TRANSFER TO THE CALIFORNIA STATE UNIVERSITY (CSU)

California State University

As the largest system of four-year higher education in the country, the California State University (CSU) is committed to providing high quality, affordable education to meet the ever-changing needs of California. Today one in every 20 Americans holding a college degree is a graduate of the CSU with living alumni total more than four million. With its 23 campuses across the state, the CSU offers more than 4,200 bachelor's and master's degree programs in over 500 subject areas, as well as teaching credential programs. The CSU provides the majority of the skilled professional workers that are critical to the state's knowledgebased industries such as agriculture, engineering, business, technology, media, and computer science. In addition, the CSU is the state's leading provider of graduates in services that are critical to the state, providing more than 80 percent of the college degrees in criminal justice, education, social work and public administration.

Each year, nearly 50,000 transfer students enter the CSU and more than 93% of those are transfer students from California Community Colleges (CCC). In fall 2022, 1,485 of these students transferred from one of the three VCCCD colleges. Transfer students who begin their educational program at a CCC are as successful academically as students who enter the CSU from a California high school. Over two-thirds of students who receive a baccalaureate degree from the CSU begin their educational program at a CCC.

CSU Campuses

- California Polytechnic State University, Humboldt
- · California State University, Chico
- · Sonoma State University
- California State University, Sacramento
- California State University, Maritime Academy
- · California State University, East Bay
- San Francisco State University
- San Jose State University
- California State University, Stanislaus
- California State University, Monterey Bay
- California State University, Fresno
- · California Polytechnic State University, San Luis Obispo
- California State University, Bakersfield
- California State University, Northridge
- · California State University, Channel Islands
- California State Polytechnic University, Pomona
- · California State University, San Bernardino
- California State University, Los Angeles
- California State University, Fullerton
- California State University, Dominguez Hills
- California State University, Long Beach
- California State University, San Marcos
- San Diego State University

References: https://www.calstate.edu/attend/student-services/ Documents/csu-admission-handbook.pdf

https://www.calstate.edu/attend/degrees-certificates-credentials/Pages/ search-degrees-results.aspx?campuses=& (https://www.calstate.edu/ attend/degrees-certificates-credentials/Pages/search-degreesresults.aspx?campuses=&)

California State University Requirements California State University (CSU) Minimum Transfer Admission Requirements

All California State University campuses welcome applications from transfer students. A student who completes college units after the summer following graduation from high school is considered to be a transfer student. The CSU gives priority admission consideration to California Community College (CCC) students who meet the CSU upper-division transfer admission requirements. However, the highest admission priority is given to CCC students who have earned a CCC Associate Degree for Transfer (ADT). CCC students will be considered as having achieved junior class level standing once they have completed the ADT or at least 60 semester (90 quarter) transferable-level units that meet their lower-division major requirements. The number of units completed at the time a student enters a CSU determines the admission standards that will apply to their application.

A student who is planning to transfer to one of the campuses of the California State University (except CSU Maritime Academy) can satisfy the minimum admission criteria by meeting the following requirements:

1. Transferring with an Associate Degree for Transfer (ADT)

CCC students who are awarded an associate degree for transfer (AA-T/AS-T) and meet the CSU minimum admission requirements are guaranteed admission with junior standing and are given priority admission consideration when applying to a program that has been deemed similar to the degree earned at the student's community college. An up-to-date list of associate degrees for transfer offered by CCC, and CSU campuses where majors are aligned with those associate degrees for transfer and deemed similar can be found at Associate Degree for Transfer Major and Campus Search (https:// www.calstate.edu/apply/transfer/Pages/associate-degree-fortransfer-major-and-campus-search.aspx). Once admitted, the student will only be required to complete 60 additional prescribed semester units to qualify for a similar baccalaureate degree.

The transfer associate (AA-T/AS-T) degrees include:

- 60 semester units (or 90 quarter units) of coursework eligible for transfer to the CSU, including General Education: IGETC (CSU) or CSU GE Breadth. At least 18 semester units of coursework in the major or area of emphasis as defined by the CCC AA-T or AS-T degree. All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "pass-no-pass" basis (Title 5 § 55063). Even though a "pass-no-pass" is allowed, it is recommended that students complete their major courses with a letter grade.
- ADT applicants must have a minimum cumulative grade point average (GPA) of at least 2.0 in all college-level work completed.
 While a minimum of 2.0 is deemed eligible for transfer into a CSU program, some majors may require a higher GPA. Please consult

the assist.org (http://assist.org/) website and/or with a counselor for more information.

• Complete Residency requirements. For students in the Ventura County Community College District (VCCCD), a minimum of 12 units must be completed in residence within the district.

Note: SB 1440 does not guarantee a student admission to a specified major or campus, but requires the California State University to grant a student priority admission consideration to the local CSU campus and to a program or major that is similar to the transfer AA-T and AS-T degree as determined by the California State University. With this degree, students may be given a GPA bump when applying to an impacted campus outside their local area or an impacted major that is deemed similar.

2. Upper Division Transfer Requirements

To qualify for admission as an upper-division transfer, applicants must complete 60 or more semester (or 90 or more quarter) transferable units and have met the following requirements:

- The applicant must complete at least 30 semester (45 quarter) units of general education (GE) courses. Applicants may visit assist.org (https://www.assist.org/) for a full listing of courses at each CCC that meet CSU GE requirements or see the CSU GE- Breadth courses list in this catalog for applicable college courses.
- The applicant must complete transferable courses (CSU GE-Breadth category A) in written communication, oral communication, and critical thinking with grades of C- or better.
- The applicant must complete one transferable course (CSU GE-Breadth category B4) in mathematics or quantitative reasoning with a grade of C- or better.
- The applicant must have achieved a cumulative grade point average (GPA) of 2.0 or better in all transferable college units attempted.
- The applicant is expected to be in good standing at the last college or university attended (i.e. eligible to re-enroll at that college or university).

3. Lower Division Transfer Requirements

An applicant who completes fewer than 60 semester (90 quarter) units of college credit is considered a lower-division transfer student. Due to enrollment pressures, some CSU campuses do not admit lower-division transfers. Be sure to check with the specific CSU campus if you are considering transferring as a lower-division student.

