

PHOTOGRAPHY, CERTIFICATE OF ACHIEVEMENT

To earn a Certificate of Achievement in Photography, students complete 19.5 specified units. This program is designed for students to acquire the skills necessary to enter the very competitive profession of photography. Instruction is provided in both black and white and color photography, analog and digital technologies, along with mastery of the latest equipment.

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Course ID	Title	Units/ Hours
REQUIRED CORE: Complete the following courses		
PHOT M10	Beginning Photography	3
PHOT M20	Intermediate Photography	3
PHTC M31A	Studio Lighting I	3
PHTC M50	Laboratory Practice in Photography I	1.5
LIST A: Select and complete three courses from the following		
ART M110	Gallery Practice/Portfolio	3
FTMA M130	Beginning Single Camera Production	3
PHOT M30A	Advanced Photography I	3
PHOT M30B	Advanced Photography II	3
PHOT M40	History of Photography	3
PHTC M31B	Studio Lighting II	3
PHTC M33/ DES M126	Image Editing	3
PHTC M35	Introduction to Photojournalism	3
PHTC M37	Professional Practices for Photographers	3
Total Units for Major: 19.5		

Year 1		
Fall Semester		Units/Hours
DES M126/PHTC M33	Image Editing	3
PHOT M10	Beginning Photography	3
PHTC M50	Laboratory Practice in Photography I	1.5
Units/Hours		7.5
Spring Semester		
ART M110	Gallery Practice/Portfolio	3
PHOT M20	Intermediate Photography	3
PHOT M40	History of Photography	3
PHTC M31A	Studio Lighting I	3
Units/Hours		12
Year 2		
Fall Semester		
PHOT M30A	Advanced Photography I	3
PHTC M31B	Studio Lighting II	3
Units/Hours		6
Spring Semester		
FTMA M130	Beginning Single Camera Production	3
PHOT M30B	Advanced Photography II	3

PHTC M35	Introduction to Photojournalism	3
PHTC M37	Professional Practices for Photographers	3
Units/Hours		12
Total Units/Hours		37.5

Upon successful completion of this program, students will be able to:

- create photographic works utilizing appropriate compositional considerations.
- demonstrate competent skills in camera operation, film and digital printing
- evaluate photographs with the same critical skills that are applied to literature and science.
- research and discuss past and present works, recognize and analyze the history and social role of photography.