support services available in the Career Transfer Center located in Fountain Hall, (805) 378-1536.

Transfer students interested in specializing in English who wish to qualify for an Associate Degree could explore Liberal Studies as a possible major.

## Deciding on Your First Moorpark College English Course

While all students are eligible to enroll in ENGL M01A English Composition (Units: 4), the English Self-Placement Guide helps each student decide on the best English course to take first, given their individual goals, skills, and study habits. Students with a high school GPA below 2.6 are strongly encouraged to enroll in a section of ENGL M01A English Composition (Units: 4) that is linked with the one-hour/week support course ENGL M91AS English Composition Support (Units: 0). Complete the Self-Placement Guide online at moorparkcollege.edu/assess (<http://moorparkcollege.edu/assess/>) or visit the Counseling office for help making this important decision.

Sequence of English and English as a Second Language (ESL) Courses. ([https://www.moorparkcollege.edu/sites/moorparkcollege/files/media/pdf\\_document/2022/MC\\_Catalog\\_22-23\\_English%20flowchart\\_p188\\_final\\_4.4.2022.pdf](https://www.moorparkcollege.edu/sites/moorparkcollege/files/media/pdf_document/2022/MC_Catalog_22-23_English%20flowchart_p188_final_4.4.2022.pdf))

### ENGL M01A English Composition 4 Units

*In-Class Hours:* 70 lecture

*Prerequisites:* ENGL M02 or placement as determined by the college's multiple measures assessment process

*C-ID:* ENGL 100

Emphasizes expository writing and research, demonstrating principles of thesis and support, rhetorical organization, control of diction, clear sentence and paragraph construction, and command of the conventions of English usage. Develops analytical and interpretive reading skills.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A2

**IGETC:** 1A

### ENGL M01AH Honors: English Composition 4 Units

*In-Class Hours:* 70 lecture

*Prerequisites:* ENGL M02 or placement as determined by the college's multiple measures assessment process

*C-ID:* ENGL 100

Emphasizes expository writing and research, demonstrating principles of thesis and support, rhetorical organization, control of diction, clear sentence and paragraph construction, and command of the conventions of English usage. Develops analytical and interpretive reading skills.

Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A2

**IGETC:** 1A

**ENGL M01B Literature: Critical Thinking and Composition 4 Units***In-Class Hours:* 70 lecture*Prerequisites:* ENGL M01A or M01AH*C-ID:* ENGL 110, ENGL 120

Develops critical thinking and writing skills in close textual analysis of issues and themes in fiction, poetry, and drama as well as in non-fictional literature and literary criticism. Reviews deductive and inductive reasoning, recognition and avoidance of logical fallacies, and relationships between language and meaning while emphasizing detailed critical analysis.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2, D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3, C2

**IGETC:** 1B, 3B

**ENGL M01BH Honors Literature: Critical Thinking and Composition 4 Units***In-Class Hours:* 70 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*C-ID:* ENGL 110, ENGL 120

Develops critical thinking and writing skills in close textual analysis of issues and themes in fiction, poetry, and drama as well as in non-fictional literature and literary criticism. Reviews deductive and inductive reasoning, recognition and avoidance of logical fallacies, and relationships between language and meaning while emphasizing detailed critical analysis. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2, D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3, C2

**IGETC:** 1B, 3B

**ENGL M01C Critical Thinking and Composition 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*C-ID:* ENGL 105

Develops advanced skills in critical thinking, reading, and writing. Focuses primarily on the analysis and evaluation of non-fiction works to develop logical reasoning as well as analytical and argumentative writing skills.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3

**IGETC:** 1B

**ENGL M01CH Honors: Critical Thinking and Composition 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH with a grade of B or higher*C-ID:* ENGL 105

Develops advanced skills in critical thinking, reading, and writing. Focuses primarily on the analysis and evaluation of non-fiction works to develop logical reasoning as well as analytical and argumentative writing skills. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** D2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** A3

**IGETC:** 1B

**ENGL M02 Introduction to College Writing 3 Units***In-Class Hours:* 52.5 lecture

Introduces college-level writing, focusing on composing clear, organized paragraphs and short essays that demonstrate the development and support of coherent central ideas with relevant reasoning and examples. Offers instruction in the writing process (preparation, organization, development, revision, editing) as well as grammar, punctuation, and sentence structure. This class prepares students for transfer level English courses.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** None

**ENGL M03 Writing Skills 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory

Emphasizes basic writing skills through intensive practice in developing ideas, making clear statements, and organizing information at the level of the paragraph and short essay. Stresses grammar, spelling, vocabulary, and sentence structure in order to compose, revise, and edit essays through regular practice in the computer lab.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

**ENGL M10A Creative Writing 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*C-ID:* ENGL 200

Practices critique and revision of original work in poetry and fiction and stresses writing techniques useful for finding a voice. Introduces advanced study of literary forms, emphasizing prose and poetry through practice, discussion, and analysis with a goal of publication.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** None

**ENGL M10B Advanced Creative Writing 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M10A

Practices critique and revision of original work in poetry and fiction and stresses writing techniques useful for finding a voice. Introduces advanced study of literary forms, emphasizing prose and poetry through practice, discussion, and analysis with a goal of publication.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** None

**ENGL M13A Survey of American Literature I 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH*C-ID:* ENGL 130

Surveys American fiction, non-fiction, and poetry from the colonial period to the end of the Civil War. Includes works of Bradstreet, Edwards, Franklin, Poe, Melville, Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Equiano, and Stowe.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M13B Survey of American Literature II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH*C-ID:* ENGL 135