Having fewer than 60 semester (90 quarter) units at the point of transfer may affect eligibility for registration priority at CSU campuses and may affect the student's financial aid status. Consult with your CCC counselor for more information about transferring with fewer than 60 semester units

Preparing to Transfer to the California State University System

Students planning to transfer to one of the California State Universities must keep the following requirements in mind when selecting courses:

- Completion and Certification of General Education (GE) is Strongly Recommended: The CSU requires completion of 48 semester units (72 quarter units) of general education for graduation of which up to 39 semester units can be transferred and certified by a California Community College. It is strongly recommended that a student completes the 39 units of CSU GE-Breadth courses as part of their minimum 60 semester-unit requirement for transfer as an upperdivision student. Certification waives additional lower-division general education requirements that each CSU campus otherwise requires. It is important that students request certification prior to transfer. Certification is not automatic. Students can complete their GE by either of the following:
 - a. Complete CSU GE-Breadth (p. 4)
 - b. Complete IGETC (http://catalog.vcccd.edu/moorpark/transferinformation/transfer-uc/#igetccoursestext)
- 2. American Institutions Requirement: The CSU requires each student to be knowledgeable about the Constitution of the United States, American history, and state and local government. The "U.S. History, Constitution, and American Ideals Requirement" is generally known as the American Institutions requirement. While not a part of GE, it is still a graduation requirement at all CSU campuses. Students may complete this requirement while at a community college. All CCCs have designated courses that satisfy the CSU's American Institutions requirement. The colleges of the VCCCD allow courses used to fulfill the American Institutions requirement to also satisfy requirements in area D of the CSU GE-Breadth or Area 4 of IGETC. Certification of the CSU GE-Breadth or IGETC guarantees that courses can double count, whereas without certification, individual CSU campuses may not allow courses to fulfill both area D and American Institutions.
- 3. Prerequisite Courses for the Major. Some lower-division courses in the student's major must be taken prior to transfer in order for the student to be admitted into a particular major. Some majors may also require concentration courses or additional support courses. For a complete list of major and supporting requirements at your CSU destination campus and their comparable courses at this college, go to www.assist.org (http://www.assist.org/).
- 4. Supplemental Admission Criteria/Impacted Majors: In the CSU, an undergraduate major or campus is designated as impacted when it receives more qualified applicants than either the campus or the major can accommodate. In such instances, the CSU campuses have been authorized to use supplemental admission criteria to screen applicants to these majors and/or campuses. There are subtle, yet important, differences between major and campus impaction. "Campus impaction" or "level impaction" means that a university has reached its enrollment capacity for instructional resources and physical support and cannot accommodate all the eligible undergraduate applications it receives. In this case, the university has established a local admission area (https://www.calstate.edu/ apply/freshman/documents/csulocaladmission-serviceareas.pdf), which means that in general, applications received from students outside the designated local area will be held to higher admission requirements than those received from students inside the local area. Major impaction means that the number of applications from fully eligible students to a designated major on a CSU campus during the initial filing period far exceeds the number of spaces available in that major. However, students can still be admitted to the campus in an alternate major, or they may eventually be admitted to the oversubscribed major if they meet the supplemental admission criteria.

Students interested in an impacted major or campus must apply for admission during the initial admission application filing period (Oct. 1–Nov. 30 for fall admission) and should strive to make themselves as competitive as possible, both in course preparation and GPA. Applicants to majors that are impacted should apply to additional CSU campuses to maximize the opportunity for admission.

- 5. Most majors are impacted at the upper-division level only. Freshmen and lower-division transfers often are admitted as pre-majors and must complete prerequisite coursework at the campus prior to consideration for admission to the impacted major. Impacted majors and campuses accept no applications for admission after the initial filing period. A number of CSU campuses are impacted in some majors or class levels, but the following schools are impacted for all applicants:
 - · Fresno State University
 - CSU Fullerton
 - CSU Long Beach
 - CSU Los Angeles
 - San Diego State University
 - San Jose State University
 - Cal Poly San Luis Obispo

The website assist.org (https://www.assist.org/) will provide information about required coursework in impacted majors. For the most up-to-date information on campus impaction and impacted programs, please go to Impaction at the CSU. (https://www.calstate.edu/attend/impaction-at-the-csu/)

Redirection

If a student applies to a campus or major that will not have the capacity to admit all applicants, the student may be eligible to be redirected to an alternate CSU campus with no additional application fee required. Redirection is available to upper-division transfer students and ADT students applying to the CSU that are California residents for tuition purposes, CSU-eligible and have not been admitted to any CSU to which they applied. Redirection occurs after all campuses report their admission decisions. For fall admission, this will begin in early April. For spring admission, this will begin in November. Eligible applicants who have not been admitted to any CSU campus(es) to which they applied will then be contacted by email with instructions on next steps.; When students receive the email, they should visit the Cal State Apply website and, in the Supporting Information section under Redirection, select a first- and a second-choice campus. Available alternate campuses are based on campus capacity. For more information on redirection, please see Redirection on Cal State Apply (https://www.calstate.edu/apply/ redirection/Pages/default.aspx).

5. Transferability of Courses: Only courses considered as appropriate for baccalaureate credit are transferable. In this catalog, these courses are indicated in their course descriptions by the notation "Transfer credit: CSU." A maximum of 70 semester (105 quarter) baccalaureate units earned at community colleges may be transferred to the CSU. Community college coursework completed above the 70 units may be used to meet general education (GE), elective units, or major preparation requirements even if the units will not count toward the baccalaureate degree. Credit for external exams such as Advanced Placement (AP), International Baccalaureate (IB), and College Level Examination Program (CLEP) will

not count in the 70 unit limit. Transfer credit is also granted to students who successfully complete equivalent courses at other accredited fouryear colleges or universities and those courses are also not included in the 70 unit limit.

The notation that a course provides transfer credit to the CSU only demonstrates that the units will provide credit toward the bachelor's degree after transfer, it does not indicate how a particular course will fulfill major requirements, which is determined by articulation. Articulation is the process of developing a formal written and published agreement that identifies courses from a "sending" college (usually a CCC) that are acceptable in lieu of specific courses at a "receiving" campus (generally a four-year institution such as a CSU campus). Articulation of courses from a CCC to a CSU is important to ensure transfer students are taking courses that may meet lower-division major preparation course requirements. Articulation agreements between the colleges of the VCCCD and CSU campuses by major can be found on assist.org. (https://assist.org/) Keep in mind that CCC courses or other courses may be transferred without being articulated, but articulation guarantees that courses taken will fulfill requirements as specified on the articulation agreement. For which general education requirements a course meets there is a notation below the course description that indicates which areas of CSU GE-Breadth and/or IGETC that course has been approved to meet. The CSU GE-Breadth and IGETC lists in this catalog can also be used to determine if a course can be used to fulfill a particular GE area.

6. Transfer Grade Point Average: Calculations of transfer grade point averages include all transferable units attempted at all colleges attended and are part of transfer admission requirements.

7. Applying to the CSU: Students are strongly encouraged to apply electronically at Cal State Apply (https://www.calstate.edu/apply/).

- File a CSU admission application online through Cal State Apply as early as possible. The application period for fall admission is October 1st through November 30th. Some campuses may have different deadlines based on the number of students applying for admission to that campus.
- Applicants are requested to identify the completed, pending or in progress AA-T/AS-T degree on their Cal State Apply application.
 Preliminary verification of the degree is done by the community college via the ADT e-Verify site for inclusion in campus admission decisions. Final verification of the awarded ADT is done upon submission of official transcripts showing the posted degree.
- If you have college/university coursework in progress, have the final transcripts sent to the CSU campus admission office as soon as the most recent grades have been posted.

