

THEATRE ARTS

Program Purpose: Students who complete academic or skills based Theatre Arts classes will demonstrate a basic understanding and appreciation of theatre history, performance and the technical requirements of production.

Theatre Arts is a diverse discipline that embraces cultural competency, creativity and collaboration through theoretical and hands-on instruction for students concentrating on transfer and direct career preparation. Interested students may pursue careers in acting, directing, playwriting, as well as stage management, lighting, set, sound, costume, and makeup application and design.

Theatre Arts Courses

THA M01 Introduction to Theatre 3 Units

In-Class Hours: 52.5 lecture

C-ID: THTR 110

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Course Credit limitation: Students cannot complete both THA M01 and THA M01H. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". MC Honors Program requires a letter grade.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

THA M01H Honors: Introduction to Theatre 3 Units

In-Class Hours: 52.5 lecture

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. Course Credit limitation: Students cannot complete both THA M01 and THA M01H. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". MC Honors Program requires a letter grade.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

THA M02A Acting I 3 Units

In-Class Hours: 35 lecture, 52.5 laboratory

C-ID: THTR 151

Introduces basic acting theories leading to classroom performance. Emphasizes exercises that develop memorization, improvisation, focus, concentration, stage movement, vocal production, and interpretation of text.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: None

THA M02B Acting II 3 Units

In-Class Hours: 35 lecture, 52.5 laboratory

Prerequisites: THA M02A

C-ID: THTR 152

Emphasizes intermediate level theories, techniques and skills in character analysis, monologue and scene presentation. Includes an introduction to classical material, performance in various styles and genres, and continues work in vocal projection and stage movement.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M02C Acting III 3 Units

In-Class Hours: 35 lecture, 52.5 laboratory

Prerequisites: THA M02B

Advisories/Rec Prep: THA M24A

Introduces the vocal and physical requirements utilized in classical acting techniques. Features exercises which will include psychological characterizations, use of props and costumes, and classical text analysis.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M02D Acting IV 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M02C

Explores further studies in characterization, emphasizing timing, vocal styles, movement and sense memory. Focuses on performance of classical material and a variety of scenes from plays of contrasting styles and genres.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M03A Voice and Diction I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces the study of speech production, designed to enhance vocal quality and improve diction. Emphasizes specific areas of speech production including proper posture and breath control, vocal flexibility and expressiveness, energy, volume, tone and articulation.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M03B Voice and Diction II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M03A

Develops intermediate skills and furthers the study of speech production to enhance vocal quality and improve diction. Emphasizes specific areas of speech production and how they are utilized in different mediums and venues.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M04 History of the Theatre 3 Units*In-Class Hours:* 52.5 lecture*C-ID:* THTR 113

Explores the major innovations, trends, works, and playwrights in historical theatrical movements from classical Greek and Roman theatre through the 17th century. Examines the social and political context of specific dramatic movements and the influences of theatre on society. Course Credit Limitation: Students cannot complete both THA M04 and THA M04H. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". MC Honors Program requires a letter grade.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

THA M04H Honors: History of Theatre 3 Units*In-Class Hours:* 52.5 lecture*C-ID:* THTR 113

Explores the major innovations, trends, works, and playwrights in historical theatrical movements from classical Greek and Roman theatre through the 17th century. Examines the social and political context of specific dramatic movements and the influences of theatre on society. Honors work challenges students to be more analytical and creative through expanded assignments, real-word applications and enrichment opportunities.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Credit Limitations: Students cannot complete both THA M04 and THA M04H. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". MC Honors Program requires a letter grade.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

THA M08 Script Analysis 3 Units*In-Class Hours:* 52.5 lecture*C-ID:* THTR 114

Explores the reading, analyzing and understanding of play scripts in a variety of genres and styles. Develops skills in how to read a play to discover its structure, the playwright's methods of creating plot, character and imagery, and an understanding of how theatrical texts are distinct from other forms of literature.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M09A Acting for Film & Television I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to the Internet, film and television and varies from work on the stage. Emphasizes elementary techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M09A, THA M09B, THA M09C, THA M09D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M09B Acting/Film & Television II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09A

Provides intermediate level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus work on the stage. Emphasizes introductory to intermediate techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M09B, THA M09A, THA M09C, THA M09D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M09C Acting/Film & Television III 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09B

Explores further intermediate to advanced level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus from work on the stage. Emphasizes intermediate techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M09C, THA M09A, THA M09B, THA M09D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M09D Acting/Film & Television IV 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M09C

Provides advanced level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as pertains to film and television versus work on the stage. Emphasizes advanced techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M09D, THA M09A, THA M09B, THA M09C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M10A Theatre Production: Performance I 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* Admission to the class is by audition*Advisories/Rec Prep:* THA M02B*Enrollment Limitations:* Audition is required.*C-ID:* THTR 191

Allows students to rehearse and perform as actors utilizing introductory level skills in a college production staged for public performance.

Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M10A, THA M10B, THA M10C, THA M10D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M10B Theatre Production: Performance II 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10A

Allows students to rehearse and perform as actors utilizing introductory to intermediate level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M10B, THA M10A, THA M10C, THA M10D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M10C Theatre Production: Performance III 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10B

Allows students to rehearse and perform as an actor utilizing intermediate to advanced level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M10C, THA M10A, THA M10B, THA M10D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M10D Theatre Prod: Perform IV 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M10C

Allows students to rehearse and perform as an actor utilizing advanced level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M10D, THA M10A, THA M10B, THA M10C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M14A Improvisational Comedy I 1.5 Units*Formerly:* THA M14*In-Class Hours:* 8.75 lecture, 52.5 laboratory*Advisories/Rec Prep:* THA M02A

Provides introductory level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M14A, THA M14B, THA M14C, THA M14D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M14B Improvisational Comedy II 1.5 Units*In-Class Hours:* 8.75-.75 lecture, 52.5 laboratory*Prerequisites:* THA M14A

Provides introductory to intermediate level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M14B, THA M14A, THA M14C, THA M14D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M14C Improvisational Comedy III 1.5 Units*In-Class Hours:* 8.75 lecture, 52.5 laboratory*Prerequisites:* THA M14B

Provides intermediate to advanced level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M14C, THA M14A, THA M14B, THA M14D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M14D Improvisational Comedy IV 1.5 Units*In-Class Hours:* 8.75 lecture, 52.5 laboratory*Prerequisites:* THA M14C

Provides advanced level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: THA M14D, THA M14A, THA M14B, THA M14C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M15A Stage Direction I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* THA M02B

Introduces art and craft of stage direction, including analysis of material, coordinating technical elements and working with actors. Includes practical experience assistant directing or directing scenes by published and/or original playwrights.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M15B Stage Direction II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M15A

Explores further the study in the art and craft of stage direction. Includes practical experience through directing one-act plays, comedy sketches and/or monologues for a live audience.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M18 Auditioning Techniques 1.5 Units*In-Class Hours:* 8.75 lecture, 52.5 laboratory*Prerequisites:* THA M02A

Provides training in various forms of audition for theatre, film, television and television commercials. Emphasizes exercises in cold reading and exercises that feature the improvised dramatization of interview situations. Includes instruction in the business aspects of being a working actor: preparing a resume, creating self promotional materials, seeking an agent, interviewing with industry professionals and interacting with other actors in audition situations.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M21A Playwriting I 3 Units*In-Class Hours:* 52.5 lecture

Introduces the basic components of constructing a play. Focuses on creating characters, exploring themes, structuring plots and writing believable dialogue through the creation of dramatic monologues, scenes and a one-act play.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M21B Playwriting II 3 Units*In-Class Hours:* 52.5 lecture*Prerequisites:* THA M21A*Advisories/Rec Prep:* THA M02A, THA M15A, ENGL M01A, ENGL M01AH

Develops, at the intermediate level, the components of constructing a play. Focuses on complex character creation, in-depth exploration of theme, structuring plot and writing complex dialogue through the creation of dramatic monologues and scenes.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M30 Puppetry Design and Performance 1.5 Units*In-Class Hours:* 8.75 lecture, 52.5 laboratory

Provides instruction in the creation of tabletop, hand, rod or string puppets using additive sculptural techniques. Includes the study of puppetry movement during a performance.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M52A Theatre for Young Audiences I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* THA M02A or THA M03A. Students may travel and perform at local grade schools

Introduces practical experience in the development, rehearsal and performance of plays to be presented with technical support for young audiences and the general community. Includes both dramatic and movement-based components.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M52B Theatre for Young Audiences II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA M52A

Offers an intermediate level of practical experience in the development, rehearsal and performance of plays to be presented with technical support for young audiences and the general community. Includes both dramatic and movement-based components. Students may travel and perform at local grade schools.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M80 Internship in Theatre Arts 1-4 Units*In-Class Hours:* 60-240 unpaid cooperative, 75-300 paid cooperative

Prerequisites: Completion of or concurrent enrollment in one course in the discipline and instructor approval. Course Credit Limitation: To take this course, contact the Career Transfer Center. Requires orientation session. Students receive one unit of credit for each 60 hours unpaid or 75 hours paid work. May enroll in up to 4 units a semester with a maximum of 16 total units of any type of work experience

