

# FILM, TELEVISION, AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) is intended for students who plan to transfer and complete a bachelor's degree in Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts, or a "similar" major at a CSU campus. Students completing this AS-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as "similar" to this degree at each CSU campus, please refer to [adgreewithaguarantee.com](http://adgreewithaguarantee.com) and seek guidance from a Moorpark College counselor.

To earn an AS-T in Film, Television, and Electronic Media, students must:

1. Complete of 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
  - b. A minimum of 18-20 semester units in Film, Television, and Electronic Media major as listed in the Moorpark College catalog.
2. Obtain a minimum Grade Point Average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that does accept the AS-T in Film, Television, and Media Arts will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements

Course ID	Title	Units/Hours
<b>REQUIRED CORE: Select and complete two courses from the following</b>		
FTMA M100/ JOUR M01	Introduction to Mass Communications	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M115	Introduction to Scriptwriting	3
<b>LIST A: Select and complete one course from each area (6 units)</b>		<b>6</b>

<b>AREA 1: Audio</b>		
FTMA M140	Beginning Audio Production	3
FTMA M145A	Beginning Radio and Podcasting	3
<b>AREA 2: Video or Film Production</b>		
FTMA M130	Beginning Single Camera Production	3
FTMA M124	Introduction-Television Studio	3
FTMA M138	Beginning Motion Picture Production	3
<b>LIST B: Select and complete one course (3 units)</b>		
Any course not already used above		
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M125	Intermediate Television Studio	3
<b>LIST C: Select and complete one course (minimum 3 units)</b>		
<b>Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course</b>		
FTMA M80	Internship in Film Television Media Arts	1-4
FTMA M101	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3
FTMA M122	Independent Study-Film Television Media Arts	.5-3
FTMA M126A	Non-Fiction/Reality Production I	3
FTMA M126B	Non-Fiction/Reality Production II	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M145B	Intermediate Radio and Podcasting	3
FTMA M170	Digital Editing	3
FTMA M175	Digital Asset Management	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M192A	Television Studio Production Portfolio I	2
FTMA M192B	Television Studio Production Portfolio II	2
FTMA M194A	Documentary Production Portfolio I	2
FTMA M194B	Documentary Production Portfolio II	2
<b>Any course articulated as fulfilling CSU GE Area C</b>		
<b>CSU GE Area C1 Approved Courses</b>		
ART M30	Drawing and Composition I	3
ART M70	Ceramics I	3
ARTH M100	Understanding Art	3
or ARTH M100H	Honors: Understanding Art	
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
COMM M05	Oral Interpretation of Literature	3

DANC M01	Dance Appreciation	3	HIST M160	World History: From 1450 to the Present	3
or DANC M01H	Honors: Dance Appreciation		HIST M162	History of Asia From 1600 To The Present	3
DANC M03	Dance History	3	HIST M170	Western Civilization: From Prehistory to 1600	3
DANC M31	World Dance Cultures	3	HIST M180	Western Civilization: From 1600 To The Present	3
DES M100	Design and Society (formerly GR M10)	3	HUM M10A	Ethics, Culture and the Arts: The Roots of the Humanities	3
DES M100H	Honors: Design and Society (formerly GR M10H)	3	HUM M10B	Ethics, Culture and the Arts: Humanities and the Modern World	3
DES M101	Design History (formerly GR M11)	3	HUM M11	Conflict and the Human Condition	3
DES M101H	Honors: Design History (formerly GR M11H)	3	HUM M14	Humanities in the United States	3
HUM M07	Survey of the Arts	3	ITAL M100	Elementary Italian I	4
MUS M01	Music Fundamentals	3	ITAL M110	Elementary Italian II	4
MUS M04	Survey of World Music	3	JAPN M100	Elementary Japanese I	4
or MUS M04H	Honors: Survey of World Music		JAPN M110	Elementary Japanese II	4
MUS M08	Music Appreciation	3	JOUR M05	Introduction to Visual Communication	3
MUS M09A	Music History I	3	LAT M100	Elementary Latin I	4
or MUS M09AH	Honors: Music History I		PHIL M01	Introduction to Philosophy	3
MUS M09B	Music History II	3	or PHIL M01H	Honors: Introduction to Philosophy	
or MUS M09BH	Honors: Music History II		PHIL M02	Introduction to Ethics	3
PHOT M10	Beginning Photography	3	or PHIL M02H	Honors: Introduction to Ethics	
PHOT M40	History of Photography	3	PHIL M03	Introduction to Social and Political Philosophy	3
THA M01	Introduction to Theatre	3	PHIL M08	Philosophy of Religion	3
or THA M01H	Honors: Introduction to Theatre		PHIL M11	World Religions: West	3
THA M02A	Acting I	3	PHIL M12	World Religions: East	3
THA M04	History of the Theatre	3	PHIL M13	The Classical Mind	3
or THA M04H	Honors: History of Theatre		PHIL M14	The Modern Mind	3
<b>CSU GE Area C2 Approved Courses:</b>			PHIL M21	Ethics of Living and Dying	3
CHIN M100	Elementary Chinese: Mandarin I	4	PHIL M22	Ethics of Business	3
COMM M26	Rhetoric of Popular Culture	3	<b>Total Units for Major: 18-20</b>		
ENGL M01B	Literature: Critical Thinking and Composition	4	SPAN M100	Elementary Spanish I	5
or ENGL M01BH	Honors Literature: Critical Thinking and Composition		SPAN M110	Elementary Spanish II	5
ENGL M10A	Creative Writing	3	SPAN M200	Intermediate Spanish I	5
ENGL M10B	Advanced Creative Writing	3	SPAN M210	Intermediate Spanish II	5
ENGL M13A	Survey of American Literature I	3	<b>CSU GE-Breadth Certification Plan: 39</b>		
ENGL M13B	Survey of American Literature II	3	Double-Counted Units: 3 - 12		
ENGL M14	Introduction to Poetry	3	Electives to meet 60 CSU units: 4 - 15		
ENGL M15A	Survey of English Literature I	3	<b>IGETC Pattern: 37. NOTE: IGETC 1C is required for all CSU applicants. Students applying to a UC or Private school may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU.</b>		
ENGL M15B	Survey of English Literature II	3	Double-Counted Units: 3 - 12		
ENGL M16	Introduction to Fiction	3	Double-Counted Units: 7 - 17		
ENGL M17	Shakespeare	3	<b>Total Units Required for the AS-T Degree: 60</b>		
ENGL M20	Introduction to Drama	3	Upon successful completion of this program, students will be able to:		
ENGL M29A	The Bible as Literature (Old Testament)	3	• transform language and concepts into fictional and non-fictional productions.		
ENGL M29B	The Bible as Literature (New Testament)	3			
ENGL M30A	Masterpieces of World Literature I	3			
ENGL M30B	Masterpieces of World Literature II	3			
ENGL M40	Children's Literature	3			
FREN M100	Elementary French I	4			
FREN M110	Elementary French II	4			
GERM M100	Elementary German I	4			
GERM M110	Elementary German II	4			
HIST M150	World History: From Prehistory to 1500	3			
HIST M152	History of Asia from Prehistory to 1600	3			