

# MUSIC

*Program Purpose: Students who complete academic or skills based Music courses will develop a cultural understanding of artistic human expression through musical appreciation and development of performance skills.*

The Moorpark College Music Department offers a wide variety of classes designed for both the aspiring professional musician who wishes to continue studies at the university level and the knowledgeable amateur eager to understand and appreciate the important role music occupies in this society.

**NOTE:** Some courses may have credit limitations. Refer to the **Credit Limitations** and **UC Credit Limitations** areas, and the UC Transfer Course Agreement (<http://catalog.vcccd.edu/moorpark/transfer-information/transfer-uc/#uctcatext>) page for details.

## MUS M01 Music Fundamentals 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* MUS 110

Introduces notation and primary elements of tonal music. Incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** No credit if taken after MUS M02A

**CSU GE-Breadth:** C1

**IGETC:** 3A

## MUS M02A Music Theory I 3 Units

*In-Class Hours:* 52.5 lecture

*Corequisites:* MUS M02AL

*Advisories/Rec Prep:* MUS M01 recommended as preparation if experience with music notation is minimal

*C-ID:* MUS 120

Incorporates, through guided composition and analysis, the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Develops skills in handwritten notation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## MUS M02AL Musicianship I 1 Unit

*In-Class Hours:* 52.5 laboratory

*Corequisites:* MUS M02A

*Advisories/Rec Prep:* MUS M01

*C-ID:* MUS 125

Applies the rhythmic, melodic, and harmonic materials developed in Music Theory I. Utilizes ear training, sight-singing, analysis, and dictation.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## MUS M02B Music Theory II 3 Units

*In-Class Hours:* 52.5 lecture

*Prerequisites:* MUS M02A and MUS M02AL

*Corequisites:* MUS M02BL

*C-ID:* MUS 130

Incorporates the concepts from Music Theory I. Teaches, through guided composition and analysis, an introduction to two-part counterpoint, voice leading, and diatonic harmony, and rhythmic concepts from various cultural backgrounds. Provides an introduction to secondary/applied chords, modulation, and form.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## MUS M02BL Musicianship II 1 Unit

*In-Class Hours:* 52.5 laboratory

*Prerequisites:* MUS M02AL

*Corequisites:* MUS M02B

*C-ID:* MUS 135

Applies the rhythmic, melodic, and harmonic materials developed in Music Theory II. Utilizes ear training, sight-singing, analysis, and dictation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M02C Music Theory III 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* MUS M02B and M02BL*Corequisites:* MUS M02CL*C-ID:* MUS 140

Introduces chromatic harmony, secondary/applied chords, modulation, borrowed chords, and an introduction to Neapolitan and augmented-sixth chords. Explores simple forms and stylistic traits from contemporary genres such as hip hop as well as classical structures. Applies these concepts through writing and analysis.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M02CL Musicianship III 1 Unit***In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS M02B and MUS M02BL*Corequisites:* MUS M02C*C-ID:* MUS 145

Applies the rhythmic, melodic, and harmonic materials developed in Music Theory III. Utilizes ear training, sight-singing, analysis, and dictation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M02D Music Theory IV 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* MUS M02C and MUS M02CL*Corequisites:* MUS M02DL*C-ID:* MUS 150

Introduces 9th, 11th and 13th chords, extended harmonies and jazz theory; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism, polytonalism, metric modulation, additive rhythms, and extended instrumental techniques. Explores rhythmic concepts and tuning systems from multiple cultural and musical traditions.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M02DL Musicianship IV 1 Unit***In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS M02C and MUS M02CL*Corequisites:* MUS M02D*C-ID:* MUS 155

Applies rhythmic, melodic, and harmonic materials developed in Music Theory IV. Utilizes ear training, sight-singing, analysis, and dictation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M03 Introduction to Music Technology 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* MUS M01*C-ID:* CMUS 100X

