

FILM, TELEVISION, AND ELECTRONIC MEDIA

The Film, Television, and Electronic Media (FTVE) program offers comprehensive hands-on training in video, media and television production. Students may earn a two-year Associate in Science for Transfer Degree, an Associate in Science Degree, or a Certificate of Achievement.

The FTVE facilities provide access to professional audio and camera equipment packages for student use, as well as a multi-camera television studio, and a MAC computer lab.

The course curriculum includes training in cinematography, introductory sound production, screenwriting, digital media production, podcasting, introductory video editing, motion picture production, and aesthetic film and media courses. Students are required to produce various digital video short projects throughout their study and participate in program and campus media events.

FTVE R100 Introduction to Electronic Media 3 Units

In-Class Hours: 52.5 lecture

This course introduces the history, structure, function, economics, content and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied. Topics covered include technological development, programming; ratings; social, legal and economic aspects of broadcasting in America; and cross-cultural, international comparisons.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: B2, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: D

IGETC: None

FTVE R106 Beginning Digital Editing 3 Units

Formerly: TV R106

In-Class Hours: 35 lecture, 52.5 laboratory

In this course, students develop and improve their digital editing skills using non-linear editing software. Students will explore film/video editing theory and apply various editing styles to video footage from multiple sources. Students will gain understanding of the impact that editing has on audience response. Critical analysis of the editing process, editing complex scenes and creating visual effects will be part of the curriculum.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

FTVE R107 History of Film 3 Units

Formerly: TV R107

In-Class Hours: 52.5 lecture

This course explores both U.S. and international motion pictures from 1895 to present day. Students examine historical developments and innovations in film as an art form and as a distinctive medium of communication. Screenings of important films, discussions of these films and their directors, and the critical reactions of the students are the major focus of class activities.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

FTVE R110 Introduction to Media Writing 3 Units

Formerly: TV R105

In-Class Hours: 52.5 lecture

This is an introductory course that trains students to write for film and electronic media and to prepare scripts in proper formats. Students learn to plan and develop scripts utilizing professional standards and methods.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

FTVE R115 Introduction to Podcasting and Digital Storytelling 3 Units

In-Class Hours: 35 lecture, 52.5 laboratory

This course is an introduction to all aspects of digital storytelling and podcasting. Students will produce content in the form of podcasts in formats such as talk shows, newscasts, and documentaries. Basic writing, diction, and audio editing techniques for broadcast and digital media will be covered. Ethical and legal aspects of broadcast communication and journalism are also covered. An emphasis will be placed on producing content for the public, including markup languages for submitting and hosting podcasts.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

FTVE R120 Beginning Audio Production 3 Units*Formerly:* TV R110*In-Class Hours:* 35 lecture, 52.5 laboratory

This course introduces the theoretical and practical fundamentals of audio production, technology, and terminology. This includes exercises using available equipment, an introduction to the lexicon of audio production, and an understanding of the selection and use of audio tools/software that support, radio, television, video, film, and multimedia production.

Grade Modes: Letter Graded, Credit by exam, license etc.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**FTVE R130 Beginning Single Camera Production 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* FTVE 130

The course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing and directing on location, postproduction, and exhibition/distribution. This course gives students skills needed for directing and editing digital video projects utilizing single camera production.

Grade Modes: Letter Graded, Credit by exam, license etc.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**FTVE R135 Beginning TV Studio Production 3 Units***Formerly:* TV R102*In-Class Hours:* 35 lecture, 52.5 laboratory

This course introduces theory, terminology and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production. Through a series of practica, it provides hands-on instruction in pre-production, production, and post-production. Content development for live television is emphasized using a three camera studio format.

Grade Modes: Letter Graded, Credit by exam, license etc.**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**FTVE R150 Beginning Motion Picture Production 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*C-ID:* FTVE 150

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**FTVE R155 Advanced Studio Production 3 Units***Formerly:* TV R104*In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* FTVE R135

This is an advanced course in live studio production. Students will continue to develop their production skills while creating videos in a variety of forms. Through a series of practica, students continue to refine their aesthetic vision and technical skills in pre-production, production and post-production.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**FTVE R160 Introduction to Digital Photography 3 Units***Formerly:* TV R160*Same-As:* ART R160*In-Class Hours:* 17.5 lecture, 105 laboratory

The history, theory and aesthetics of digital photography will be explored in this course. Students will learn the fundamentals of digital photography with an emphasis on processes, principles and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

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- Film, Television, and Electronic Media Production, Certificate of Achievement (<http://catalog.vcccd.edu/oxnard/programs-courses/film-television-electronic-media/film-television-electronic-media-production-coa/>)

For more information, contact:

Anitra N. Lawson (805) 678-5268 alawson@vcccd.edu