Final Transcripts

Final official transcripts from all colleges and universities attended and/or external credit documentation must be submitted prior to CSU enrollment to verify that the student is eligible for admission. CSU campuses may rescind admission, delay admission, or not permit registration or attendance until receipt of final transcripts and/or external credit documentation has been verified. Students should request that official transcripts be sent directly to the CSU campus from all colleges or universities previously attended, even if no coursework was completed. Transcripts must be received in sealed envelopes from each institution attended. In some cases, transcripts may be sent electronically to CSU campuses. Students should keep personal copies of all transcripts and test scores for admission application and academic advising sessions. High school transcripts and SAT/ACT test scores

are not required for upper-division transfer students. Note: Most CSU campuses will admit transfer students based on courses "in progress" but some will not. Please consult the specific CSU campus or their published materials for campus-specific transfer admission information.

These admission requirements are subject to change. Students should consult a counselor and/or the Cal State Apply (https:// www.calstate.edu/apply/) website for the most up-to-date transfer requirements.

Reference: The CSU Admission Handbook 2024-2025 (https:// www.calstate.edu/attend/student-services/Documents/csu-admissionhandbook.pdf)

California State University General Education (CSU GE-Breadth) Pattern 2024-2025

Note: Courses on the CSU GE-Breadth list are subject to change. Always check assist.org or a counselor to verify the latest approvals before taking a course to meet CSU GE-Breadth.

Area A: English Language Communication and Critical Thinking

Complete one course from each group (A1, A2, and A3). A total of 9 semester (12-15 quarter) units are required.

A1 - Oral Communication

Course ID	Title	Units/ Hours
COMM M01	Public Speaking	3
or COMM M01H	Honors: Public Speaking	
COMM M02	Introduction to Persuasion	3

A2 - Written Communication

Course ID	Title	Units/
		Hours
ENGL M01A	Academic Reading and Writing	4
or ENGL M01AH	Academic Reading and Writing - Honors	

A3 - Critical Thinking

Course ID	Title	Units/ Hours
COMM M07	Argumentation and Debate	3
COMM M25	Introduction to Rhetorical Criticism	3
ENGL M01B	Literature: Critical Thinking and Composition	4
or ENGL M01BH	Honors Literature: Critical Thinking and Composition	
ENGL M01C	Critical Thinking and Writing	3
or ENGL M01CH	Critical Thinking and Writing - Honors	
PHIL M05	Critical Thinking and Analytic Writing	3
PHIL M07	Introduction to Logic	3
PHIL M09	Introduction to Symbolic Logic	3

Area B: Scientific Inquiry and Quantitative Reasoning

Complete a minimum of 9 semester (12 - 15 quarter) units with one course from each group (B1, B2, B3, B4) to include one laboratory activity course (B3) corresponding to a selected science lecture course.

B1 - Physical Science

Course ID	Title	Units/ Hours
AST M01	An Introduction to Astronomy	3
CHEM M01A	General Chemistry I	5
or CHEM M01AH	Honors: General Chemistry I	
CHEM M01B	General Chemistry II	5
CHEM M07A	Organic Chemistry I	5
CHEM M07B	Organic Chemistry II	5
CHEM M11	Foundations of General, Organic, and Biochemistry	5
CHEM M12	Introductory Chemistry I	4
CHEM M13	Introductory Chemistry II	5
ENSC M01	Environmental Science	3
ENSC M03	Energy Resources and Conservation	3
GEOG M01	Physical Geography	3
GEOG M05	Introduction to Weather and Climate	3
GEOL M02	Physical Geology	3
or GEOL M02H	Honors: Physical Geology	
GEOL M03	Earth History	3
GEOL M05	The World Ocean	3
GEOL M61	Natural Disasters	3
GEOL M121	Earth Science with Lab	4
PHSC M01	Principles of Physical Science	3
PHYS M01	Descriptive Physics	3
PHYS M10A	General Physics I	4
PHYS M10B	General Physics II	4
PHYS M20A	Mechanics of Solids and Fluids	4
PHYS M20B	Thermodynamics, Electricity, and Magnetism	4
PHYS M20C	Wave Motion, Optics, and Modern Physics	4

B2 - Life Science

Course ID	Title	Units/ Hours
ANAT M01	Human Anatomy	4
ANPH M01	Human Anatomy and Physiology	6
ANSC/ANCT M17	Animal Diversity	3.5
ANTH M01	Biological Anthropology	3
or ANTH M01H	Honors: Biological Anthropology	
BIOL M01	Introduction to Biology	4
BIOL M02A	General Biology I	5
or BIOL M02AH	Honors: General Biology I	
BIOL M02B	General Biology II	5
or BIOL M02BH	Honors: General Biology II	
BIOL M02C	Genetics and Molecular Biology	5
BIOL M03	Marine Life and Its Environment	4

BIOL M05	Field Biology: A Natural History of California	4
BIOL M06	Ecology	4
BIOL M16	Human Biology	3
BIOL M17	Heredity, Evolution and Society	3
BIOL M18	Human Biology for Pre-Health	3
BOT M01	Introduction to Botany	5
BOT M06	Plants and Society	4
ENSC M02	Environment and Human Interactions	4
MICR M01	General Microbiology	5
PHSO M01	Human Physiology	4
or PHSO M01H	Honors: Human Physiology	
PSY M02	Introduction to Behavioral Neuroscience	3
or PSY M02H	Honors: Introduction to Behavioral Neuroscience	
ZOO M01	Introduction to Zoology	5

B3 - Laboratory Activity

(must correspond with lecture course)

Course ID	Title	Units/ Hours
ANAT M01	Human Anatomy	4
ANPH M01	Human Anatomy and Physiology	6
ANSC/ANCT M17	Animal Diversity	3.5
ANTH M01L	Biological Anthropology Lab	1
AST M01L	An Introduction to Astronomy Laboratory	1
BIOL M01	Introduction to Biology	4
BIOL M02A	General Biology I	5
or BIOL M02AH	Honors: General Biology I	
BIOL M02B	General Biology II	5
or BIOL M02BH	Honors: General Biology II	
BIOL M02C	Genetics and Molecular Biology	5
BIOL M03	Marine Life and Its Environment	4
BIOL M05	Field Biology: A Natural History of California	4
BIOL M06	Ecology	4
BIOL M16L	Human Biology Lab	1
BOT M01	Introduction to Botany	5
BOT M06	Plants and Society	4
CHEM M01A	General Chemistry I	5
or CHEM M01AH	Honors: General Chemistry I	
CHEM M01B	General Chemistry II	5
CHEM M07A	Organic Chemistry I	5
CHEM M07B	Organic Chemistry II	5
CHEM M11	Foundations of General, Organic, and Biochemistry	5
CHEM M12	Introductory Chemistry I	4
CHEM M13	Introductory Chemistry II	5
ENSC M01L	Environmental Science Lab	1
ENSC M02	Environment and Human Interactions	4
GEOG M01L	Physical Geography Lab	1
GEOL M02L	Physical Geology Lab	1
GEOL M03L	Earth History Lab	1
GEOL M05L	The World Ocean Lab	1

