

ART HISTORY, ASSOCIATE IN ARTS FOR TRANSFER

Art History combines a close study of art and visual culture with historical investigation and analysis. Students gain an understanding of the development of art in cultures around the world and throughout time, as well as an appreciation for the complex ways in which art is connected with broader social and cultural concerns. As an academic discipline, Art History approaches art as a uniquely rich artifact for the understanding of human history. Core courses in the Art History program cover the history of art in the Western world, from prehistory to the present, and provide instruction in the fundamentals of drawing. Electives offer students the opportunity to explore art outside the Western tradition, go deeper in their study of a particular period of art, and develop their hands-on understanding of the materials and techniques of art-making. Art History courses build skills in visual analysis and interpretation, critical thinking, research, writing, and the formal presentation of ideas. A degree in Art History supports a wide range of careers both within and outside the art world. Art History students find success in education, art education, gallery and museum work, library and information sciences, marketing, public relations, writing, graphic design, web and media design, among other fields.

The Associate in Arts in Art History for Transfer (AA-T in Art History) is intended for students who plan to complete a bachelor's degree in Art History or Art with an Emphasis or Option in Art History or a "similar" major at a CSU campus. Each CSU campus determines which of the degrees it offers are "similar" and can be completed with the preparation included in the AA-T in Art History within 60 units once a student transfers, so which majors are "similar" varies from CSU to CSU. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to CSU's Associate Degree for Transfer Major and Campus Search (<https://www.calstate.edu/apply/transfer/Pages/associate-degree-for-transfer-major-and-campus-search.aspx>) webpage and seek guidance from an Oxnard College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. The AA-T in Art History may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AA-T in Art History degree, students must

- Complete a minimum of 60 CSU-transferable semester units including both of the following:
 - Certified completion of the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth (CSU GE-Breadth) requirements.
 - A minimum of 18 semester units in the Art History major as listed in the Oxnard College catalog.
- Obtain a minimum grade point average (GPA) of 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 § 55063), it is highly recommended that students complete their major courses with a letter grade.

- Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed within the district.

Students transferring to a CSU campus that accepts the AA-T in Art History degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not necessarily be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Course ID	Title	Units/Hours
Required Core Courses		9
Choose one of the following western Art History courses:		
ART R102	Western Art I: Prehistory through the Middle Ages	
or ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	
or ART R103	Western Art II: Renaissance to Contemporary	
or ART R103H	Honors: Western Art II: Renaissance to Contemporary	
Choose one of the following non-western Art History courses:		
ART R172	Art of the Ancient Americas	
or ART R172H	Honors: Art of the Ancient Americas	
or ART R174	Latin American Art	
or ART R174H	Honors: Latin American Art	
Choose one of the following drawing or studio arts courses:		
ART R106A	Drawing and Composition I	
or ART R104A	Color and Design: 2-D Foundations	
or ART R110A	Beginning Acrylic Painting	
or ART R126A	Life Drawing I	
or ART R155	Beginning Sculpture	
or ART R175	Introduction to Digital Art	
List A - Complete one course from the following:		3
The course selected to meet List A must not have already been selected to meet Core requirements for this major.		
ART R172	Art of the Ancient Americas	
or ART R172H	Honors: Art of the Ancient Americas	
ART R174	Latin American Art	
or ART R174H	Honors: Latin American Art	
ART R102	Western Art I: Prehistory through the Middle Ages	
or ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	
ART R103	Western Art II: Renaissance to Contemporary	
or ART R103H	Honors: Western Art II: Renaissance to Contemporary	
List B - Complete one studio arts course from the following:		3
The course selected to meet List B must not have already been selected to meet Core requirements for this major.		
ART R108A	Beginning Oil Painting	
ART R110A	Beginning Acrylic Painting	

