

THEATRE ARTS: ACTING, CERTIFICATE OF ACHIEVEMENT

A Certificate of Achievement in Theatre Arts: Acting will better prepare a student secure a job in the professional theatre industry. After successfully completing this certificate a student could be hired as a: stage manager, actor, playwright, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

This Certificate will better prepare students seeking an acting career.

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To earn a Certificate of Achievement in Theatre Arts: Acting students must complete 18 specified units.

Course ID	Title	Units/ Hours
Required Courses		
THA M01/M01H or THA M04/ M04H	Introduction to Theatre History of the Theatre	3
THA M02A	Acting I	3
THA M10A	Theatre Production: Performance I	3
Units from Electives		9
Total Units		18

Course ID	Title	Units/ Hours
Electives		
Select and complete three courses (9 units) from the courses listed below:		
THA M02B	Acting II	3
THA M02C	Acting III	3
THA M03A	Voice and Diction I	3
THA M08	Script Analysis	3
THA M09A	Acting for Film & Television I	3
THA M14A	Improvisational Comedy I	1.5
THA M18	Auditioning Techniques	1.5
TTHA M28	Production Makeup	3

Year 1		Units/Hours
Fall Semester		
THA M01/M01H or THA M04/M04H	Introduction to Theatre or History of the Theatre	3
THA M02A	Acting I	3
Units/Hours		6

Spring Semester		
THA M10A	Theatre Production: Performance I	3
Units/Hours		3
Total Units/Hours		9

Year 2		Units/Hours
Fall Semester		
Elective courses may be completed in Fall or Spring term in Year 2.		
THA M02B	Acting II	3
THA M02C	Acting III	3
THA M03A	Voice and Diction I	3
THA M08	Script Analysis	3
THA M09A	Acting for Film & Television I	3
THA M14A	Improvisational Comedy I	1.5
THA M18	Auditioning Techniques	1.5
TTHA M28	Production Makeup	3
Units/Hours		21
Total Units/Hours		21

Upon successful completion of this program, students will be able to:

- apply learned theatrical skills with an emphasis on acting, directing and/or make-up application.
- apply varied acting techniques for creating a character for the stage or screen.
- apply problem solving skills to produce a theatrical work in a studio or main stage venue.
- collaborate with peers and instructors in practical applications of skills on original or scripted works.
- demonstrate literacy in Theatre appreciation.