

# FILM, TELEVISION, AND MEDIA, ASSOCIATE IN ARTS

To earn an Associate in Arts degree with a major in Film Television Media Arts students complete 18 specified units, plus General Education Degree requirements. The study of Film Television Media Arts leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians. The major provides training that leads to positions in management or creative capacities or in related scholarly areas. Study is directed toward developing competence in specific areas of the mass media professions and providing a general knowledge of mass communication theory.

In addition to General Education degree requirements, complete the following:

Course ID	Title	Units/Hours
<b>REQUIRED CORE: Select and complete two courses from the following (6 units):</b>		
FTMA M100/ JOUR M01	Introduction to Mass Communications	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M115	Introduction to Media Writing	3
Units from List A		6
Units from List B		3
Units from List C		3
<b>Total Units</b>		<b>21</b>

Course ID	Title	Units/Hours
<b>LIST A: Select and complete one course from each of the following areas:</b>		
Audio Production:		
FTMA M140	Beginning Audio Production	3
Video Production:		
FTMA M124	Introduction-Television Studio	3
FTMA M130	Beginning Single Camera Production	3
FTMA M138	Beginning Motion Picture Production	3

Course ID	Title	Units/Hours
<b>LIST B: Select and complete one course (3 units)</b>		
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M125	Intermediate Television Studio	3

Any course from Required Core or List A not previously selected.

Course ID	Title	Units/Hours
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**LIST C: Select and complete a minimum of 3 units from the following list**

FTMA M102	Introduction to Television Studies	3
FTMA M107	Directors and Genres	3
FTMA M126A	Non-Fiction/Reality Production I	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M170	Digital Editing	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M80	Internship in Film Television Media Arts	1-4

Any course from REQUIRED CORE, LIST A or LIST B not previously selected

**Total Required Major Units: 18**

**MC General Education Pattern: 28**

Double-Counted Units: 6

Electives to meet 60 associate degree units: 20

**Total Required for the AA Degree: 60**

**Year 1**

Fall Semester	Units/Hours
FTMA M100/JOUR M01	Introduction to Mass Communications 3
FTMA M102	Introduction to Television Studies 3
FTMA M124	Introduction-Television Studio 3
FTMA M130	Beginning Single Camera Production 3
FTMA M140	Beginning Audio Production 3
<b>Units/Hours</b>	<b>15</b>

**Spring Semester**

FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M115	Introduction to Media Writing	3
FTMA M138	Beginning Motion Picture Production	3
FTMA M190A	Film Production Portfolio I	2
<b>Units/Hours</b>	<b>14</b>	

**Year 2**

Fall Semester	Units/Hours
FTMA M103	Introduction to Media Aesthetics 3
FTMA M107	Directors and Genres 3
FTMA M125	Intermediate Television Studio 3
FTMA M126A	Non-Fiction/Reality Production I 3
FTMA M170	Digital Editing 3
<b>Units/Hours</b>	<b>15</b>

**Spring Semester**

FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M190B	Film Production Portfolio II	2
FTMA M80	Internship in Film Television Media Arts	1-4
<b>Units/Hours</b>	<b>9-12</b>	

**Total Units/Hours**

**53-56**

Upon successful completion of this program, students will be able to:

- transform language and concepts into fictional and non-fictional productions.

2 Film, Television, and Media, Associate in Arts

- critically analyze mass communication media and their business models.