Provides on-the-job learning to develop effective work habits, attitudes, and career awareness in paid or unpaid internships that are related to the discipline. Involves the development and documentation of learning objectives and the completion of an internship paper, presentation, or project. Includes both workplace supervisor and faculty adviser feedback and/or written evaluations.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Repeatable for Credit: Course may be taken up to 3 times for credit.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THA M122 Independent Study - Theatre Arts 0.5-3 Units*Formerly:* THA M22A*In-Class Hours:* 26.25-157.5 laboratory

Prerequisites: Completion of one course in Theatre Arts and instructor approval

Allows independent study for students who wish to extend their knowledge of a particular area of Theatre Arts through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Theatre Arts instructor for assistance in developing a contract for learning about a specific topic.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

Technical Theatre Arts Courses

TTHA M11A Theatre Production: Technical I 3 Units*In-Class Hours:* 157.5 laboratory

Advisories/Rec Prep: TTHA M20 or demonstration of technical theatre training and experience

C-ID: THTR 192

Allows students to perform a range of introductory supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Course Credit Limitation: Completion of TTHA M11A is the equivalent of completing TTHA M12, TTHA M12B and TTHA M12C. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: TTHA M11A, TTHA M11B, TTHA M11C, TTHA M11D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M11B Theatre Production: Technical II 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M11A or TTHA M11A

Allows students to perform a range of introductory supervised and/or assist to crew lead for technical theatre assignments in support of a college production staged for public performance.

Includes such supervised duties as scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or assistant crew head.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: TTHA M11B, TTHA M11A, TTHA M11C, TTHA M11D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M11C Theatre Production: Technical III 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M11B or TTHA M11B

Allows students to perform a range of intermediate to advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assist in the design of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or lead a crew head.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: TTHA M11C, TTHA M11A, TTHA M11B, TTHA M11D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M11D Theatre Production: Technical IV 3 Units*In-Class Hours:* 157.5 laboratory*Prerequisites:* THA M11C or TTHA M11C

Allows students to perform a range of advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes performing duties as designer of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, designing, operating and supervision of hanging lighting equipment, supervising in costume and make-up labs, audio operations, box office operation and house management, assistant director, stage manager and/or lead a crew head.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Family: College faculty have identified courses in the following list as a family: TTHA M11D, TTHA M11A, TTHA M11B, TTHA M11C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M12A Technical Theatre Practicum I 1 Unit*In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* TTHA M20

Provides students introductory level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Course Credit Limitation: Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M12B Technical Theatre Practicum II 1 Unit*In-Class Hours:* 52.5 laboratory*Prerequisites:* TTHA M12A

Provides students introductory to intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Course Credit Limitation: Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M12C Tech Theatre Practicum III 1 Unit*In-Class Hours:* 52.5 laboratory*Prerequisites:* TTHA M12B or concurrent enrollment

Provides students intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Course Credit Limitation: Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M20 Stagecrafts 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 171

Introduces the theory and practice of basic set construction, lighting and audio operations, painting, costuming, makeup, prop construction, backstage organization, and career possibilities. Provides entry-level practical experience in all areas of performing arts production.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M23A Lighting Design I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* TTHA M20*C-ID:* THTR 173

Introduces the study and execution of stage lighting practices with an emphasis on equipment, control, composition and color. Includes practical experience in the hanging, focusing, circuiting and operation of lighting equipment.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M23B Lighting Design II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M23A

Focuses in greater depth on the design aspect of stage lighting with the primary emphasis being the development of a complete light plot and working schedule for a play in production. Places special emphasis on projections and special effects including the use of a computer for lighting design and light plots in practical application.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M25A Scene Design I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* TTHA M20*C-ID:* THTR 172

Explores stage scenery as an interpretive and collaborative art. Develops skills in designing floor plans, exercise drawing techniques, building a model, and learning traditional and computer-aided drafting conventions. Requires the construction and painting of scenery, as well as the development of painter's elevations and renderings.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M25B Scene Design II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M25A

Focuses on scenic design and construction in the dramatic arts at an advanced level. Explores concepts in the use of computer-aided design. Requires a full set of drawings, painter's elevations, floor plan, advanced painting techniques, and the creation of a full scale model.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M27A Costume Design I 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* TTHA M20*C-ID:* THTR 174

Explores costume history, design, and basic construction techniques as an introduction to theatrical costuming. Includes the use of appropriate fabrics and materials for costume design.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M27B Costume Design II 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M27A

Explores, at an intermediate-level, costume history, design, and basic construction. Includes the use of appropriate fabrics, materials, and sewing techniques for costume design.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M28 Production Makeup 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* THTR 175

