

GENERAL STUDIES PATTERN I - HUMANITIES EMPHASIS 2022-2023, ASSOCIATE IN ARTS

The Associate in Arts Degree in General Studies Pattern I with an emphasis in **Humanities** covers a broad area of study and is intended for students who may not be planning to transfer to a four-year university or who may need to explore possibilities before committing themselves to a major.

Courses in the humanities are those which help students not only develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation but also help the student develop an aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Course ID	Title	Units/ Hours
ART M30	Drawing and Composition I	3
ART M70	Beginning Ceramics I	3
ARTH M100	Understanding Art	3
or ARTH M100H	Honors: Understanding Art	
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
CHIN M100	Elementary Chinese: Mandarin I	4
COMM M05	Oral Interpretation of Literature	3
COMM M26	Rhetoric of Popular Culture	3
DANC M01	Dance Appreciation	3
or DANC M01H	Honors: Dance Appreciation	
DANC M03	Dance History	3
DANC M10A	Ballet I-Fundamentals	2
DANC M11A	Jazz Dance I - Fundamentals	2
DANC M12A	Modern Dance I - Fundamentals	2
DANC M31	World Dance Cultures	3
DES M100	Design and Society	3
or DES M100H	Honors: Design and Society	
DES M101	Design History	3
or DES M101H	Honors: Design History	
DES M130	Design I	3
ENGL M01B	Literature: Critical Thinking and Composition	4
or ENGL M01BH	Honors Literature: Critical Thinking and Composition	
ENGL M10A	Creative Writing	3
ENGL M10B	Advanced Creative Writing	3
ENGL M13A	Survey of American Literature I	3
ENGL M13B	Survey of American Literature II	3
ENGL M14	Introduction to Poetry	3
ENGL M15A	Survey of English Literature I	3
ENGL M15B	Survey of English Literature II	3
ENGL M16	Introduction to Fiction	3
ENGL M17	Shakespeare	3
ENGL M20	Introduction to Drama	3
ENGL M29A	The Bible as Literature (Old Testament)	3
ENGL M29B	The Bible as Literature (New Testament)	3
ENGL M30A	Masterpieces of World Literature I	3
ENGL M30B	Masterpieces of World Literature II	3
ENGL M40	Children's Literature	3
FREN M100	Elementary French I	4
FREN M110	Elementary French II	4
FTMA M101	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3
FTMA M115	Introduction to Media Writing	3
GERM M100	Elementary German I	4
GERM M110	Elementary German II	4
HIST M150	World History: From Prehistory to 1500	3
HIST M152	History of Asia from Prehistory to 1600	3
HIST M160	World History: From 1450 to the Present	3
HIST M162	History of Asia From 1600 To The Present	3
HIST M164	History of Latin America	3
HIST M170	Western Civilization: From Prehistory to 1600	3
HIST M180	Western Civilization: From 1600 To The Present	3
HUM M07	Survey of the Arts	3
HUM M10A	Ethics, Culture and the Arts: The Roots of the Humanities	3
HUM M10B	Ethics, Culture and the Arts: Humanities and the Modern World	3
HUM M11	Conflict and the Human Condition	3
HUM M14	Humanities in the United States	3
ITAL M100	Elementary Italian I	4
JAPN M100	Elementary Japanese I	4
JAPN M110	Elementary Japanese II	4
JOUR M05	Introduction to Visual Communication	3
LAT M100	Elementary Latin I	4
MUS M01	Music Fundamentals	3
MUS M02A	Music Theory I	3

MUS M04 or MUS M04H	Survey of World Music Honors: Survey of World Music	3
MUS M08 or MUS M08H	Music Appreciation Honors: Music Appreciation	3
MUS M09A or MUS M09AH	Music History I Honors: Music History I	3
MUS M09B or MUS M09BH	Music History II Honors: Music History II	3
NS/RADT M17	Healthcare Ethics	3
PHIL M01 or PHIL M01H	Intro to Philosophy Honors: Introduction to Philosophy	3
PHIL M02 or PHIL M02H	Introduction to Ethics Honors: Introduction to Ethics	3
PHIL M03	Introduction to Social and Political Philosophy	3
PHIL M08	Philosophy of Religion	3
PHIL M11	World Religions: West	3
PHIL M12	World Religions: East	3
PHIL M13	The Classical Mind	3
PHIL M14	The Modern Mind	3
PHIL M21	Ethics of Living and Dying	3
PHIL M22	Ethics of Business	3
PHOT M10	Beginning Photography	3
PHOT M40	History of Photography	3
SPAN M100	Elementary Spanish I	5
SPAN M110	Elementary Spanish II	5
SPAN M200	Intermediate Spanish I	5
SPAN M210	Intermediate Spanish II	5
THA M01 or THA M01H	Introduction to Theatre Honors: Introduction to Theatre	3
THA M02A	Acting I	3
THA M04 or THA M04H	History of the Theatre Honors: History of Theatre	3

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
 - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
 - b. Communicate effectively and logically.
- 2. Information Competency
 - a. Evaluate multiple sources of information to apply it critically and appropriately
 - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
 - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
 - b. Collect, organize, analyze, and process research data in a clear, synthesized format
- 4. Analytic Inquiry Skills
 - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
 - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
 - a. Apply ethical principles to personal, academic, professional and/or community issues.

- b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
 - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
 - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
 - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
 - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
 - a. Apply the skills necessary for successful living in an ever-changing and global environment.
 - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.