GEOL M18	Field Geology	1
GEOL M121	Earth Science with Lab	4
MICR M01	General Microbiology	5
PHSC M01L	Principles of Physical Science Laboratory	1
PHSO M01	Human Physiology	4
or PHSO M01H	Honors: Human Physiology	
PHYS M01L	Descriptive Physics Laboratory	1
PHYS M10AL	General Physics I Lab	1
PHYS M10BL	General Physics II Laboratory	1
PHYS M20AL	Mechanics of Solids and Fluids Laboratory	1
PHYS M20BL	Thermodynamics, Electricity, and Magnetism Laboratory	1
PHYS M20CL	Wave Motion, Optics, and Modern Physics Laboratory	1
ZOO M01	Introduction to Zoology	5

B4 - Mathematics/Quantitative Reasoning

Course ID	Title	Units/
		Hours
CS M155	Discrete Structures	3
MATH M05	College Algebra for STEM Studies	4
MATH M06	Trigonometry	3
MATH M07	Precalculus and Trigonometry	6
MATH M10	Mathematics for Elementary Teachers	3
MATH M11	College Algebra for the Liberal Arts	3
MATH M12	Mathematical Reasoning for Liberal Arts	3
MATH M15	Introduction to Statistics	4
or MATH M15H	Introduction to Statistics - Honors	
MATH M16A	Applied Calculus I	3
MATH M16B	Applied Calculus II	3
MATH M21	Discrete Mathematics	3
MATH M25A	Calculus with Analytic Geometry I	5
or MATH M25AH	Honors: Calculus with Analytic Geometry I	
MATH M25B	Calculus with Analytic Geometry II	5
or MATH M25BH	Honors: Calculus with Analytic Geometry II	
MATH M25C	Calculus with Analytic Geometry III	5
MATH M31	Introduction to Linear Algebra	3
MATH M35	Applied Differential Equations	3
MATH M37DS	Probability & Statistics for Data Science	3
MATH M42DS	Mathematics of Machine Learning for Data Science	3
PSY/SOC M125	Statistics for the Behavioral and Social Sciences	3

Area C: Arts and Humanities

Complete 9 semester (12 - 15 quarter) units with at least one course from Area C1 and from Area C2, and the third course from C1 or C2

C1	- Arts	(Art,	Cinema,	Dance,	Music,	Theater))
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Course ID	Title	Units/ Hours
ART M30	Drawing and Composition I	3
ART M70	Ceramics I	3
ARTH M100	Understanding Art	3

or ARTH M100H	Honors: Understanding Art
	History of Wastern Art: Probistoria

or ARTH MT00H	Honors: Understanding Art	
ARTH M110	History of Western Art: Prehistoric Through Gothic	3
ARTH M120	History of Western Art: Renaissance through Modern	3
ARTH M130	History of Art: Asian	3
ARTH M150	History of Western Art: Modern through Contemporary	3
COMM M05	Oral Interpretation of Literature	3
DANC M01	Dance Appreciation	3
or DANC M01H	Honors: Dance Appreciation	
DANC M03	Dance History	3
DANC M31	World Dance Cultures	3
DES M100	Design and Society	3
or DES M100H	Honors: Design and Society	
DES M101	Design History	3
or DES M101H	Honors: Design History	
FTMA M101	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3
FTMA M115	Introduction to Screenwriting	3
HUM M07	Survey of the Arts	3
MUS M01	Music Fundamentals	3
MUS M04	Survey of World Music	3
or MUS M04H	Honors: Survey of World Music	
MUS M08	Music Appreciation	3
or MUS M08H	Honors: Music Appreciation	
MUS M09A	Western Music History I	3
or MUS M09AH	Honors: Western Music History I	
MUS M09B	Western Music History II	3
or MUS M09BH	Honors: Western Music History II	
PHOT M10	Beginning Photography	3
PHOT M40	History of Photography	3
THA M01	Introduction to Theatre	3
or THA M01H	Honors: Introduction to Theatre	
THA M02A	Acting I	3
THA M04	History of the Theatre	3
or THA M04H	Honors: History of Theatre	

C2 - Humanities (Literature, Philosophy, Languages other than English)

Course ID	Title	Units/ Hours		
CHIN M100	Elementary Chinese: Mandarin I	4		
CHIN M110	Elementary Chinese: Mandarin II	4		
COMM M26	Rhetoric of Popular Culture	3		
ENGL M01B	Literature: Critical Thinking and Composition	4		
or ENGL M01BH	Honors Literature: Critical Thinking and Composition			
ENGL M10A	Creative Writing	3		
ENGL M10B	Advanced Creative Writing	3		
ENGL M13A	Survey of American Literature I	3		
ENGL M13B	Survey of American Literature II	3		
ENGL M14	Introduction to Poetry	3		
ENGL M15A	Survey of English Literature I	3		
ENGL M15B	Survey of English Literature II	3		
ENGL M16	Introduction to Fiction	3		
ENGL M17	Shakespeare	3		
ENGL M20	Introduction to Drama	3		
ENGL M29A	The Bible as Literature (Old Testament)	3		
ENGL M29B	The Bible as Literature (New Testament)	3		
ENGL M30A	Masterpieces of World Literature I	3		
ENGL M30B	Masterpieces of World Literature II	3		
FREN M100	Elementary French I	4		
FREN M110	Elementary French II	4		
FTMA M102	Introduction to Television Studies	3		
FTMA M104	Introduction to Documentary Studies	3		
FTMA M108	Women in Cinema	3		
GERM M100	Elementary German I	4		
GERM M110	Elementary German II	4		
HIST M150	World History: From Prehistory to 1500	3		
HIST M152	History of Asia from Prehistory to 1600	3		
HIST M160	World History: From 1450 to the Present	3		
HIST M162	History of Asia From 1600 To The Present	3		
HIST M170	Western Civilization: From Prehistory to 1600	3		
HIST M180	Western Civilization: From 1600 To The Present	3		
HUM M07	Survey of the Arts	3		
HUM M10A	Ethics, Culture and the Arts: The Roots of the Humanities	3		
HUM M10B	Ethics, Culture and the Arts: Humanities and the Modern World	3		
HUM M11	Conflict and the Human Condition	3		
HUM M14	Humanities in the United States	3		
ITAL M100	Elementary Italian I	4		
ITAL M110	Italian II	4		
JAPN M100	Elementary Japanese I	4		
JAPN M110	Elementary Japanese II	4		
JOUR M05	Introduction to Visual Communication	3		
LAT M100	Elementary Latin I	4		

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PHIL M01	Introduction to Philosophy	3
or PHIL M01H	Honors: Introduction to Philosophy	
PHIL M02	Introduction to Ethics	3
or PHIL M02H	Honors: Introduction to Ethics	
PHIL M03	Introduction to Social and Political Philosophy	3
PHIL M08	Philosophy of Religion	3
PHIL M11	World Religions: West	3
PHIL M12	World Religions: East	3
PHIL M13	The Classical Mind	3
PHIL M14	The Modern Mind	3
PHIL M21	Ethics of Living and Dying	3
PHIL M22	Ethics of Business	3
SPAN M100	Elementary Spanish I	5
SPAN M110	Elementary Spanish II	5
SPAN M110S	Spanish for Spanish Speakers	5
SPAN M200	Intermediate Spanish I	5
SPAN M200S	Intermediate Spanish for Spanish Speakers I	5
SPAN M210	Intermediate Spanish II	5

Area D: Social Sciences

Complete 6 semester (9 quarter) units. Courses can be from the same or different disciplines.