Introduces the concepts, techniques, terminology and uses of music technology. Addresses ethical, aesthetic, economic, and social problems in technology applications. Includes the use of current hardware and software for music notation, sequencing, synthesis, digital audio, and music performance and practice.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M04 Survey of World Music 3 Units***In-Class Hours:* 52.5 lecture

Surveys world music traditions, examining style, performance practice, and cultural context. Provides students an appreciation of the range and diversity of musical expression in a variety of world cultures, Western and Non-Western.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M04H Honors: Survey of World Music 3 Units***In-Class Hours:* 52.5 lecture

Surveys world music traditions, examining style, performance practice, and cultural context. Provides students an appreciation of the range and diversity of musical expression in a variety of world cultures, Western and Non-Western. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M05 Electronic Music 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* MUS M03*C-ID:* CMUS 110X

Introduces the techniques and elements of electronic music production. Includes topics such as synthesis, sampling, and musical instrumental digital interface (MIDI) sequencing. Requires the creation of compositions utilizing electronic music techniques.

**Catalog Notes:** Ableton Live software is required and provided in the classroom and on campus; Students may elect to use trial or education versions for home use.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M07 Introduction to Music Business 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* CMUS 140X

Introduces the study of the music industry. Emphasizes and examines the various areas of the music business, the functions of each area, and the relationships between areas. Includes the topics of music publishing; copyright and intellectual property; music licensing; unions and guilds; performance rights organizations; personal and business financial management; artists and management; and recording industry.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M08 Music Appreciation 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 100

Introduces history of music, emphasizing understanding and enjoyment. Investigates basic elements of music, including structure of musical compositions as well as orchestral instrumentation. Focuses on styles, characteristics, and composers representative of, but not limited to, Western classical tradition, with directed listening of major musical examples.

**Catalog Notes:** Not recommended for music majors.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M08H Honors: Music Appreciation 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 100

Introduces history of music, emphasizing understanding and enjoyment. Investigates basic elements of music, including structure of musical compositions as well as orchestral instrumentation. Focuses on styles, characteristics, and composers representative of, but not limited to, Western classical tradition, with directed listening of major musical examples. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit

**Field Trips:** Will be required

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M09A Music History I 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 105

Explores musical activity, influences, and contributions of Greek and Roman civilizations. Traces development of music of Western world from Romanesque period to Baroque, including major composers as well as instrumental and vocal forms of each period. Requires listening to, identifying, and analyzing representative works of each period.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M09AH Honors: Music History I 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 105

Explores musical activity, influences, and contributions of Greek and Roman civilizations. Traces development of music of Western world from Romanesque period to Baroque, including major composers as well as instrumental and vocal forms of each period. Honors work challenges students to be more analytical and creative through expanded assignments, indepth study of chosen works and enrichment opportunities. Requires listening to, identifying, and analyzing representative works of each period.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M09B Music History II 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 106

Studies changing styles, techniques, and forms of music from the middle of the 18th century to the present, emphasizing artistic philosophy of each period. Analyzes style and forms of representative works of composers representing these various stylistic eras. Requires listening and analysis outside of classroom.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M09BH Honors: Music History II 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* MUS 106

Studies changing styles, techniques, and forms of music from the middle of the 18th century to the present, emphasizing artistic philosophy of each period. Analyzes style and forms of representative works of composers representing these various stylistic eras. Honors work challenges students to be more analytical and creative through expanded assignments, indepth study of chosen works and enrichment opportunities.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Credit Limitations:** Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors program requires a letter grade.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

**MUS M10 Concert Choir 1 Unit***In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required.*C-ID:* MUS 180

Studies, rehearses, and performs choral literature, from the Renaissance to the modern day. Emphasizes the development of vocal production and tone quality, balance and blend, and musical precision and accuracy.

