

# GENERAL STUDIES PATTERN II/III - LIBERAL STUDIES 2024-2025, ASSOCIATE IN ARTS

## About the Associate in Arts (AA) Degree in General Studies Pattern II

Pattern II is intended for students who are planning to transfer to a four-year university in high-unit majors or when completion of the CSU GE-Breadth or IGETC pattern is not appropriate or advisable. (See [www.assist.org](http://www.assist.org) or a college counselor for guidance.) Independent or out-of-state universities may also fall in this category.

## About the Associate in Arts (AA) Degree in General Studies Pattern III

Pattern III is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and wish to use the CSU GE-Breadth (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-csu/#csugebreadthcoursestext>) or IGETC (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#igetccoursestext>) pattern to fulfill their lower-division general education (GE) requirement.

### Note:

A single course may be used to fulfill a general education requirement, a graduation or competency requirement, and a requirement in an area of emphasis, but the units may only count once toward the 60 units required for the Associate Degree and for transfer.

The courses that fulfill the **Liberal Studies** area of emphasis will examine a diverse array of academic disciplines providing a breadth of knowledge necessary to prepare students in the subject matter required for a multiple subject teaching credential in elementary or special education. In addition, the coursework is designed to enable students to: explore how knowledge across multiple disciplines is interrelated; think critically and creatively; write and speak clearly, coherently, and thoughtfully; read, understand, and evaluate all forms of text; evaluate the positive value and essential role of diversity, and formulate their own goals for continued learning and inquiry-based on a foundation of intellectual curiosity.

To obtain an AA in General Studies: Liberal Arts Patterns II and III, students must

**1. Area of Emphasis** - Complete the coursework from the Liberal Arts area of emphasis listed below, including:

- A minimum of **18 units** with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.
- At least **6 of the 18 units** required for the area of emphasis must be completed within a single discipline.

**2. General Education (GE)** - Complete either Option A or B

**A. General Studies Pattern II** - Select and complete courses from the general education pattern of a transfer institution to include, at a minimum, the following Title 5 requirements:

- Natural Sciences (3 units),
- Social and Behavioral Sciences (3 units),
- Arts and Humanities (3 units),
- Language and Rationality–English Composition (3 units),
- Communication and Analytical Thinking (3 units), and
- 3 additional units from any of the above areas.

**B. General Studies Pattern III** - Complete the CSU GE-Breadth (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-csu/#csugebreadthcoursestext>) or IGETC (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#igetccoursestext>) pattern. Students who complete CSU GE-Breadth or IGETC need to apply for GE certification in the Counseling Office and may also be able to apply for a Certificate of Achievement.

**3. Local graduation requirements** - Complete the local graduation requirements to include:

- **Health Education** (one course/no unit minimum) **CD** M23; **HED** M01, M03, M05, M07; **NS** M35, **NTS** M01, M07.
- **Kinesiology** (one course/no unit minimum): **CJ** M09A, M09B; Any **Dance activity** course except **DANC** M01, M24, M26, M31, M53, M56; **ICA/KIN** activity course except **KIN** M01, M13, M13L, M16, M17, M18, M20, M21, M22, M25, M26.
- **Ethnic/Gender Studies** - (a minimum of 3 units, can be a course already used in another area). **ANTH** M02, M07, M09, M13; **ARTH** M130; **CD** M05; **COMM** M12, M13; **DANC** M31; **ENGL** M30A, M30B, **ETHS** M01, M10, M40; **FTMA** M108; **GEOG** M02, M03/H; **HIST** M131, M133, M135, M137/H, M141, M145, M164; **PSY** M14; **SJS** M110, M120, M130, M140, M150.

**4. Units** - Satisfactorily complete at least 60 semester units of degree-applicable college coursework (General Studies Patterns II and III degrees require all 60 units to be CSU transferable units).

**5. GPA** - Achieve a cumulative grade point average (GPA) of 2.0 or better in degree-applicable college credit coursework.

**6. Competency** - Demonstrate competency in reading, in written expression, and in mathematics.

**7. Residency** - For students in the Ventura County Community College District, a minimum of 12 semester units must be completed in residence within the district.