Note: Students who started at Moorpark College (or any CCC or CSU) prior to Fall 2021 and have maintained continuous enrollment, may complete previous CSU GE pattern. See a counselor for more information.

D - Social Science

Course ID	Title	Units/ Hours
ANSC/ANCT M09	Animal Behavior	3
ANTH M02	Cultural Anthropology	3
ANTH M03	Archaeology	3
ANTH M06	Introduction to Native American Studies	3
ANTH M07	Peoples and Cultures of the World	3
ANTH M08	Linguistic Anthropology	3
ANTH M09	Sex, Gender, and Culture	3
ANTH M11	The Anthropology of Magic, Witchcraft and Religion	3
ANTH M13	The Chumash and Their Neighbors: Indians of California	3
ANTH M14	Monkeys, Apes, and Humans	3
ANTH M15	Egyptology: Archaeology of the Land of the Pharaohs	3
ANTH M16	Mysteries of the Ancient Maya	3
ANTH M17	Forensic Anthropology	3
ANTH M18	Culture, Health, and Healing	3
BUS M30	Introduction to Business	3
CD M02	Human Development: Infancy through Adolescence	3
CD M03	Child, Family, and Community	3
or CD M03H	Honors: Child, Family, and Community	

Transfer to the California State University (CSU)	7
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CD M05	Teaching in a Diverse Society	3
CJ M01	Introduction to Criminal Justice	3
or CJ M01H	Honors: Introduction to Criminal Justice	
CJ M02	Concepts of Criminal Law	3
CJ M03	Community Relations	3
CJ M08	Introduction to Constitutional Law	3
COMM M04	Interpersonal Communication	3
COMM M12	Intercultural Communications	3
COMM M13	Gender Communication	3
ECON M170	Economic History of the US	3
ECON M201	Principles of Microeconomics	3
ECON M202	Principles of Macroeconomics	3
or ECON M202H	Honors: Principles of Macroeconomics	
ETHS M01	Introduction to Chicana/o Studies	3
ETHS M10	Introduction to African American Studies	3
ETHS M40	Introduction to Ethnic Studies	3
FTMA M100/ JOUR M01	Introduction to Mass Communications	3
FTMA M108	Women in Cinema	3
GEOG M02	Cultural Geography	3
GEOG M02	World Regional Geography	3
or GEOG M03H	Honors: World Regional Geography	5
GEOG M10		2
HIST M25	Geography of California	3
or HIST M25	History of the United States	3
HIST M130	Honors: History of the United States	2
HIST MIT30	United States History Through Reconstruction	3
HIST M131	African American History to 1877	3
HIST M133	History of Mexican Americans	3
HIST M135	Native American History and Culture	3
HIST M137/M137H	History of American Women	3
HIST M140	United States History 1865 to the Present	3
or HIST M137H	Honors: History of American Women	
HIST M141	African American History Since 1877	3
HIST M143	History of California	3
HIST M145	Race and Ethnicity in American History	3
HIST M150	World History: From Prehistory to 1500	3
HIST M152	History of Asia from Prehistory to 1600	3
HIST M160	World History: From 1450 to the Present	3
HIST M162	History of Asia From 1600 To The Present	3
HIST M164	History of Latin America	3
HIST M170	Western Civilization: From Prehistory to 1600	3
HIST M180	Western Civilization: From 1600 To The Present	3
NTS M07	Cultural Foods	3
PHIL M03	Introduction to Social and Political Philosophy	3
PHIL M22	Ethics of Business	3
POLS M01	Introduction to Politics	3
POLS M02	Comparative Politics	3
POLS M03	American Government and Politics	3
or POLS M03H	American Government and Politics - Honors	5

POLS M04	International Relations	3	DANC M09A	Introduction to Dance: Ballet	2
POLS M05	National, State and Local Politics	3	DANC M10A	Ballet I-Fundamentals	2
POLS M06	Introduction to Political Theory	3	DANC M10B	Ballet II - Beginning	2
POLS M09	Introduction to Political Science Research	3	DANC M10C	Ballet III - Intermediate	2
	Methods		DANC M10D	Ballet IV - Advanced	2
PSY M01	Introduction to Psychology	3	DANC M11A	Jazz Dance I - Fundamentals	2
or PSY M01H	Introduction to Psychology - Honors		DANC M11B	Jazz Dance II - Beginning	2
PSY M03	Personal Growth and Social Awareness	3	DANC M11C	Jazz Dance III - Intermediate	2
PSY M04	Child Psychology	3	DANC M11D	Jazz Dance IV - Advanced	2
PSY M05	Social Psychology	3	DANC M12A	Modern Dance I - Fundamentals	2
PSY M06	Introduction to Behavioral Research	3	DANC M12B	Modern Dance II - Beginning	2
	Methods		DANC M12C	Modern Dance III -Intermediate	2
PSY M07	Developmental Psychology (Lifespan)	3	DANC M12D	Modern Dance IV - Advanced	2
PSY M08	Abnormal Psychology	3	DANC M13A	Tap I - Fundamentals	1.5
PSY M10	Dying and Death	3	DANC M13B	Tap II - Beginning	1.5
PSY M13	Human Sexuality	3	DANC M13C	Tap III - Intermediate	1.5
PSY M14	Cross-Cultural Psychology	3	DANC M13D	Tap IV - Advanced	1.5
PSY M16	Personality Theories	3	DANC M15A	Choreography I: Beginning	2
SJS M110	Introduction to Social Justice Studies	3	DANC M15B	Choreography II: Intermediate	2
SJS M120	Introduction to Women's Studies	3	DANC M16A	Hip Hop 1 - Fundamentals	1.5
SJS M130	Introduction to LGBTQ Studies	3	DANC M16B	Hip Hop II - Beginning	1.5
SOC M110	Introduction to Sociology	3	DANC M16C	Hip Hop III - Intermediate	1.5
or SOC M110H	Honors: Introduction to Sociology		DANC M16D	Hip Hop IV - Advanced	1.5
SOC M115	Social Problems	3	DANC M17	Musical Theater Dance	0.5-2
SOC M120	Introduction to Research Methods	3	DANC M18	Dance Somatics/Conditioning for Dance	2
SOC M130	Introduction to Marriage and Family	3	DANC M19A	Conditioning Dance: Pilates I	2
SOC M140	Introduction to Gender	3	DANC M19B	Conditioning Dance: Pilates II	2
SOC M150	Introduction to Race and Ethnicity	3	DANC M19C	Conditioning Dance: Pilates III	2
SOC M160	Introduction to Criminology	3	DANC M20A	Movement Improvisation I	2
SOC M212	Introduction to Sociology of Religion	3	or DANC M20AH	Honors: Movement Improvisation I	-
SOC M216	Sociology of Deviant Behavior	3	DANC M20B	Movement Improvisation II	2
SOC M218	Organized Crime and Terrorism	3	DANC M20C	Movement Improvisation III	2
SWHS M110	Introduction to Social Work and Human Services	3	DANC M30A	Theory and Practice of Social Dance Forms: Ballroom Dance I	1.5
			DANC M30B	Theory and Practice of Social Dance	15

