FILM, TELEVISION, AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) is intended for students who plan to transfer and complete a bachelor's degree in Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts, or a "similar" major at a CSU campus. Each CSU campus determines which of the degrees it offers are "similar" and can be completed with the preparation included in the AS-T in AS-T in Film, Television, and Electronic Media within 60 units once a student transfers, so which majors are "similar" varies from CSU to CSU. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to CSU's Associate (https://www2.calstate.edu/apply/transfer/Pages/ associate-degree-for-transfer-major-and-campus-search.aspx) Degree for Transfer Major and Campus Search (https://www2.calstate.edu/ apply/transfer/Pages/associate-degree-for-transfer-major-and-campussearch.aspx) w (https://www2.calstate.edu/apply/transfer/Pages/ associate-degree-for-transfer-major-and-campus-search.aspx)ebsite and seek guidance from a Moorpark College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn an AS-T in Film, Television, and Electronic Media students must:

- 1. Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
 - b. The required coursework for the AS-T in Film, Television, and Electronic Media as listed in the Moorpark College catalog.
- Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
- Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
- 1. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residence at the college granting the degree.

Students transferring to a CSU campus that accepts the AS-T in Film, Television, and Electronic Media degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to

complete the degree for more information on university admission and transfer requirements.

Course ID	Title	Units/ Hours	
REQUIRED CORE: Select and complete two courses from the			
following			
FTMA M100/	Introduction to Mass Communications	3	
JOUR M01			
FTMA M103	Introduction to Media Aesthetics	3	
FTMA M115	Introduction to Media Writing	3	
	omplete one course from each area (6 units)		
AREA 1: Audio			
FTMA M140	Beginning Audio Production	3	
FTMA M145A	Beginning Radio and Podcasting	3	
AREA 2: Video or Film Production			
FTMA M124	Introduction to Television Studio	3	
FTMA M130	Beginning Single Camera Production	3	
FTMA M138	Beginning Motion Picture Production	3	
	complete one course (3 units)		
Any course not alread DES M121	· ·	2	
	Introduction to Digital Media Introduction to Cinema	3	
FTMA M101 FTMA M102	Introduction to Cinema Introduction to Television Studies	3	
FTMA M102	History of International Cinema I:	3	
FIMA MIOS	Emergence to World War II	3	
FTMA M106	History of International Cinema II: World	3	
	War II to the Present		
FTMA M124	Introduction to Television Studio	3	
FTMA M125	Intermediate Television Studio	3	
LIST C: Select and c	omplete a minimum of 3 units		
Any course not alrea	ady used above		
•	le Radio-Television-Film, Television-Film, Im and Electronic Arts course:		
FTMA M80	Internship in Film Television Media Arts	3	
FTMA M104	Introduction to Documentary Studies	3	
FTMA M107	Directors and Genres	3	
FTMA M108	Women in Cinema	3	
FTMA M109	Contemporary American Cinema	3	
FTMA M110	Contemporary Global Cinema	3	
FTMA M122	Independent Study-Film Television Media Arts	.5-3	
FTMA M126A	Non-Fiction/Reality Production I	3	
FTMA M126B	Non-Fiction/Reality Production II	3	
FTMA M134	Producing and Directing Film and TV	3	
FTMA M145B	Intermediate Radio and Podcasting	3	
FTMA M170	Digital Editing	3	
FTMA M175	Digital Asset Management	3	
FTMA M190A	Film Production Portfolio I	2	
FTMA M190B	Film Production Portfolio II	2	
FTMA M192A	Television Studio Production Portfolio I	2	
FTMA M192B	Television Studio Production Portfolio II	2	
FTMA M194A	Documentary Production Portfolio I	2	
FTMA M194B	Documentary Production Portfolio II	2	

JOUR M16	Social Media	3
Any course articulated as fulfilling CSU GE Area C1 or C2		
Total Required Major Units		18-20
CSU GE-Breadth Certification		39
Double-Counted Units: 3-12		
Electives to me	et 60 CSU units: 4-15	
IGETC Pattern: 37. NOTE: IGETC 1C is required for all CSU applicants. Students applying to a UC or Private school may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU.		
Double-Counted	d Units: 3 -12	
Elective Units to	o meet 60 CSU transferable: 6-17	
Total Units Required for the AS-T Degree		60

Upon successful completion of this program, students will be able to:

• transform language and concepts into fictional and non-fictional productions.