## FTMA: FILM, CERTIFICATE OF ACHIEVEMENT

The FTMA: Film - Certificate of Achievement (COA) introduces students to the fundamentals of production for film. The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of film production.

After successfully completing this certificate, a student will be able to utilize a variety of equipment to successfully complete a digital film production project and be able to demonstrate professional skills that enable students to work in entry level film production. These jobs could be: production assistant, production associate, cinematographer, camera assistant, production coordinator, gaffer, key grip, or any other positions on a film production team.

To earn a Certificate of Achievement in FTMA: Film, students must complete 9 units.

Title

Course ID

Required Courses		
LIST A: Select and o	complete a minimum of 6 units from the	
following list:		
FTMA M101	Introduction to Cinema	3
FTMA M138	Beginning Motion Picture Production	3
LIST B: Select and of following list:	complete a minimum of 3 units from the	
FTMA M80	Internship in Film Television Media Arts	1-4
FTMA M130	Beginning Single Camera Production	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M194A	Documentary Production Portfolio I	2
FTMA M194B	Documentary Production Portfolio II	2
Total Units for the (	Certificate	9
Year 1		
Fall Semester		Units/Hours
	Beginning Motion Picture Production	3
Fall Semester FTMA M138	Beginning Motion Picture Production Units/Hours	
Fall Semester FTMA M138  Spring Semester	Units/Hours	3
Fall Semester FTMA M138  Spring Semester FTMA M134		3
Fall Semester FTMA M138  Spring Semester FTMA M134 or	Units/Hours Producing and Directing Film and TV	3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130	Units/Hours	3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production	3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A	Units/Hours Producing and Directing Film and TV	3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I	3 3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production	3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or FTMA M190B	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I	3 3 3 3
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or FTMA M190B or	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I  Film Production Portfolio II	3 3 3 3 2
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or FTMA M190B or FTMA M194A	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I  Film Production Portfolio II	3 3 3 3 2
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or FTMA M190B or FTMA M194A or	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I  Film Production Portfolio II  Documentary Production Portfolio I	3 3 3 3 2 2
Fall Semester FTMA M138  Spring Semester FTMA M134 or FTMA M130 or FTMA M190A or FTMA M190B or FTMA M194A or FTMA M194B	Units/Hours  Producing and Directing Film and TV  Beginning Single Camera Production  Film Production Portfolio I  Film Production Portfolio II  Documentary Production Portfolio I	3 3 3 3 2 2

## Year 2 Fall Semester

Units/

Hours

FTMA M101	Introduction to Cinema	3
	Units/Hours	3
	Total Units/Hours	21-24

Upon successful completion of this program, students will be able to:

- utilize a variety of equipment to successfully complete a digital film production project.
- demonstrate professional skills that enable students to work in entry level film production jobs.