Area E: Life Long Learning & Self-Development

Area E - Life Long Learning & Self-Development

Complete 3 semester or 4-5 quarter units - no more than 1.5 units of physical activity.

Course ID	Title	Units/ Hours
CD M02	Human Development: Infancy through Adolescence	3
CD M23	Health, Safety, & Nutrition	3
CJ M09A	Bujinkan Fundamentals-Practical Self- Defense	2
CJ M09B	Bujinkan Intermediate - Practical Self- Defense	2
COL M01	College Strategies	3
COUN M02	Career and Life Planning	3
COUN M05	College Strategies	3

DANC M11AJazz Dance II - Fundamentals2DANC M11BJazz Dance II - Beginning2DANC M11CJazz Dance IV - Advanced2DANC M12AModern Dance I - Fundamentals2DANC M12AModern Dance I - Fundamentals2DANC M12AModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M13DTap I - Fundamentals1.5DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13CTap III - Intermediate1.5DANC M13CTap II - Pundamentals1.5DANC M13CTap IV - Advanced1.5DANC M13BChoreography II: Intermediate1.5DANC M16AHip Hop II - Fundamentals1.5DANC M16AHip Hop II - Beginning1.5DANC M16CHip Hop II - Intermediate1.5DANC M16CHip Hop II V - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17DMusical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates III2DANC M19AConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation II2DANC M20AMovement Improvisation II2DANC M30ATheory and Practice of Social Dance1.5Forms:			
DANC M11CJazz Dance III - Intermediate2DANC M11DJazz Dance IV - Advanced2DANC M12AModern Dance I - Fundamentals2DANC M12BModern Dance II - Beginning2DANC M12CModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced15DANC M13ATap I - Fundamentals1.5DANC M13CTap III - Intermediate1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography II: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16AHip Hop II - Beginning1.5DANC M16CHip Hop II - Beginning1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates II2DANC M19AConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation II2DANC M20AMovement Improvisation III2DANC M20ATheory and Practice of Social Dance1.5DANC M30BTheory and Practice of Social Dance1.5DANC M30BTheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance </td <td>DANC M11A</td> <td>Jazz Dance I - Fundamentals</td> <td>2</td>	DANC M11A	Jazz Dance I - Fundamentals	2
DANC M11DJazz Dance IV - Advanced2DANC M12AModern Dance I - Fundamentals2DANC M12BModern Dance II - Beginning2DANC M12CModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M13DTap I - Fundamentals1.5DANC M13DTap II - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M16AHip Hop 1 - Fundamentals1.5DANC M16AHip Hop II - Beginning1.5DANC M16BHip Hop IV - Advanced1.5DANC M16CHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates II2DANC M19AConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2or DANC M20AHHonors: Movement Improvisation I2DANC M20BMovement Improvisation II2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I22DANC M30BTheory and Practice of Social Dance2DANC M30ATheory and Pra	DANC M11B	Jazz Dance II - Beginning	2
DANC M12AModern Dance I - Fundamentals2DANC M12BModern Dance II - Beginning2DANC M12CModern Dance IV - Advanced2DANC M13DTap I - Fundamentals1.5DANC M13ATap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography I: Beginning1.5DANC M15AChoreography I: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate0.5-2DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates II2DANC M19AConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2or DANC M20AHHoors: Movement Improvisation I2DANC M20ATheory and Practice of Social Dance1.5DANC M30ATheory and Practice of Social Dance1DANC M30ATheory and Practice of Social Dance2DANC M30ATheory and Practice of Social Dance2DANC M30ATheory and Practice of Social Dance2DANC M30ADance Rehearsal & Performance I2DANC M31ADance Rehears	DANC M11C	Jazz Dance III - Intermediate	2
DANC M12BModern Dance II - Beginning2DANC M12CModern Dance IV - Advanced2DANC M12DModern Dance IV - Advanced2DANC M13ATap I - Fundamentals1.5DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M13DChoreography I: Beginning2DANC M15AChoreography I: Intermediate2DANC M16BHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16BHip Hop III - Intermediate1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates II2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation III2DANC M20AMovement Improvisation III2DANC M20AMovement Improvisation III2DANC M20AMovement Improvisation III2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I22DANC M32Social Dance Forms1DANC M32Social Dance Swi	DANC M11D	Jazz Dance IV - Advanced	2
DANC M12CModern Dance III -Intermediate2DANC M12DModern Dance IV - Advanced2DANC M13ATap I - Fundamentals1.5DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography I: Intermediate2DANC M16BHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16BHip Hop III - Intermediate1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates II2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation II2DANC M20BMovement Improvisation III2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I2DANC M30BTheory and Practice of Social Dance2DANC M30ATheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance2DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance II2DANC M	DANC M12A	Modern Dance I - Fundamentals	2
DANC M12DModern Dance IV - Advanced2DANC M13ATap I - Fundamentals1.5DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography I: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16AHip Hop II - Beginning1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop II - Intermediate0.5-2DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates II2DANC M19BConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2or DANC M20AMovement Improvisation I2DANC M20BMovement Improvisation II2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I2DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance II2DANC M55BDance Rehearsal & Performance II2DANC M55ADance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC	DANC M12B	Modern Dance II - Beginning	2
DANC M13ATap I - Fundamentals1.5DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography I: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation III2DANC M20BTheory and Practice of Social Dance1.5Forms: Ballroom Dance I12DANC M30ATheory and Practice of Social Dance2DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2 <td>DANC M12C</td> <td>Modern Dance III -Intermediate</td> <td>2</td>	DANC M12C	Modern Dance III -Intermediate	2
DANC M13BTap II - Beginning1.5DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography I: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates III2DANC M19CConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation II2DANC M20BMovement Improvisation III2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I12DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2<	DANC M12D	Modern Dance IV - Advanced	2
DANC M13CTap III - Intermediate1.5DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography II: Intermediate2DANC M16AHip Hop I - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation I2DANC M20BMovement Improvisation III2DANC M20BTheory and Practice of Social Dance1.5Forms: Ballroom Dance I2DANC M30ATheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance2DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance II2DANC M55CDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2 </td <td>DANC M13A</td> <td>Tap I - Fundamentals</td> <td>1.5</td>	DANC M13A	Tap I - Fundamentals	1.5
DANC M13DTap IV - Advanced1.5DANC M15AChoreography I: Beginning2DANC M15BChoreography II: Intermediate2DANC M16AHip Hop I - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates III2DANC M19CConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2DANC M20AMovement Improvisation II2DANC M20BMovement Improvisation III2DANC M20CMovement Improvisation III2DANC M30ATheory and Practice of Social Dance Forms: Ballroom Dance I1.5DANC M30BTheory and Practice of Social Dance Forms: Ballroom Dance I1DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance II2DANC M55CDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance I	DANC M13B	Tap II - Beginning	1.5
DANC M15AChoreography I: Beginning2DANC M15BChoreography II: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19AConditioning Dance: Pilates II2DANC M19BConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2or DANC M20AMovement Improvisation I2DANC M20BMovement Improvisation III2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I12DANC M30BTheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance1DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance I2DANC M55DDance Rehearsal & Performance II2DANC M56 </td <td>DANC M13C</td> <td>Tap III - Intermediate</td> <td>1.5</td>	DANC M13C	Tap III - Intermediate	1.5
DANC M15BChoreography II: Intermediate2DANC M16AHip Hop 1 - Fundamentals1.5DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop III - Intermediate1.5DANC M16CHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced0.5-2DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2OANC M20AMovement Improvisation I2DANC M20BMovement Improvisation III2DANC M20CMovement Improvisation III2DANC M30ATheory and Practice of Social Dance1.5Forms: Ballroom Dance I12DANC M30BTheory and Practice of Social Dance1DANC M30BTheory and Practice of Social Dance2DANC M30BTheory and Practice of Social Dance1DANC M31LWorld Dance Forms1DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance I2DANC M55DDance Rehearsal & Performance II2DANC M56	DANC M13D	Tap IV - Advanced	1.5
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DANC M16BHip Hop II - Beginning1.5DANC M16CHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M16DHip Hop IV - Advanced1.5DANC M17Musical Theater Dance0.5-2DANC M18Dance Somatics/Conditioning for Dance2DANC M19AConditioning Dance: Pilates I2DANC M19BConditioning Dance: Pilates II2DANC M19CConditioning Dance: Pilates III2DANC M20AMovement Improvisation I2or DANC M20AHHonors: Movement Improvisation I2DANC M20BMovement Improvisation III2DANC M20BMovement Improvisation III2DANC M20BMovement Improvisation III2DANC M30ATheory and Practice of Social Dance Forms: Ballroom Dance I1.5DANC M31LWorld Dance Forms1DANC M32Social Dance: Swing Dance2DANC M55ADance Rehearsal & Performance I2DANC M55BDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M55DDance Rehearsal & Performance II2DANC M56Performing Dance Ensemble2DANC M56Performing Dance Ensemble2DANC M56Performing Dance Ensemble2DANC M56MC Spirit Practice and Performance II2DANC M70BMC Spirit Practice and Performance II2<	DANC M15B	Choreography II: Intermediate	2
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HED M01 Health and Society 2	DANC M70C	MC Spirit Practice and Performance III	2
-	DANC M70D	MC Spirit Practice and Performance IV	2
HED M03 Nutrition, Fitness, and Stress Management 3	HED M01	Health and Society	2
	HED M03	Nutrition, Fitness, and Stress Management	3

