

FTMA: TELEVISION, CERTIFICATE OF ACHIEVEMENT

The FTMA: Television – Certificate of Achievement (COA) introduces students to the fundamentals of television production.

The training provided for this certificate may lead to positions in management or in other creative branches of the Entertainment Industry. Study is focused toward developing competence in specific areas of television production. After successfully completing this certificate, a student could be hired as: production assistant, assistant camera operator, audience coordinator, studio control operator, assistant studio coordinator and other positions on the television production team.

To earn a FTMA: Television - Certificate of Achievement (COA), students must complete 9 units.

To earn a Certificate of Achievement in FTMA: Television, students must complete 9 units.

Course ID	Title	Units/ Hours
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CORE COURSES: Complete the following 2 courses for 6 units

FTMA M102	Introduction to Television Studies	3
FTMA M124	Introduction to Television Studio	3

Additional Requirement: Select and complete 3 units

FTMA M80	Internship in Film Television Media Arts	1-4
FTMA M125	Intermediate Television Studio	3
FTMA M126A	Non-Fiction/Reality Production I	3
FTMA M130	Beginning Single Camera Production	3
FTMA M170	Digital Editing	3
FTMA M192A	Television Studio Production Portfolio I	2
FTMA M192B	Television Studio Production Portfolio II	2

Total Units for the Certificate	9
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Year 1

Fall Semester		Units/Hours
FTMA M102	Introduction to Television Studies	3
Units/Hours		3

Spring Semester		Units/Hours
FTMA M124	Introduction to Television Studio	3
Units/Hours		3

Year 2

Fall Semester		Units/Hours
FTMA M130 or FTMA M125 or FTMA M126A or FTMA M170 or FTMA M192A or FTMA M192B or FTMA M80	Beginning Single Camera Production or Intermediate Television Studio or Non-Fiction/Reality Production I or Digital Editing or Television Studio Production Portfolio I or Television Studio Production Portfolio II or Internship in Film Television Media Arts	3
Units/Hours		3
Total Units/Hours		9

- analyze critically television and streaming content.
- demonstrate professional skills in creating television and streaming content that enables students to work in entry level production positions.

Upon successful completion of this program, students will be able to: