

# GENERAL STUDIES PATTERN II/III - ARTS AND HUMANITIES 2024-2025, ASSOCIATE IN ARTS

## About the Associate in Arts (AA) Degree in General Studies Pattern II

Pattern II is intended for students who are planning to transfer to a four-year university in high-unit majors or when completion of the CSU GE- (http://catalog.vcccd.edu/moorpark/transfer-information/transfer-csu/#csugebreadthcoursestext) Breadth or IGETC pattern is not appropriate or advisable. (See www.assist.org or a college counselor for guidance.) Independent or out-of-state universities may also fall in this category.

## About the Associate in Arts (AA) Degree in General Studies Pattern III

Pattern III is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and wish to use the CSU GE-Breadth (http://catalog.vcccd.edu/moorpark/transfer-information/transfer-csu/#csugebreadthcoursestext) or IGETC (http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#igetccoursestext) to fulfill their lower-division general education (GE) requirement.

### Note:

A single course may be used to fulfill a general education requirement, a graduation or competency requirement, and a requirement in an area of emphasis, but the units may only count once toward the 60 units required for the Associate Degree and for transfer.

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, Philosophy, Photography, and Theatre Arts.

### To obtain an AA in General Studies: Arts and Humanities Patterns II and III, students must

**1. Area of Emphasis** - Complete the coursework from the Arts and Humanities Area of Emphasis listed below, including:

- A minimum of **18 units** with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.
- At least **6 of the 18 units** required for the area of emphasis must be completed within a single discipline.

**2. General Education (GE)** - Complete either Option A or B

**A. General Studies Pattern II** - Select and complete courses from the general education pattern of a transfer institution to include, at a minimum, the following Title 5 requirements:

- Natural Sciences (3 units),
- Social and Behavioral Sciences (3 units),
- Arts and Humanities (3 units),
- Language and Rationality–English Composition (3 units),
- Communication and Analytical Thinking (3 units), and
- 3 additional units from any of the above areas.

**B. General Studies Pattern III** - Complete the CSU GE-Breadth (http://catalog.vcccd.edu/moorpark/transfer-information/transfer-csu/#csugebreadthcoursestext) or IGETC (http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#igetccoursestext) pattern. Students who complete CSU GE-Breadth or IGETC need to apply for GE certification in the Counseling Office and may also be able to apply for a Certificate of Achievement.

**3. Local graduation requirements** - Complete the local graduation requirements to include:

- **Health Education** (one course/no unit minimum) **CD** M23; **HED** M01, M03, M05, M07; **NS** M35, **NTS** M01, M07.
- **Kinesiology** (one course/no unit minimum): **CJ** M09A, M09B; Any **Dance activity** course except **DANC** M01, M24, M26, M31, M53, M56; **ICA/KIN** activity course except **KIN** M01, M13, M13L, M16, M17, M18, M20, M21, M22, M25, M26.
- **Ethnic/Gender Studies** - (3 units, can be a course already used in another area). **ANTH** M02, M07, M09, M13; **ARTH** M130; **CD** M05; **COMM** M12, M13; **DANC** M31; **ENGL** M30A, M30B, **ETHS** M01, M10, M40; **FTMA** M108; **GEOG** M02, M03/H; **HIST** M131, M133, M135, M137/H, M141, M145, M164; **PSY** M14; **SJS** M110, M120, M130, M140, M150.

**4. Units** - Satisfactorily complete at least 60 semester units of degree-applicable college coursework (General Studies Patterns II and III degrees require all 60 units to be CSU transferable units).

**5. GPA** - Achieve a cumulative grade point average (GPA) of 2.0 or better in degree-applicable college credit coursework.

**6. Competency** - Demonstrate competency in reading, in written expression, and in mathematics.

**7. Residency:** For students in the Ventura County Community College District, a minimum of 12 semester units must be completed in residence within the district.

## Arts and Humanities Area of Emphasis

Course ID	Title	Units/ Hours
<b>Select and complete at least 18 units from the following</b>		
ART M20	Two-Dimensional Design	3
ART M23	Three-Dimensional Design	3
ART M30	Drawing and Composition I	3
ART M32	Life Drawing I	3
ART M43	Acrylic Painting I	3

ARTH M110	History of Western Art: Prehistoric Through Gothic	3	MUS M25D	Class Piano-Intermediate II	2
ARTH M120	History of Western Art: Renaissance through Modern	3	PHIL M01	Introduction to Philosophy	3
CHIN M100	Elementary Chinese: Mandarin I	4	or PHIL M01H	Honors: Introduction to Philosophy	
CHIN M110	Elementary Chinese: Mandarin II	4	PHIL M02	Introduction to Ethics	3
DANC M01	Dance Appreciation	3	or PHIL M02H	Honors: Introduction to Ethics	
or DANC M01H	Honors: Dance Appreciation		PHIL M05	Critical Thinking and Analytic Writing	3
DANC M10A	Ballet I-Fundamentals	2	PHIL M07	Introduction to Logic	3
DANC M10B	Ballet II - Beginning	2	PHIL M09	Introduction to Symbolic Logic	3
DANC M10C	Ballet III - Intermediate	2	PHIL M13	The Classical Mind	3
DANC M10D	Ballet IV - Advanced	2	PHIL M14	The Modern Mind	3
DANC M12A	Modern Dance I - Fundamentals	2	PHOT M10	Beginning Photography	3
DANC M12B	Modern Dance II - Beginning	2	PHOT M20	Intermediate Photography	3
DANC M12C	Modern Dance III -Intermediate	2	PHOT M30A	Advanced Photography I	3
DANC M12D	Modern Dance IV - Advanced	2	PHOT M40	History of Photography	3
DANC M20A	Movement Improvisation I	2	SPAN M100	Elementary Spanish I	5
ENGL M10A	Creative Writing	3	SPAN M110	Elementary Spanish II	5
ENGL M13A	Survey of American Literature I	3	SPAN M110S	Elementary Spanish for Spanish Speakers II	5
ENGL M13B	Survey of American Literature II	3	SPAN M200	Intermediate Spanish I	5
ENGL M15A	Survey of English Literature I	3	SPAN M200S	Intermediate Spanish for Spanish Speakers I	5
ENGL M15B	Survey of English Literature II	3	SPAN M210	Intermediate Spanish II	5
ENGL M17	Shakespeare	3	THA M01	Introduction to Theatre	3
FREN M100	Elementary French I	4	or THA M01H	Honors: Introduction to Theatre	
FREN M110	Elementary French II	4	THA M02A	Acting I	3
FTMA M101	Introduction to Cinema	3	THA M02B	Acting II	3
FTMA M105	History of International Cinema I: Emergence to World War II	3	THA M02C	Acting III	3
FTMA M106	History of International Cinema II: World War II to the Present	3	TTHA M20	Stagecrafts	3
FTMA M108	Women in Cinema	3	TTHA M27A	Costume Design I	3
GERM M100	Elementary German I	4			
GERM M110	Elementary German II	4			
ITAL M100	Elementary Italian I	4			
ITAL M110	Elementary Italian II	4			
JAPN M100	Elementary Japanese I	4			
JAPN M110	Elementary Japanese II	4			
LAT M100	Elementary Latin I	4			
MUS M02A	Music Theory I	3			
MUS M02AL	Musicianship I	1			
MUS M02B	Music Theory II	3			
MUS M02BL	Musicianship II	1			
MUS M02C	Music Theory III	3			
MUS M02CL	Musicianship III	1			
MUS M02D	Music Theory IV	3			
MUS M02DL	Musicianship IV	1			
MUS M09A	Western Music History I	3			
or MUS M09AH	Honors: Western Music History I				
MUS M09B	Western Music History II	3			
or MUS M09BH	Honors: Western Music History II				
MUS M25A	Class Piano-Beginning I	2			
MUS M25B	Class Piano-Beginning II	2			
MUS M25C	Class Piano-Intermediate I	2			

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
  - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
  - b. Communicate effectively and logically.
- 2. Information Competency
  - a. Evaluate multiple sources of information to apply it critically and appropriately
  - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
  - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.
  - b. Collect, organize, analyze, and process research data in a clear, synthesized format.
- 4. Analytic Inquiry Skills
  - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
  - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
  - a. Apply ethical principles to personal, academic, professional and/or community issues.
  - b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives

- a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
  - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
  - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
    - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
  - 8. Growth Orientation
    - a. Apply the skills necessary for successful living in an ever-changing and global environment.
    - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.