

STUDIO ARTS, ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in Studio Arts for Transfer (Studio Arts AA-T) is intended for students who plan to complete a bachelor's degree in a "similar" major at a CSU campus. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to icangotocollege.com (<http://catalog.vcccd.edu/oxnard/programs-courses/art-history/studio-arts-aat/icangotocollege.com>) and seek guidance from an Oxnard College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn an AA-T in Studio Arts, students must:

1. Complete a minimum of 60 CSU-transferable semester units including both of the following:
 - a. Certified completion of the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth (CSU GE-Breadth) requirements.
 - b. A minimum of 24 semester units in the Studio Arts major as listed in the Oxnard College catalog.
2. Obtain a minimum grade point average (GPA) of 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 § 55063), it is highly recommended that students complete their major courses with a letter grade.
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that accepts the Studio Arts AA-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Course ID	Title	Units/ Hours
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Required Core Courses

ART R103	Western Art II: Renaissance to Contemporary	
ART R104A	Color and Design: 2-D Foundations	
ART R180	3-D Foundations	
ART R106A	Drawing and Composition I	
List A		3
ART R102	Western Art I: Prehistory through the Middle Ages	
ART R171	Modern Art	
ART R172	Art of the Ancient Americas	

ART R174	Latin American Art	
List B		9
ART R126A or ART R106B	Life Drawing I Drawing and Composition II	3
ART R110A or ART R108A	Beginning Acrylic Painting Beginning Oil Painting	3
ART R155	Beginning Sculpture	3
ART R175	Introduction to Digital Art	3
ART R160	Introduction to Digital Photography	3
ART R104B	Color Theory	3
Total Required Major Units		24
CSU GE Breadth		39
Double-Counted Units		- 6-9
Free Electives Required		3-6
Total Units Required for the AA-T Degree		60
OR		
IGETC		37
Double-Counted Units		6
Free Elective Required		5
Total Units Required for AA-T Degree		60

Upon successful completion of this program, students will be able to:

- Demonstrate an understanding of art including its many contexts and art's interrelationships with other disciplines.
- Interpret artworks that are visual or non-visual and be able to respond to the artwork with interpretation.
- Present ideas related to subject matter and communicate effectively.
- Demonstrate creative expression when they design and implement a hands-on experience through creative thinking and either individually or collaboratively create original work, which they then revise and improve upon, based on critical feedback.
- Engage in collaborative projects that allow students to practice critical thinking, express their ideas, and apply creative art concepts across disciplinary lines and in a variety of contexts.
- Understand and use the elements of design in the correct application in various creative contexts.
- Understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in their own artistic work.