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HED M05	First Aid, CPR, AED & Emergency Procedures	3
HED M07	Personal Health and Wellness	3
ICA M01A	Intercollegiate Baseball - Men	4
ICA M01B	Intercollegiate Baseball-Men/Off Season	1
ICA M02A	Intercollegiate Basketball-Men/Fall	4
ICA M02B	Intercollegiate Basketball-Men/Spring	2.5
ICA M03A	Intercollegiate Cross Country - Men	4
ICA M03B	Intercollegiate Cross Country - Men/Off	1
	Season	
ICA M04A	Intercollegiate Football - Men	4
ICA M04B	Intercollegiate Football-Men/Off Season	1
ICA M07A	Intercollegiate Soccer - Men	4
ICA M07B	Intercollegiate Soccer-Men/Off Season	1
ICA M10A	Intercollegiate Track and Field - Men	4
ICA M10B	Intercollegiate Track and Field - Men/Off	1
	Season	
ICA M11A	Intercollegiate Volleyball - Men	4
ICA M11B	Intercollegiate Volleyball-Men/Off Season	1
ICA M20A	Intercollegiate Basketball-Women/Fall	4
ICA M20B	Intercollegiate Basketball-Women/Spring	2.5
ICA M21A	Intercollegiate Cross Country-Women	4
ICA M21B	Intercollegiate Cross Country-Women/Off	1
	Season	
ICA M24A	Intercollegiate Soccer - Women	4
ICA M24B	Intercollegiate Soccer - Women/Off Season	1
ICA M25A	Intercollegiate Softball-Women	4
ICA M25B	Intercollegiate Softball-Women/Off Season	1
ICA M28A	Intercollegiate Track and Field - Women	4
ICA M28B	Intercollegiate Track and Field-Women/Off	1
	Season	
ICA M29A	Intercollegiate Volleyball - Women	4
ICA M29B	Intercollegiate Volleyball-Women/Off	1
	Season	
ICA M35A	Conditioning and Training for Athletic	1
	Competition	
ICA M35B	In-Season Conditioning for Athletic	1
ICA M36	Competition	4
ICA M38A	Intercollegiate Women's Golf	4
ICA M38A		4
ICA M40	Intercollegiste Reach Velleyholl Wemen	4
KIN M23	Intercollegiate Beach Volleyball-Women	
KIN M23 KIN M24	Walking for Fitness	1
KIN M24 KIN M31	Running for Fitness and Conditioning	1
	Body Conditioning/Fitness	1
KIN M32	Body Conditioning/Free Weights	1
KIN M33	Power Lifting/Free Weights	1
KIN M34	Body Conditioning Boot Camp	1
KIN M40	Cardio Step and Sculpt	1
KIN M42	Aerobic Dance Fitness	1
KIN M43	Cardio Kickboxing	1
KIN M50	Pilates Mat	1
KIN M51	Core Stability and Stretch	1

KIN M52	Core Fitness with Cardio	1
KIN M53	T'ai Chi	1
KIN M54	Yoga	1
KIN M55	Mind Body Fitness	1
KIN M71	Golf	1
KIN M72	Tennis	1
KIN M82	Basketball	1
KIN M84	Soccer	1
KIN M85	Softball	1
KIN M87	Volleyball	1
KIN M92	Hiking and Backpacking	1
LS M03	Personal Development and Study Strategies	3
NTS M01	Introduction to Nutrition Science	3
NTS M07	Cultural Foods	3
PSY M01	Introduction to Psychology	3
PSY M03	Personal Growth and Social Awareness	3
PSY M04	Child Psychology	3
PSY M05	Social Psychology	3
PSY M07	Developmental Psychology (Lifespan)	3
PSY M08	Abnormal Psychology	3
PSY M13	Human Sexuality	3
SOC M130	Introduction to Marriage and Family	3

Area F: Ethnic Studies Area F - Ethnic Studies

- New students starting at Moorpark College (or any CCC or CSU) beginning Fall 2021 are required to complete 3 semester or 4 quarter units for CSU GE Certification.

