

SOCIAL JUSTICE STUDIES - CHICANA/O STUDIES, ASSOCIATE IN ARTS FOR TRANSFER

The AA-T in Social Justice Studies – Chicana/o Studies program seeks to introduce students to the broader field of Social Justice Studies, providing a theoretical framework for the study of race, ethnicity, gender, sexuality, and identity while also providing students with the opportunity to examine and analyze historical, social, and political context and events that have shaped the Chicana/o experience. The Social Justice Studies – Chicana/o Studies major gives students a wide variety of options to pursue courses relevant to their intended transfer major as well as courses that provide cultural experiences in art, music, dance, and language.

Students completing an AA-T in Social Justice Studies – Chicana/o Studies will be prepared for transfer to a number of majors within the CSU including but not limited to Chicano/Chicana Studies, Mexican-American Studies, Latin American Studies, Ethnic Studies, Multicultural and Gender Studies, Liberal Studies - Border Studies Option and Ethnic Studies.

Each CSU campus determines which of the degrees it offers are “similar” and can be completed with the preparation included in the AA-T in Social Justice Studies – Chicana/o Studies within 60 units once a student transfers, so which majors are “similar” varies from CSU to CSU. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as “similar” to this degree at each CSU campus, please refer to CSU’s Associate Degree for Transfer Major and Campus Search (<https://www.calstate.edu/apply/transfer/Pages/associate-degree-for-transfer-major-and-campus-search.aspx>) webpage and seek guidance from an Oxnard College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn an AA-T in Social Justice Studies - Chicana/o Studies, students must:

- Complete a minimum of 60 CSU-transferable semester units including both of the following:
 - Certified completion of the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth (CSU GE-Breadth) requirements.
 - A minimum of 18 semester units in the Social Justice Studies – Chicana/o Studies major as listed in the Oxnard College catalog.
- Obtain a minimum grade point average (GPA) of 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Obtain a grade of “C” or better or “P” in all courses required in the major. Even though a “pass-no-pass” is allowed (Title 5 § 55063), it is highly recommended that students complete their major courses with a letter grade.
- Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residence at the college granting the degree.

Students transferring to a CSU campus that accepts the Social Justice Studies – Chicana/o Studies AA-T will be required to complete no more than 60 units after transfer to earn a bachelor’s degree (unless the major is a designated “high-unit” major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Course ID	Title	Units/ Hours
Required Core Courses:		9
CHST R101	Introduction to Chicana/o Studies	
Complete one of the following courses:		3
SJS R110	Introduction to Social Justice Studies	
SOC R103	Race and Ethnic Relations	
Complete one of the following courses:		3
SJS R120	Introduction to Women’s Studies	
SJS R130	Introduction to LGBTQ Studies	
PSY R107/ SOC R104	Sex Roles	
SOC R140	Sociology of Gender	
List A - Complete three courses from at least two of the following areas:		9
Area 1: History or Government		3
CHST/HIST R107	History of Mexicans in the United States	
HIST R109	History of Mexico	
Area 2: Arts and Humanities		3
ART R174 or ART R174H	Latin American Art Honors: Latin American Art	
ENGL R126	Introduction to Chicana/o Literature	
ENGL R129	Introduction to Latinx Literature	
MUS R109	Music of Latin America	
SPAN R232 or SPAN R232H	Latin American Literature Honors: Latin American Literature	
Area 3: Social Science		3
CHST R102	Chicana/o Cultural Identity	
BRS R101/ ANTH R119/ETHS R119	Introduction to Border Studies	
SOC/CHST R108	Sociology of the Chicano Community	
Area 4: Quantitative Reasoning and Research Methods		3-4
MATH R105 or MATH R105H or PSY R103 or SOC R125 or PSY R104 or SOC R111	Introductory Statistics Honors: Introductory Statistics Beginning Statistics for Behavioral Science Statistics for the Behavioral and Social Sciences Research Methods in Psychology Introduction to Social Research	
Area 5: Major Preparation		
SPAN R200	Intermediate Spanish I	
SPAN R210	Intermediate Spanish II	
SPAN R220 or SPAN R220H	Spanish for Heritage Speakers I Honors: Spanish for Heritage Speakers I	
SPAN R230	Spanish for Heritage Speakers II	

or SPAN R230H Honors: Spanish for Heritage Speakers II

Total Required Major Units	18-20
CSU GE-Breadth	39
Double-Counted Units	- 9-18
Free Electives Required	12-21
Total Units Required for AA-T Degree	60

OR

Total Required Major Units	18-20
IGETC	37
Double-Counted Units	- 9-18
Free Electives Required	10-23
Total Units Required for AA-T Degree	60

Upon successful completion of this program, students will be able to:

- Demonstrate broad familiarity with Chicana and Chicano histories and the ways in which such histories have shaped and are shaping contemporary Chicana and Chicano experiences.
- Identify the ways in which institutional forces (such as legal, educational, public policy, economic practices and informal norms and discourses) impact Chicana and Chicano lives.
- Demonstrate general knowledge of Chicana/o impact on culture.
- Describe how gendered, classed, sexualized, and racialized forms of identity have shaped the Chicana/o experience.