

FTMA: SCREENWRITING, CERTIFICATE OF ACHIEVEMENT

- integrate professional techniques and standards of writing into scripts.

The FTMA: Screenwriting – Certificate of Achievement (COA) introduces students to the fundamentals of writing for the various mediums in the Entertainment Industry.

The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of writing. After successfully completing this certificate, a student could be hired as: Production Assistant, Script Supervisor, Development Assistant, Agency Assistant, Talent Assistant, Studio Assistant, Script Reader, Podcast Writer and other positions on the production team.

To earn a Certificate of Achievement in FTMA: Screenwriting, students must complete 9 units.

Course ID	Title	Units/ Hours
LIST A REQUIRED CORE: One course for 3 units:		
FTMA M115	Introduction to Media Writing	3
List B Additional Requirements: Select and complete 6 units		
FTMA M124	Introduction to Television Studio	3
FTMA M125	Intermediate Television Studio	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M138	Beginning Motion Picture Production	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M80	Internship in Film Television Media Arts	1-4
THA M21A	Playwriting I	3
Total Units for Certificate		9

Year 1		
Fall Semester		Units/Hours
FTMA M115	Introduction to Media Writing	3
Units/Hours		3
Spring Semester		
FTMA M124 or FTMA M125 or THA M21A or FTMA M80	Introduction to Television Studio or Intermediate Television Studio or Playwriting I or Internship in Film Television Media Arts	3
Units/Hours		3
Year 2		
Fall Semester		
FTMA M134 or FTMA M138 or FTMA M190A or FTMA M190B	Producing and Directing Film and TV or Beginning Motion Picture Production or Film Production Portfolio I or Film Production Portfolio II	3
Units/Hours		3
Total Units/Hours		9

Upon successful completion of this program, students will be able to:

- analyze and understand story structure and apply the theory of script writing in critiques.