

ENGLISH

The English program offers a wide variety of courses leading to the degree of Associate in Arts for Transfer. Students can take the full range of literature survey courses required to transfer as an English major at our local public universities, including CSUCI, UCSB, CSUN, and UCLA. The English program offers multiple sections of degree-applicable and transfer-level writing courses to give students the writing skills to succeed in college, to write in the workplace, and to meet university transfer requirements.

- All students may enroll directly into ENGL R101.
- Classes are offered in multiple formats: in-person, hybrid, or fully online. Some sections of ENGL R101 have additional support for students who wish for extra help in writing.
- To determine which classes are the right ones for you, you can speak with your counselor or the Department Chair, Dra. Claudia Moreno Parsons (cmorenoparsons@vcccd.edu), for help in choosing the appropriate English classes. English also offers honors classes: ENGL R101H and ENGL R102H.
- In addition to a variety of literature courses, we also offer creative writing. The English department hosts various events: student readings, author talks, career days, writing workshops. We encourage all students across campus to join and attend!
- A degree in English prepares students for a variety of career opportunities in which the ability to read insightfully, think critically, and write clearly are necessary skills.
- Please see the English department website (<https://www.oxnardcollege.edu/departments/academic/english/>) for more information.
- See the UC Transfer Course Agreement (<http://catalog.vcccd.edu/oxnard/transfer-information/transfer-uc/#uctcatext>) page or www.assist.org (<http://www.assist.org>) for the most up-to-date guidelines.

NOTE: The UC limits enrollment in some courses. See the UC Transfer Course Agreement (<http://catalog.vcccd.edu/oxnard/transfer-information/transfer-uc/#uctcatext>) page for details.

ENGL R101 College Composition 4 Units

In-Class Hours: 70 lecture

Prerequisites: Eligibility for ENGL R101 as determined by the college's multiple measures assessment process

C-ID: ENGL 100

This course provides development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. It is designed to develop critical thinking, analytical, and rhetorical skills. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or "P" or better.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: D1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: A2

IGETC: 1A

ENGL R101E College Composition Corequisite Support: ESL Emphasis 2 Units

In-Class Hours: 35 lecture

Corequisites: ENGL R101

This corequisite support course provides additional help and support for ESL students enrolled in ENGL R101 College Composition. The course will provide support instruction in areas of the ENGL R101 curriculum where students tend to require more attention. It will allow for more concentrated efforts on the core elements of ENGL R101 for the second language learner.

Grade Modes: Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ENGL R101H Honors: College Composition 4 Units

In-Class Hours: 70 lecture

Prerequisites: Eligibility for ENGL R101 as determined by the college's multiple measures assessment process

C-ID: ENGL 100

This course provides development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. It is designed to develop critical thinking, analytical, and rhetorical skills. Honors work challenges students to be more analytical and creative through expanded assignments, and enrichment opportunities. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P".

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: D1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: A2

IGETC: 1A

ENGL R101S College Composition Corequisite Support 2 Units

In-Class Hours: 35 lecture

Corequisites: ENGL R101

This co-requisite course provides additional help and support for students enrolled in ENGL R101 College Composition. The course will provide support instruction in areas of the ENGL R101 curriculum where students tend to require more attention. It will allow for more concentrated efforts on the core elements of ENGL R101.

Grade Modes: Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ENGL R102 Critical Thinking through Composition and Literature 4 Units*In-Class Hours:* 70 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 110, ENGL 120

This course provides study of literature combined with instruction in critical thinking and composition. The course emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or "P" or better.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, D2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** A3**IGETC:** 1B**ENGL R102H Honors: Critical Thinking through Composition and Literature 4 Units***In-Class Hours:* 70 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 110, ENGL 120

This course provides study of literature combined with instruction in critical thinking and composition. The course emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material. Honors work challenges students to be more analytical and creative through expanded assignments, and enrichment opportunities. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or "P" or better.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, D2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** A3**IGETC:** 1B**ENGL R103 Creative Writing 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 200

