

# CALIFORNIA GENERAL EDUCATION TRANSFER CURRICULUM (CAL- GETC), CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Cal-GETC is designed to recognize that a student has completed the lower-division general education transfer requirements for the California State University (CSU) and University of California (UC) systems.

To earn the Certificate of Achievement in Cal-GETC, students must:

- Complete a minimum of 34 semester units in Cal-GETC Areas 1-6 as specified. Each course must be a minimum of 3 semester units (4 quarter units).
- Complete all courses with a grade of "C" or better or "P." A "C" grade is defined as a minimum of 2.0 on a 4.0 scale. A "C-" grade valued at less than 2.0 grade points on a 4.0 scale cannot be used for Cal-GETC certification or the Certificate of Achievement. The UC allows a maximum of 14 units to be graded "P" towards the 60 units required for transfer admission.
- Achieve a cumulative grade point average of no less than 2.0 in all college coursework applicable to the Certificate of Achievement.

## Cal-GETC 2025-2026

### Area 1 - English Communication

Complete three courses: one English Composition, one Critical Thinking, and one Oral Communication. Each course must be at least 3 semester units (4 qtr. units) for a total of 9 semester (12 quarter) units in Area 1.

#### 1A. English Composition

No IB scores are accepted for this area.

Course ID	Title	Units/ Hours
ENGL C1000	Academic Reading and Writing	4
or ENGL C1000H	Academic Reading and Writing - Honors	

#### 1B. Critical Thinking and Composition

No AP or IB scores are accepted for this area. Courses must have English Composition as a prerequisite.

Course ID	Title	Units/ Hours
ENGL R102	Critical Thinking through Composition and Literature	4
or ENGL R102H	Honors: Critical Thinking through Composition and Literature	
ENGL C1001	Critical Thinking and Writing	3
PHIL R111	Critical Thinking and Analytic Writing	3

#### 1C. Oral Communication

No AP or IB scores are accepted for this area.

Course ID	Title	Units/ Hours
COMM R101		3

### Area 2 - Mathematical Concepts and Quantitative Reasoning

Complete one course of at least 3 semester units (4 quarter units) in Area 2.

#### 2. Mathematical Concepts and Quantitative Reasoning

Course ID	Title	Units/ Hours
MATH R101	Mathematics for the Liberal Arts Major	3
MATH R105 or MATH R105H		4
MATH R106	Business Calculus	4
MATH R115	College Algebra	4
MATH R117	Precalculus and Trigonometry	6
MATH R120	Calculus with Analytic Geometry I	5
MATH R121	Calculus with Analytic Geometry II	5
MATH R122	Calculus with Analytic Geometry III	5
MATH R134	Linear Algebra	3
MATH R143	Differential Equations	3
PSY R103	Beginning Statistics for Behavioral Science	3
SOC R125	Statistics for the Behavioral and Social Sciences	3

### Area 3 - Arts and Humanities

Complete two courses of at least 3 semester units each (4 quarter units) for a total of 6 semester units (8 quarter units) in Area 3. One course must be from Area 3A Arts and one course must be from Area 3B Humanities.

#### 3A. Arts

Course ID	Title	Units/ Hours
ART R101	Introduction to Art and Visual Culture	3
ART R102	Western Art I: Prehistory through the Middle Ages	3
ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	3
ART R103	Western Art II: Renaissance to Contemporary	3
ART R103H	Honors: Western Art II: Renaissance to Contemporary	3
ART R171	Modern Art	3
ART R172	Art of the Ancient Americas	3
ART R172H	Honors: Art of the Ancient Americas	3
ART R174	Latin American Art	3
ART R174H	Honors: Latin American Art	3
DANC R100	Dance Appreciation	3
FTVE R107	History of Film	3
MUS R101	Fundamentals of Music	3
MUS R103	Music Appreciation	3

MUS R109	Music of Latin America	3
MUS R116	History of Rock Music	3
SPAN R234	Latin American and Spanish Film	3
THTR R111	Introduction to Theatre	3