**Catalog Notes:** May be taken for a maximum of 4 times.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M11 Songwriting 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* MUS M02A and MUS M02AL*Advisories/Rec Prep:* MUS M03*C-ID:* CMUS 150X

Explores the process, skills, and techniques of songwriting. Analyzes the chord structure, form, rhythm, melody, harmony, and lyrics of various songs. Requires demonstration of understanding through composition and performance of original song.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M12 Vocal Ensemble 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Enrollment Limitations:* Audition is required.*C-ID:* MUS 185

Prepares students to participate in a vocal ensemble that performs choral music from various time periods, styles, and cultures. Focuses on repertoire specific to chamber vocal ensembles.

**Catalog Notes:** May be taken for a maximum of 4 times.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M13A Fundamentals of Vocal Technique I 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory

Develops singing ability, including correct posture, breathing techniques, voice placement and resonance, vowel production, diction, range extension, and performance. Includes familiar, traditional, art songs, and selections from musical theater.

**Catalog Notes:** Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: MUS M13A, MUS M13B, MUS M13C, MUS M13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M13B Fundamentals of Vocal Technique II 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M13A

Continues and expands development of vocal potential to correct faulty singing and to lay foundation for proper vocal production. Emphasizes vocal exercises as well as material sung in additional languages such as Italian, French, Spanish, or German. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: MUS M13B, MUS M13A, MUS M13C, MUS M13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M13C Advanced Vocal Development I 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M13B

Continues development of proper vocal production. Emphasizes vocal exercises as well as English, Italian, German, French, and Spanish art songs. Introduces opera and oratorio literature. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: MUS M13C, MUS M13A, MUS M13B, MUS M13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M13D Advanced Vocal Development II 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M13C

Further expands advanced vocal development through study and performance. Includes more challenging material, emphasizing operatic and oratorio literature as well as more difficult art songs. Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: MUS M13D, MUS M13A, MUS M13B, MUS M13C. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M18 Jazz Ensemble 1 Unit**

*In-Class Hours:* 52.5 laboratory

*Enrollment Limitations:* Audition is required. Ability to read music and play a standard jazz musical instrument. .

*C-ID:* MUS 180

Participate and perform in small and large jazz ensembles. Includes sight-reading, jazz chord theory, and improvisation. Participation in concert is required.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M21 Wind Ensemble 1 Unit**

*Prerequisites:* Ability to perform on a standard band instrument. Applies to Associate Degree

*C-ID:* MUS 180

Provide a setting for wind and percussion instrumentalists who aspire to focus on standard wind ensemble and symphonic band repertoire. Rehearses and performs in public concerts.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M23 Moorpark Symphony Orchestra 1 Unit**

*In-Class Hours:* 52.5 laboratory

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 180

Provides a venue in which intermediate and advanced orchestral instrumentalists can rehearse and perform. Focuses on orchestral performance practices covering wide stylistic eras from Baroque to the modern.

**Catalog Notes:** Make be taken for a maximum of four (4) times.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M24 Introduction to Music Education 1.5 Units**

*In-Class Hours:* 26.25 lecture

*Corequisites:* DANC M24

Presents pedagogical principles and best practices for teaching music in elementary education. Introduces the elements of music, vocal and instrumental pedagogy. Analyzes the role of elementary music education with historical, cultural, and global perspectives.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M25A Class Piano-Beginning I 2 Units**

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*C-ID:* MUS 170,

Provides piano instruction for students with little or no prior piano experience. Includes the fundamentals of piano playing, music reading, technique, improvisation, scales, chords, and simple piano literature.

**Catalog Notes:** Designed for both majors and non-majors.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M25B Class Piano-Beginning II 2 Units**

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Prerequisites:* MUS M25A. Requires students to enter with some basic music reading ability and hand coordination at the piano keyboard

*C-ID:* MUS 171

Reinforces the fundamentals of piano playing, including music reading techniques, articulation, improvisation, scales, chords, and simple piano literature. Emphasizes the further development of independence of hands. Introduces sharp key signature and harmony.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M25C Class Piano-Intermediate I 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M25B*C-ID:* MUS 172

Provides further development of greater independence of hands and reinforces the fundamentals of expressive piano playing at the early-intermediate level. Includes an overview and study of the didactic works of the major important composers at the early-intermediate level, with emphasis on historically accurate interpretation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M25D Class Piano-Intermediate II 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M25C