This course introduces students to two genres of creative writing: poetry and fiction. Literature from each genre is analyzed critically. Students learn techniques for producing and revising their own creative writing, and their original works are critiqued in workshop settings.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** None**ENGL R104 English Literature I 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 160

This sophomore-level course surveys English literature in its cultural framework from Anglo-Saxon times through the eighteenth century.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R105 English Literature II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 165

This course surveys the literature of the British Isles from the late eighteenth century to contemporary British and post-colonial texts. Works are studied within the political, historical, cultural, and scientific trends of the periods represented. This course complements studies in liberal education. Students cannot receive credit in both ENGL R105 and ENGL R152.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B

ENGL R107 American Literature I 3 Units*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 130

This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in history, government, and liberal education. This course is not available for credit for students with credit in ENGL R153.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R108 American Literature II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 135

This course surveys the literatures of America from 1865 to the present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R111 Shakespeare 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course presents an introductory survey of Shakespeare's poetry and plays, including comedies, histories, tragedies, and romances.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R112 Literature by Women 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course is a survey of literature by women reflecting women's changing roles and identities of women in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, memoirs, essays, and journals.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R124 Introduction to LGBTIQ Literature 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course provides an introduction to LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, and Queer or Questioning) themes and issues in world literature. The course will survey representative literature written by or about LGBTIQ people from Antiquity to the present. The course will include significant historical and cultural analysis as related to the LGBTIQ community and reflected in the LGBTIQ literature. The course will also examine how the LGBTIQ literature has impacted culture.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R125 Children's Literature 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 180

Children's Literature will provide an inquiry into children's literature for grades K-6. Students analyze works in multiple genres, including but not limited to fiction and nonfiction, poetry, picture books, and traditional literature. Focus will be on critical reading of materials as well as analysis of literary elements and structural features. Students will examine societal and cultural values communicated through children's literature.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B

ENGL R126 Introduction to Chicana/o Literature 3 Units*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course is designed as a general survey of the rich and diverse development of Chicana/o literature. The course will explore various genres including, but not limited to, poetry, short stories, novels, drama, and essays, and will engage in literary analysis of these materials. The course will pair the critical understanding of the works read within the context of the cultural, socioeconomic, and political histories that inform them.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R127 Advanced Creative Writing 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R103

This course reviews two genres of creative writing: poetry and fiction. Literature from each genre is analyzed critically, and students' original works are critiqued in workshop settings and at individual instructor conferences. At the end of the semester, students will have produced a substantial body of work in a specific genre - a few chapters of a novel, several short stories, or a chapbook of poetry.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ENGL R128 Composition and Critical Thinking through Non-Fiction 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H*C-ID:* ENGL 105

This course emphasizes critical thinking in argumentation, including the principles of rhetoric and analysis of the writing process. Students will engage in close reading and evaluation of non-fiction texts and apply the elements of logic to the creation of arguments.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** D2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** A3**IGETC:** 1B**ENGL R129 Introduction to Latinx Literature 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course is designed as a general survey of the rich and diverse development of Latinx literature. The course will explore various genres including, but not limited to, poetry, short stories, novels, drama, and essays, and will engage in literary analysis of these materials. The course will pair the critical understanding of the works read within the context of the cultural, socioeconomic, and political histories that inform them.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2**IGETC:** 3B**ENGL R134 African-American Literature 3 Units***Same-As:* ETHS R134*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course offers a survey of major authors, works, and genres in African-American literature from the colonial era to the present. The course will include significant historical and cultural analysis as reflected in the literature. The course will also examine how the African-American literature has impacted American culture.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C2, F**IGETC:** 3B, 7**ENGL R199 Directed Studies in English 1-3 Units***In-Class Hours:* 17.5-52.5 lecture*Prerequisites:* ENGL R101 or ENGL R101H

This course offers students the opportunity to further their knowledge of English language and literature on an independent-study basis. The student and instructor will work together to design course content and/or research. Meeting times and requirements will be determined by the instructor.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

- English, Associate in Arts for Transfer (<http://catalog.vcccd.edu/oxnard/programs-courses/english/english-aat/>)

*For more information, contact:*Claudia Moreno Parsons cmorenoparsons@vcccd.edu