Explores theatrical makeup design and application for stage and screen. Includes the study of age makeup, non-realistic makeup, makeup effects, three dimensional makeup techniques and applications. Covers design concepts for character development, application of basic types of makeups including historical and stylized, and demonstration of standard knowledge for makeup materials. Discusses vocabulary, safety procedures and skincare for application and removal of stage makeups.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M29 Special Makeup SFX 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* TTHA M28

Explores, at an intermediate level, the techniques of special effects makeup. Focuses on the basic construction of appliances, mold making, bald cap build and application. Culminates in the possibility of designing and/or crewing a production.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

TTHA M50 Performing Arts Management 3 Units*In-Class Hours:* 35 lecture, 52.5 laboratory

Introduces the marketing, promotion, and sales of theatrical, music, dance and all other performance events through social media and traditional practices. Studies the theories and practices of selecting a subscription season, creating marketing materials, operating the box office and interfacing with the public in the "front of the house." The practical lab component requires participation in various management and services activities throughout an entertainment venue.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

Technical Theatre Arts NONCREDIT Courses

TTHA M900 Skills in Tech Theatre/Film/TV 0 Units*In-Class Hours:* 26.25 noncredit

Offers practical experience in developing workforce employability skills for Technical Theatre, Film and Television. Covers communication skills, team building, leadership and workforce interview preparation, industry specific job searches, websites, unions and apprenticeships.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

TTHA M901 Applied Technology for Theatrical Lighting 0 Units*In-Class Hours:* 105.0-157.5 noncredit*Advisories/Rec Prep:* THA M20

Offers practical experience in theatrical lighting. Covers design, hanging and focusing of instruments, programming lighting cues and executing cues during a live performance.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

TTHA M902 Applied Technology for Theatrical Audio Production 0 Units*In-Class Hours:* 105-157.5 noncredit*Advisories/Rec Prep:* FTVM M40. Does NOT apply to Associate Degree
Offers practical experience in theatrical audio production. Covers design, creating, recording and mixing audio effects, running cabling for microphones and speakers, and operating multi-channel audio boards during a live production.**Grade Modes:** Pass/No Pass Grading**Repeatable for Credit:** Unlimited.**Degree Applicability:** Noncredit course; not applicable for degree credit**AA/AS GE:** None**Transfer Credit:** None**TTHA M903 Applied Practices for Theatrical Stage Management 0 Units***In-Class Hours:* 105-157.5 noncredit*Advisories/Rec Prep:* THA M20. Does NOT apply to Associate Degree
Offers methodologies for stage management of a theatrical production. Covers blocking notation, prompt book assembly, and best practices for universal communication in a theatrical production.**Grade Modes:** Pass/No Pass Grading**Repeatable for Credit:** Unlimited.**Degree Applicability:** Noncredit course; not applicable for degree credit**AA/AS GE:** None**Transfer Credit:** None**TTHA M904 Applied Practices for Theatrical Costumes 0 Units***In-Class Hours:* 105-157.5 noncredit*Advisories/Rec Prep:* THA M27A

Presents material and practical experience in theatrical costuming. Covers design, stitching techniques, sewing from patterns, building costumes and managing a stock room, creating a costume plot and crewing or leading a costume crew for a live performance.

Grade Modes: Pass/No Pass Grading**Repeatable for Credit:** Unlimited.**Degree Applicability:** Noncredit course; not applicable for degree credit**AA/AS GE:** None**Transfer Credit:** None**TTHA M905 Applied Practices for Theatrical Make-up 0 Units***In-Class Hours:* 105-157.5 noncredit*Advisories/Rec Prep:* THA M28

Offers practical experience in theatrical make-up. Covers design, corrective, age and non-realistic make-up techniques, hair styling and wig management, crewing or leading a make-up and/or hair crew for a live performance.

Grade Modes: Pass/No Pass Grading**Repeatable for Credit:** Unlimited.**Degree Applicability:** Noncredit course; not applicable for degree credit**AA/AS GE:** None**Transfer Credit:** None

- Theatre Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-aat/>)
- Theatre Arts: Acting, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-acting-aa/>)
- Theatre Arts: Technical Theatre, Associate in Arts (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-technical-aa/>)

- Theatre Arts: Acting, Certificate of Achievement (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-acting-coa/>)
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- Theatre Arts: Performing Arts Management, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-performing-management-pa/>)
- Theatre Arts: Playwriting, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-playwriting-pa/>)
- Theatre Arts: Technical Theatre - General, Proficiency Award (<http://catalog.vcccd.edu/moorpark/programs-courses/theatre-arts/theatre-arts-technical-general-pa/>)

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