Provides further development of greater independence of hands and reinforces the fundamentals of expressive piano playing at the later-intermediate level, including music reading, technique, improvisation, scales, and chords. includes an overview and study of the didactic works of the major important composers at the later-intermediate level, with emphasis on historically accurate interpretation.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M30A Applied Music-Woodwind 0.5 Units***In-Class Hours:* 26.25 laboratory

*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must also be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for woodwind instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M30B Applied Music - Brass 0.5 Units***In-Class Hours:* 26.25 laboratory

*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department

*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for brass instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M30C Applied Music - Strings 0.5 Units***In-Class Hours:* 26.25 laboratory

*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department

*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for string instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M30D Applied Music - Piano 0.5 Units***In-Class Hours:* 26.25 laboratory*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)*Enrollment Limitations:* Audition is required.*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for keyboard instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Credit by exam, license etc., Student Option- Letter/Credit, Pass/No Pass Grading**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS M30E Applied Music - Classical Guitar 0.5 Units***In-Class Hours:* 26.25 laboratory*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)*Enrollment Limitations:* Audition is required.*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for guitar instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS M30F Applied Music - Percussion 0.5 Units***In-Class Hours:* 26.25 laboratory*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134)*Enrollment Limitations:* Audition is required.*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for percussion instruments through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**MUS M30G Applied Music - Voice 0.5 Units***In-Class Hours:* 26.25 laboratory*Prerequisites:* Performance at college level, with audition based on repertoire standards established by the Music Department*Corequisites:* Students must be enrolled in a music theory course and the accompanying lab course (MUS M02A and MUS M02AL) or (MUS M02B and MUS M02BL) or (MUS M02C and MUS M02CL) or (MUS M02D and MUS M02DL); Students must be enrolled in an ensemble course (MUS M10, MUS M12, MUS M18, MUS M21, MUS M23, MUS M34) OR advanced ensemble course (MUS M100, MUS M120, MUS M180, MUS M210, MUS M230, MUS M134); Students seeking to transfer as a vocal performance major are highly encouraged to participate in MUS M13A, MUS M13B, MUS M13C, and MUS M13D*Enrollment Limitations:* Audition is required.*C-ID:* MUS 160

Provides individualized study of the appropriate techniques and repertoire for voice through private instruction. Emphasizes the progressive development of skills needed for solo performance.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None



**MUS M31A Opera and Musical Theatre Workshop I 2 Units**

*Formerly:* MUS M31

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Advisories/Rec Prep:* MUS M13A or MUS M30G

Studies the skills necessary for the performer in a live musical theatre or opera production. Emphasizes script and score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique.

Focuses on opera or musical theatre literature from antiquity to the 20th century. Includes a culminating performance project such as a live scene, opera, or musical.

**Catalog Notes:** Open to majors and non-majors, though some singing experience is recommended.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M31B Opera and Musical Theatre Workshop II 2 Units**

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Advisories/Rec Prep:* MUS M13A or MUS M30G

Studies the skills necessary for the performer in a live musical theatre or opera production. Emphasizes script and score analysis, role preparation, theatre and rehearsal etiquette and technique, and singing technique.

Focuses on contemporary opera or musical theatre literature from the 20th and 21st centuries. Includes a culminating performance project such as a live scene, opera, or musical.

**Catalog Notes:** Open to majors and non-majors, though some singing experience is recommended.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M34 Contemporary Vocal Ensemble 2 Units**

*In-Class Hours:* 17.5 lecture, 52.5 laboratory

*Advisories/Rec Prep:* MUS M10

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 185

Provides students the opportunity to study, rehearse, and perform contemporary vocal literature to include jazz and a cappella music. Emphasizes the development of skills needed to perform within a specialized ensemble that performs contemporary vocal repertoire. Limitation on Enrollment: Audition and instructor approval are required.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M80 Internship in Music 1-4 Units**