## Liberal Arts Program Area of Emphasis

Although this degree allows for the use of the general education pattern of a transfer institution and meeting the minimum Title 5 of 18 units of GE, it is recommended that students obtain the degree using the CSU GE-Breadth.

| Course ID   | Title  | Units/<br>Hours |
|---|--|-----------------|
| <b>Select and complete at least 18 units from the following</b> |  |                 |
| ARTH M100<br>or ARTH M100H                                      | Understanding Art<br>Honors: Understanding Art     | 3               |
| ARTH M110   | History of Western Art: Prehistoric Through Gothic | 3               |

|                 |  |     |
|-----------------|--|-----|
| ARTH M120       | History of Western Art: Renaissance through Modern                           | 3   |
| BIOL M01        | Introduction to Biology  | 4   |
| CD M02          | Human Development: Infancy through Adolescence                               | 3   |
| or PSY M04      | Child Psychology   |     |
| COMM C1000      | Introduction to Public Speaking  | 3   |
| or COMM C1000H  | Introduction to Public Speaking - Honors                                     |     |
| ENGL C1000      | Academic Reading and Writing   | 4   |
| or ENGL C1000H  | Academic Reading and Writing - Honors  |     |
| ENGL M01B       | Literature: Critical Thinking and Composition                                | 4   |
| or ENGL M01BH   | Honors Literature: Critical Thinking and Composition                         |     |
| ENGL C1001      | Critical Thinking and Writing  | 3   |
| or ENGL C1001H  | Critical Thinking and Writing - Honors                                       |     |
| ENGL M13A       | Survey of American Literature I  | 3   |
| ENGL M13B       | Survey of American Literature II   | 3   |
| ENGL M15A       | Survey of English Literature I   | 3   |
| ENGL M15B       | Survey of English Literature II  | 3   |
| ENGL M30A       | Masterpieces of World Literature I   | 3   |
| ENGL M30B       | Masterpieces of World Literature II  | 3   |
| GEOG M02        | Cultural Geography   | 3   |
| GEOG M03        | World Regional Geography   | 3   |
| or GEOG M03H    | Honors: World Regional Geography   |     |
| HIST M130       | United States History Through Reconstruction (fulfills US History)           | 3   |
| HIST M150       | World History: From Prehistory to 1500 (fulfills World History)              | 3   |
| MATH M10        | Mathematics for Elementary Teachers  | 3   |
| MUS M08         | Music Appreciation   | 3   |
| or MUS M08H     | Honors: Music Appreciation   |     |
| PHIL M05        | Critical Thinking and Analytic Writing                                       | 3   |
| PHIL M07        | Introduction to Logic  | 3   |
| PHSC M01 & M01L | Principles of Physical Science and Principles of Physical Science Laboratory | 3/1 |
| POLS C1000      | American Government and Politics   | 3   |
| or POLS M03H    | American Government and Politics - Honors                                    |     |
| THA M01         | Introduction to Theatre  | 3   |
| or THA M01H     | Honors: Introduction to Theatre  |     |

b. Collect, organize, analyze, and process research data in a clear, synthesized format.

- 4. Analytic Inquiry Skills
  - a. Distinguish the modes of inquiry and critique used in the natural, social, and behavioral sciences and the humanities.
  - b. Explain the connections among the various disciplines.
- 5. Ethical Reasoning
  - a. Apply ethical principles to personal, academic, professional and/or community issues.
  - b. Work ethically and effectively with others.
- 6. Ability to Engage Diverse Perspectives
  - a. Recognize the multitude of diversities in the physical and human environments and how these diversities impact the individual and society.
  - b. Recognize the diversity of human experience, the role of the natural environment, and the relationship between the two.
  - c. Describe and appreciate the role of culture and the arts in society and in one's personal life.
- 7. Ability to Create
  - a. Act purposefully in combining awareness, critical thinking, and communication skills with personal responsibility in order to originate, innovate, or build upon ideas.
- 8. Growth Orientation
  - a. Apply the skills necessary for successful living in an ever-changing and global environment.
  - b. Identify and adopt the concepts of personal health and fitness to enhance the quality of life.

Upon successful completion of this program, students will be able to:

- 1. Communication Competency
  - a. Attend to and clearly express ideas in written, spoken, numerical, and artistic forms.
  - b. Communicate effectively and logically.
- 2. Information Competency
  - a. Evaluate multiple sources of information to apply it critically and appropriately
  - b. Gather, evaluate, analyze, and synthesize information.
- 3. Quantitative Competence
  - a. Implement quantitative and qualitative models to make predictions, draw conclusions, and make decisions that are logical and feasible.