- Students who started at Moorpark College (or any CCC or CSU) prior to Fall 2021 and have maintained continuous enrollment are not required to complete Area F for CSU GE Certification. **Note:** students who will graduate from a CSU in 2024-2025 or after will need an Ethnic Studies course, which may be taken prior to transfer.

Course ID	Title	Units/ Hours
ETHS M01	Introduction to Chicana/o Studies	3
ETHS M10	Introduction to African American Studies	3
ETHS M40	Introduction to Ethnic Studies	3

Title V: CSU Graduation Requirement in U.S. History, Constitution & American Ideals

(Not part of CSU certification but may be completed prior to transfer, 6 units). One course from each Group. It may also be used in Area D.

Group 1: US-1 Historical Development of American Institutions and Ideals

Course ID	Title	Units/ Hours
ECON M170	Economic History of the US	3
HIST M25	History of the United States	3

or HIST M25H	Honors: History of the United States	
HIST M130	United States History Through Reconstruction	3
HIST M131	African American History to 1877	3
HIST M133	History of Mexican Americans	3
HIST M135	Native American History and Culture	3
HIST M137	History of American Women	3
or HIST M137H	Honors: History of American Women	
HIST M140	United States History 1865 to the Present	3
HIST M141	African American History Since 1877	3
HIST M145	Race and Ethnicity in American History	3

Group 2: US-2 (U.S Constitution and Government); US-3(California State and Local Government)

Course ID	Title	Units/ Hours
CJ M08	Introduction to Constitutional Law ¹	3
POLS M03	American Government and Politics	3
or POLS M03H	American Government and Politics - Honors	
POLS M05	National, State and Local Politics	3

¹ CJ M08 Introduction to Constitutional Law (Units: 3) or AP exam in Government & Politics does not meet US-3.

CSU GE-Breadth Certification Information

It is highly recommended that students planning to transfer to a California State University (CSU) complete their lower-division general education prior to transfer by following the CSU GE-Breadth plan. Counselors can help students select courses that fulfill lower-division major requirements as well as general education. Up to 39 semester units can be transferred from and certified by a California Community College.

Students who fully complete the CSU GE-Breadth at this college will also be eligible to apply for a Certificate of Achievement in California State University General Education-Breadth (CSU GE-Breadth), if all courses used to complete the CSU GE-Breadth are completed with a grade of "C" or better or "P." CSU GE-Breadth is not appropriate for every major/college within the CSU. Check on assist.org (https://www.assist.org) or with a college counselor or the Transfer Center for updated information.

Certification

Certification is a process completed by the California Community Colleges (CCC). After students complete the CSU GE-Breadth pattern, they must meet with a counselor in the Counseling Office to request certification. Without this "certification," students may have additional lower-division general education requirements to fulfill after transfer that vary from campus to campus in the CSU. Associate Degrees for Transfer (ADTs) require full certification. Certification is not automatic.

Certification of the CSU General Education Breadth requirements may include courses completed at this college and previously completed courses from other regionally accredited institutions as well as external examinations (AP/IB/CLEP).

Courses completed at other CSU campuses or at CCCs must be certified in accordance with their General Education Patterns. It is the student's responsibility to provide an official transcript(s) from external institutions and/or official test scores for external exams. Courses that have been completed at an accredited institution other than a California Community College or CSU will be included only under the following circumstances:

- The student provides an official transcript, catalog description(s) and, if required, dated course outline(s);
- 2. The course is determined to be equivalent to a course in this college's CSU General Education-Breadth pattern through the pass-along process in accordance with California State University Executive Orders (EO), the Academic Senate of the California Community Colleges (ASCCC) Resolution on Reciprocity and VCCCD AP 4100.

Partial Certification

It is possible to complete separately any of the Areas or sections (A–F) at a CCC and receive partial certification in any or several of these areas; students who receive partial certification will need to complete the remaining areas (and perhaps other areas) after transferring as defined by the catalog of the transfer school.

Course Restrictions

No course may be counted in more than one Area.

Scholarship

A grade of "C-" or better is required for each course completed in the oral communication (A1), written communication (A2), critical thinking (A3), and mathematics or quantitative reasoning (B4) of the CSU GE-Breadth. A "pass" or "P" is allowed, if the college's catalog states that it is equivalent to a "C" or better. Although a "P" is permissible, it is highly recommended that students complete each of these four (4) courses with a letter grade ("A", "B" or "C").

Note: While a "C-" can be used for CSU GE-Breadth Certification, students earning an Associate degree cannot use this grade to meet written competency or Mathematics competency requirements. A grade of "C-" also cannot be used for a Certificate of Achievement in CSU GE-Breadth which requires all courses be completed with a grade of "C" or better or "P".

Major Courses: Most campuses require a grade of "C" or better for each course required in preparation for a student's major; most do not allow a "P" (Pass) grade for major courses. Some CSU campuses allow applicants who submit full or partial certification to double count courses for general education and major requirements. Some majors are highly selective and require completion of some, or all, of the required major preparation coursework prior to transfer. Consult a college counselor or assist.org (https://www.assist.org) for more information.

U.S. History, Constitution and American Ideals Requirements

All campuses require students to complete college-level coursework in U.S. History, American Government and California Government, in addition to GE requirements for graduation. Courses approved to satisfy this requirement are specified in appropriate areas. CSU campuses may permit double counting of courses taken to meet this requirement and CSU GE-Breadth if the student is partially or fully certified.

External Credits or Credit by Examination Advanced Placement (AP), International Baccalaureate (IB), and College Level Examination Program (CLEP) exams will be included in the CSU certification of general education requirements in accordance with the CSU Chancellor's Office policy. Students wishing to use units awarded for AP, IB, or CLEP should check with a Counselor or refer to the Credit for Prior Learning section of this catalog.

References: *CSU Executive Order 1036 (PolicyStat ID 10711339), CSU Coded Memo ASA-2019-03 (no PolicyStat ID), CSU Executive Order 1100 (PolicyStat ID: 8919100), CSU Coded Memo ASA-2016-18 (PolicyStat ID: 9540581), CSU Admission Handbook 2024-2025 (https://www.calstate.edu/attend/student-services/Documents/csu-admission-handbook.pdf)*