### 3B. Humanities

Course ID	Title	Units/ Hours
ANTH R110	People of the World: The Cultures of Globalization and Change	3
ANTH R111	Magic, Witchcraft and Religion: Anthropology of Belief	3
ANTH R111H	Honors: Magic, Witchcraft and Religion: Anthropology of Belief	3
ANTH R113	Ancient Civilizations of the Americas	3
ANTH R116	Science, Technology, and Human Values	3
ART R172	Art of the Ancient Americas	3
ART R172H	Honors: Art of the Ancient Americas	3
ART R174	Latin American Art	3
ART R174H	Honors: Latin American Art	3
ASL R103	American Sign Language 3	4
ASL R104	American Sign Language 4	4
ASL R110	Introduction to Deaf Studies	3
ENGL R104	English Literature I	3
ENGL R105	English Literature II	3
ENGL R107	American Literature I	3
ENGL R108	American Literature II	3
ENGL R111	Shakespeare	3
ENGL R112	Literature by Women	3
ENGL R124	Introduction to LGBTIQ Literature	3
ENGL R125	Children's Literature	3
ENGL R126	Introduction to Chicana/o Literature	3
ENGL R129	Introduction to Latinx Literature	3
ENGL R134	African-American Literature	3
ESL R100	College Writing Preparation for Non-Native Speakers	4
ETHS R134	African-American Literature	3
HIST R108	African-American History	3
HIST R109	History of Mexico	3
HIST R110	History of the Middle East	3
HIST R150	World History I	3
or HIST R150H	Honors: World History I	
HIST R160	World History II	3
or HIST R160H	Honors: World History II	
IDS R102	Science, Technology, and Human Values	3
MUS R109	Music of Latin America	3
PHIL R101	Introduction to Philosophy	3
or PHIL R101H	Honors: Introduction to Philosophy	
PHIL R102	Introduction to Ethics	3
or PHIL R102H	Honors: Introduction to Ethics	
PHIL R103	Survey of World Religions: East	3
PHIL R104	Survey of World Religions: West	3
PHIL R105	History of Ancient and Medieval Philosophy	3

PHIL R106	History of Modern Philosophy	3
PHIL R108	World Mythology	3
PHIL R110	Philosophy of Religion	3
PHIL R114	Social Philosophy	3
PHIL R115	Comparative World Religions	3
or PHIL R115H	Honors: Comparative World Religions	
PHIL R116	Contemporary Moral Issues	3
SOC R114	Social Philosophy	3
SPAN R210	Intermediate Spanish II	4
SPAN R220	Spanish for Heritage Speakers I	4
or SPAN R220H	Honors: Spanish for Heritage Speakers I	
SPAN R230	Spanish for Heritage Speakers II	4
or SPAN R230H	Honors: Spanish for Heritage Speakers II	
SPAN R232	Latin American Literature	3
or SPAN R232H	Honors: Latin American Literature	
SPAN R236	Cultures of Latin America	3
or SPAN R236H	Honors: Cultures of Latin America	

## Area 4 - Social and Behavioral Sciences

Complete two courses, from two academic disciplines. Courses must be at least 3 semester units each (4 quarter units) for a total of 6 semester units (8 quarter units) in Area 4.

### 4. Social and Behavioral Sciences

Course ID	Title	Units/ Hours
ADS R131	Abnormal Psychology	3
ANTH R102	Introduction to Cultural Anthropology	3
or ANTH R102H	Honors: Introduction to Cultural Anthropology	
ANTH R103	Introduction to Archaeology	3
ANTH R105	Sex, Gender and Culture	3
ANTH R106	Psychological Anthropology	3
ANTH R107	Introduction to Native American Studies	3
ANTH R110	People of the World: The Cultures of Globalization and Change	3
ANTH R111	Magic, Witchcraft and Religion: Anthropology of Belief	3
or ANTH R111H	Honors: Magic, Witchcraft and Religion: Anthropology of Belief	
ANTH R113	Ancient Civilizations of the Americas	3
ANTH R114	African American Culture and Experience	3
ANTH R115	Introduction to Language and Culture	3
ANTH R116	Science, Technology, and Human Values	3
ANTH R119	Introduction to Border Studies	3
ASL R110	Introduction to Deaf Studies	3
BRS R101	Introduction to Border Studies	3
CHST R101	Introduction to Chicana/o Studies	3
CHST R102	Chicana/o Cultural Identity	3
CHST R107	History of Mexicans in the United States	3
CHST R108	Sociology of the Chicano Community	3
COMM R102	Introduction to Communication Studies	3
COMM R111	Interpersonal Communication	3
COMM R113	Intercultural Communication	3