ART R177		ENGL R111	Shakespeare
ART R179		ENGL R112	Literature by Women
ART R104A	Color and Design: 2-D Foundations	ENGL R124	Introduction to LGBTQ Literature
ART R104B	Color Theory	ENGL R126	Introduction to Chicana/o Literature
ART R180	3-D Foundations	ENGL R129	Introduction to Latinx Literature
ART R126A	Life Drawing I	ENGL/ETHS R134	African-American Literature
ART/FTVE R160	Introduction to Digital Photography	FILI R101	Elementary Filipino 1
ART R155	Beginning Sculpture	FILI R102	Elementary Filipino 2
ART R175	Introduction to Digital Art	GLST R101	Introduction to Global Studies
FTVE R130	Beginning Single Camera Production	HIST R104	History of California
List C - Complete one course from the following:	3	HIST R108	African-American History
Any course from List A or B not already selected. Courses can not be used to satisfy more than one area in the major.		HIST R109	History of Mexico
ART R171	Modern Art	HIST R110	History of the Middle East
ART R102	Western Art I: Prehistory through the Middle Ages	HIST R117	History of American Women
or ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	HIST R126	History of Latin America
ART R103	Western Art II: Renaissance to Contemporary	HIST R130	History of the United States I
or ART R103H	Honors: Western Art II: Renaissance to Contemporary	or HIST R130H	Honors: History of the United States I
ART R172	Art of the Ancient Americas	HIST R140	History of the United States II
or ART R172H	Honors: Art of the Ancient Americas	or HIST R140H	Honors: History of the United States II
ART R174	Latin American Art	HIST R150	World History I
or ART R174H	Honors: Latin American Art	or HIST R150H	Honors: World History I
DANC R100	Dance Appreciation	HIST R160	World History II
FTVE R107	History of Film	or HIST R160H	Honors: World History II
MUS R101	Fundamentals of Music	PHIL R101	Introduction to Philosophy
MUS R103	Music Appreciation	or PHIL R101H	Honors: Introduction to Philosophy
MUS R109	Music of Latin America	PHIL R103	Survey of World Religions: East
MUS R116	History of Rock Music	PHIL R104	Survey of World Religions: West
SPAN R234	Latin American and Spanish Film	PHIL R105	History of Ancient and Medieval Philosophy
THTR R111	Introduction to Theatre	PHIL R106	History of Modern Philosophy
ANTH R102	Introduction to Cultural Anthropology	PHIL R108	World Mythology
or ANTH R102H	Honors: Introduction to Cultural Anthropology	PHIL R110	Philosophy of Religion
ANTH R103	Introduction to Archaeology	PHIL/SOC R114	Social Philosophy
ANTH R105	Sex, Gender and Culture	PHIL R115	Comparative World Religions
ANTH/ETHS R107	Introduction to Native American Studies	or PHIL R115H	Honors: Comparative World Religions
ANTH R110	People of the World: The Cultures of Globalization and Change	PHIL R116	Contemporary Moral Issues
ANTH R113	Ancient Civilizations of the Americas	SPAN R100	Elementary Spanish I
ANTH/ETHS R114	African American Culture and Experience	SPAN R110	Elementary Spanish II
ANTH R115	Introduction to Language and Culture	SPAN R200	Intermediate Spanish I
CHST R101	Introduction to Chicana/o Studies	SPAN R210	Intermediate Spanish II
CHST R102	Chicana/o Cultural Identity	SPAN R220	Spanish for Heritage Speakers I
CHST/HIST R107	History of Mexicans in the United States	or SPAN R220H	Honors: Spanish for Heritage Speakers I
CHST/SOC R108	Sociology of the Chicano Community	SPAN R230	Spanish for Heritage Speakers II
ENGL R103	Creative Writing	or SPAN R230H	Honors: Spanish for Heritage Speakers II
ENGL R104	English Literature I	SPAN R232	Latin American Literature
ENGL R105	English Literature II	or SPAN R232H	Honors: Latin American Literature
ENGL R107	American Literature I	SPAN R236	Cultures of Latin America
ENGL R108	American Literature II	or SPAN R236H	Honors: Cultures of Latin America
		URBS R101	Introduction to Urban Studies
		Total Required Major Units	18-19
		CSU GE-Breadth	39
		Double-Counted Units	- 9-12
		Free Electives Required	12-15

Total Units Required for AA-T Degree	60
OR	
IGETC	37
Double-Counted Units	- 9-12
Free Elective Required	11-14
Total Units Required for AA-T Degree	60

Upon successful completion of this program, students will be able to:

- Identify artworks from major periods of Western history and from at least one other cultural tradition.
- Analyze artworks in relationship to their historical context and the broader social and cultural concerns of their time.
- Demonstrate familiarity with the fundamental concepts and methods of art historical investigation.
- Demonstrate ability in art historical research, including locating and using sources correctly.
- Demonstrate ability in the application of logic and critical thinking in written or oral exposition of art historical subject matter.