*Prerequisites:* Completion of or concurrent enrollment in one course in the discipline and instructor approval. **OTHER:** To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M100 Advanced Concert Choir 1 Unit**

*In-Class Hours:* 52.5 laboratory

*Prerequisites:* MUS M10

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS M180

Provides advanced study, rehearsal, and performance of choral literature from various time periods, genres, and cultures. Emphasizes the advanced development of vocal production and tone quality, balance and blend, and musical precision and accuracy.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M10.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M120 Advanced Vocal Ensemble 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M12*Advisories/Rec Prep:* MUS M10*Enrollment Limitations:* Audition is required.*C-ID:* MUS M185

Prepare students to participate in a vocal ensemble that performs advanced choral music from various time periods. Expands knowledge of advanced choral literature from the western canon. Introduces advanced non-western choral literature.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M12.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M122 Independent Study - Music 0.5-3 Units***Formerly:* MUS M22A/B*In-Class Hours:* 26.25-157.5 laboratory*Prerequisites:* Completion of one course in Music and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Music through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.

**Catalog Notes:** Interested students should contact a Music instructor for assistance in developing a contract for learning about a specific topic.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M123 Independent Study - Music II 0.5-3 Units**

*Formerly:* MUS M22A/B. Interested students should contact a Music instructor for assistance in developing a contract for learning about a specific topic

*In-Class Hours:* 26.25-157.5 laboratory*Prerequisites:* One additional course in Music plus instructor approval

Allows additional independent study for students who wish to extend their knowledge of a particular area of Music through research, study, practice, or performance. Utilizes an approved independent project. Includes one-on-one work with instructor.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M134 Advanced Contemporary Vocal Ensemble 2 Units***In-Class Hours:* 17.5 lecture, 52.5 laboratory*Prerequisites:* MUS M34*Advisories/Rec Prep:* MUS M10*Enrollment Limitations:* Audition is required.*C-ID:* MUS 185

Provides students the opportunity to study, rehearse, and perform advanced contemporary vocal literature to include jazz and a cappella music. Emphasizes the development of skills needed to perform within a specialized ensemble that performs advanced contemporary vocal literature. Introduces advanced vocal techniques in jazz, contemporary, and commercial voice. Expands knowledge of microphone techniques and sound system usage. Possible off-campus performances and local venues. Possible participation in festivals, workshops, and competitions. Annual participation in International Championship of Collegiate A Cappella or Reno Jazz Festival may be required.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M34.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M180 Advanced Jazz Ensemble 1 Unit***In-Class Hours:* 52.5 laboratory*Prerequisites:* MUS M18*Enrollment Limitations:* Audition is required.

Explores advanced concepts in sightreading, jazz chord theory, historical context, and improvisation. Requires participation and performance at an advanced skill level in small and large jazz ensembles, including concerts.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M18.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M210 Advanced Wind Ensemble 1 Unit**

*In-Class Hours:* 52.5 laboratory

*Prerequisites:* MUS M21

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 180

Provides an advanced setting for wind and percussion instrumentalists who aspire to focus on standard wind ensemble and symphonic band repertoire. Requires rehearsals and performances in public concerts.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M21.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**MUS M230 Moorpark Symphony Orchestra - Advanced 1 Unit**

*In-Class Hours:* 52.5 laboratory

*Prerequisites:* MUS M23

*Enrollment Limitations:* Audition is required.

*C-ID:* MUS 180

Provides a venue in which advanced orchestral instrumentalists can rehearse and perform. Focuses on orchestral performance practices covering wide stylistic eras from Baroque to the modern.

**Catalog Notes:** Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M23.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Repeatable for Credit:** Course may be taken up to 3 times for credit.

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Music, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/music/music-aat/>)
- Music Technology, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/music/music-technology-coa/>)
- Songwriting, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/music/songwriting-coa/>)

## Interim Dean

John Loprieno, (805) 553-4121

## Faculty

Nathan Bowen, Brandon Elliott

## Counselors

Jodi Dickey, Kellie Porto-Garcia