

ART - TWO-DIMENSIONAL STUDIO, ASSOCIATE IN ARTS

- Understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in their own artistic work.
- Demonstrate an understanding of art including historical context and interrelationships with other disciplines.

Course ID	Title	Units/ Hours
Required Core Courses		
ART R102	Western Art I: Prehistory through the Middle Ages	3
ART R103	Western Art II: Renaissance to Contemporary	3
ART R104A	Color and Design: 2-D Foundations	3
ART R104B	Color Theory	3
ART R106A	Drawing and Composition I	3
ART R106B	Drawing and Composition II	3
ART R115	Abstract Concepts	3
ART R126A	Life Drawing I	3
ART R171	Modern Art	3
ART R165	Portfolio/Gallery Presentation	3
List A:		
Choose a series of 2 Painting Courses		6
ART R108A & ART R108B	Beginning Oil Painting and Intermediate Oil Painting	
ART R110A & ART R110B	Beginning Acrylic Painting and Intermediate Acrylic Painting	
Total Required Major Units		36
Oxnard College General Education Pattern		29
Double-Counted Units		- 3
Free Electives Required		0
Total Required Units for A.A. Degree		62

Note: Students planning to transfer to four-year universities and major in Art should consider taking advanced coursework in their area of emphasis such as drawing, painting, or sculpture. For major preparation requirements at UC and CSU campuses, see assist.org (<https://assist.org/>).

To complete the Associate Degree, students must meet requirements in the major, general education, competency, units, scholarship, and residency. Refer to Earn an Associate Degree (<http://catalog.vcccd.edu/oxnard/graduation-requirements/earn-associate-degree/>) and the A.A. or A.S. Degree in Specific Majors (<http://catalog.vcccd.edu/oxnard/graduation-requirements/associate-degrees-specific-majors/>) sections of this catalog.

Upon successful completion of this program, students will be able to:

- Listen, receive, attend to, interpret, and respond appropriately to (1) verbal and/or (2) nonverbal messages.
- Speak clearly and organize ideas and communicate verbal or nonverbal messages appropriate to the audience and the situation.
- Use basic geometric shapes, such as: lines, angles, shapes and space.
- Demonstrate creative expression when they achieve a hands-on experience with creative endeavors and either individually or collaboratively create original work applying feedback to improve their performance.