Surveys American fiction, non-fiction, drama, and poetry from the post-Civil War era to the present. Includes works of Twain, Frost, Hemingway, Eliot, Hughes, Morrison, and selected other authors, poets, dramatists, and essayists.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M14 Introduction to Poetry 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH

Introduces the study of poetry, emphasizing theme, imagery, figurative language, symbolism, rhythm, and diction. Includes poetry in English and in translation.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M15A Survey of English Literature I 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B OR ENGL M01BH*C-ID:* ENGL 160

Surveys major works of British literature from the Anglo-Saxon period to the 18th century in their literary, historical, and cultural contexts. Includes selected works from Chaucer, Shakespeare, Milton, and other major authors.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M15B Survey of English Literature II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH*C-ID:* ENGL 165

Surveys major works of British literature from the Romantic period to the present in their literary, historical, and cultural contexts. Includes selected works of major Romantic, Victorian, and 20th-century writers.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M16 Introduction to Fiction 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

Focuses on the analysis and interpretation of representative short stories and novels. Examines the connection between content and form in fiction, and compares/contrasts the approaches, content, and style among various writers, cultures, and time periods.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M17 Shakespeare 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

Surveys several plays, including comedies, histories, tragedies, and problem plays. Discusses works of Shakespeare in their social context. Introduces the sonnets.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M20 Introduction to Drama 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

Introduces the study of drama in its historical, cultural, and biographical context. Studies plays ranging from ancient Greek tragedy to modern drama, emphasizing analysis and sound critical judgment.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M29A The Bible as Literature (Old Testament) 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL M01A or ENGL M01AH*Advisories/Rec Prep:* ENGL M01A or ENGL M01AH and ENGL M01B or ENGL M01BH

Introduces the 39 books of the Old Testament and the Old Testament Apocrypha through lecture, reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs, images, and symbols, as well as major genres and representative forms of Biblical writings.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M29B The Bible as Literature (New Testament) 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL M01A or ENGL M01AH and ENGL M01B or ENGL M01BH

Introduces the New Testament through lectures, reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs, images, and symbols, as well as major genres and representative forms of Biblical writings.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M30A Masterpieces of World Literature I 3 Units**

*Formerly:* ENGL M30

*In-Class Hours:* 52.5 lecture

*Prerequisites:* ENGL M01A or ENGL M01AH

*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

*C-ID:* ENGL 140

Surveys important works of literature from the Americas, Asia, Europe, and Africa in their literary, historical, and cultural context. Includes works from the earliest to about 1650 CE.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M30B Masterpieces of World Literature II 3 Units**

*Formerly:* ENGL M31

*In-Class Hours:* 52.5 lecture

*Prerequisites:* ENGL M01A or ENGL M01AH

*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

*C-ID:* ENGL 145

Surveys important works of literature from the Americas, Asia, Europe, Australia, and Africa in their literary, historical, and cultural context. Includes works from 1650 CE to the present.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2, F

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M40 Children's Literature 3 Units**

*In-Class Hours:* 52.5 lecture

*Prerequisites:* ENGL M01A or ENGL M01AH

*Advisories/Rec Prep:* ENGL M01B or ENGL M01BH

*C-ID:* ENGL 180

Introduces children's literature, focusing on discussion and literary analysis of the specific features, historical development, basic genres and kinds of children's literature (fairy tale, fantasy, picture book, adventure story, and contemporary realistic fiction). Covers classics from the golden age of children's literature (1846 to 1908), 20th- and 21st-century picture books, poetry, and contemporary books for elementary and middle-grade readers.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C2

**IGETC:** 3B

**ENGL M47 Literary Magazine Publication 3 Units**

*In-Class Hours:* 52.5 lecture

*Prerequisites:* ENGL M01A or ENGL M01AH

Focuses on the strategies and techniques of literary magazine production by using a project-based learning approach. Provides experience in reading, evaluating, editing, and producing literary manuscripts for publication. Produces The Moorpark Review, a creative arts magazine, and other student writing projects.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ENGL M80 Internship in English 1-4 Units**

*In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**ENGL M122 Independent Study-English 0.5-3 Units**

*In-Class Hours:* 26.25-157.5 laboratory

*Prerequisites:* Completion of one course in English and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of English through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact an English instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## NONCREDIT Courses

### ENGL M91AS English Composition Support 0 Units

*In-Class Hours:* 17.5 noncredit

*Corequisites:* ENGL M01A

Provides corequisite support for English M01A students whose multiple measures assessment suggests they may need or want additional support. Supports student success in designated sections of ENGL M01A through individualized instruction from the same instructor as the students' ENGL M01A section. Incorporates student success skills and contextualizes reading and writing strategies in a workshop environment aligned with ENGL M01A coursework.

**Grade Modes:** Pass/No Pass Grading

**Repeatable for Credit:** Unlimited.

**Degree Applicability:** Noncredit course; not applicable for degree credit

**AA/AS GE:** None

**Transfer Credit:** None

- English, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/english/english-aat/>)

## Dean

Monica Garcia, Phone (805) 378-1443

## Faculty

Jeffrey Baker, David Birchman, Katie Booth, Wade Bradford, Tamara Coleman-Hill, Sona Dombourian, Roza Gabrielyan, Elizabeth Gillis-Smith, Daniela Guevara, Jeremy Kaye, Ryan Kenedy, Kyle Loughman, Kara Lybarger-Monson, Jerry Mansfield, Diane Scrofano, Sydney Sims, Nils Slattum, Tracy Tennenhouse

## Counselors

Pablo Diaz, Jodi Dickey, Kellie Porto-Garcia, Trulie Thompson