ECE R102	Child Growth and Development	3
ECON R100	Introduction to Economics and Contemporary Economics Issues	3
ECON R201	Introduction to the Principles of Microeconomics	3
or ECON R201H	Honors: Introduction to the Principles of Microeconomics	
ECON R202	Introduction to the Principles of Macroeconomics	3
or ECON R202H	Honors: Introduction to the Principles of Macroeconomics	
ETHS R107	Introduction to Native American Studies	3
ETHS R110	Introduction to Social Justice Studies	3
ETHS R114	African American Culture and Experience	3
ETHS R119	Introduction to Border Studies	3
GEOG R102	World Regional Geography	3
GEOG R104	Geography of California	3
GEOG R105	Introduction to Human Geography	3
GLST R101	Introduction to Global Studies	3
GLST R102	Global Issues and Problems	3
HED R113	Introduction to Public Health	3
HED R115	Social Determinants of Health, Disparities and Equities	3
HIST R104	History of California	3
HIST R107	History of Mexicans in the United States	3
HIST R108	African-American History	3
HIST R109	History of Mexico	3
HIST R110	History of the Middle East	3
HIST R117	History of American Women	3
HIST R124	Sports in American History	3
HIST R125	U.S. Foreign Policy and Covert Action	3
or HIST R125H	Honors: U.S. Foreign Policy and Covert Action	
HIST R126	History of Latin America	3
HIST R130	History of the United States I	3
or HIST R130H	Honors: History of the United States I	
HIST R140	History of the United States II	3
or HIST R140H	Honors: History of the United States II	
HIST R150	World History I	3
or HIST R150H	Honors: World History I	
HIST R160	World History II	3
or HIST R160H	Honors: World History II	
IDS R102	Science, Technology, and Human Values	3
PHIL R114	Social Philosophy	3
POLS R100	Introduction to Politics	3
POLS C1000	American Government and Politics	3
POLS R102	Introduction to Law and Society	3
POLS R104	Introduction to International Relations	3
POLS R108	Comparative Politics	3
POLS R120	Political Theory	3
POLS R125	U.S. Foreign Policy and Covert Action	3
or POLS R125H	Honors: U.S. Foreign Policy and Covert Action	
PSY R101		3
or PSY R101H		

PSY R102	Interpersonal Relations	3
PSY R104	Research Methods in Psychology	3
PSY R108	Developmental Psychology	3
PSY R110	Human Sexuality	3
PSY R122	Psychology of Gender	3
PSY R131	Abnormal Psychology	3
SJS R110	Introduction to Social Justice Studies	3
SJS R120	Introduction to Women's Studies	3
SJS R130	Introduction to LGBTQ Studies	3
SOC R101	Introduction to Sociology	3
or SOC R101H	Honors: Introduction to Sociology	
SOC R102	Social Problems	3
SOC R103	Race and Ethnic Relations	3
SOC R106	Contemporary Family in American Society	3
SOC R108	Sociology of the Chicano Community	3
SOC R111	Introduction to Social Research	3
SOC R114	Social Philosophy	3
SOC R116	Crime and Society	3
SOC R119	Introduction to Social Work and Human Services	3
SOC R140	Sociology of Gender	3
URBS R101	Introduction to Urban Studies	3

## Area 5 - Physical and Biological Sciences

Complete one Physical Science and one Biological Science course. One of the two courses completed must include a laboratory or be associated with a one-semester unit or one quarter-unit laboratory (listed in Area 5C). Each course in 5A or 5B must be at least 3 semester units (4 quarter units). Area 5 must total a minimum of 7 semester units (9 quarter units).

### 5A. Physical Science

Course ID	Title	Units/ Hours
AST R101	Introduction to Astronomy	3
CHEM R104	General, Organic, and Biological Chemistry	5
CHEM R110	Elementary Chemistry	5
CHEM R112	Elementary Organic and Biological Chemistry	5
CHEM R120	General Chemistry I	5
CHEM R122	General Chemistry II	5
CHEM R130	Organic Chemistry I	5
CHEM R132	Organic Chemistry II	5
GEOG R101	Elements of Physical Geography	3
GEOG R103	Introduction to Weather and Climate	3
GEOL R101	Physical Geology	3
GEOL R103	Introduction to Oceanography	3
GEOL R114	Historical Geology	3
GEOL R121	Earth Science with Laboratory	4
GEOL R130	Environmental Geology	3
MST R103	Introduction to Oceanography	3
PHSC R170	Concepts in Physical Science	4
PHYS R101	College Physics 1	4
PHYS R102	College Physics 2	4

PHYS R121	Physics with Calculus 1	5
PHYS R122	Physics with Calculus 2	5
PHYS R131	Physics for Scientists and Engineers 1	5
PHYS R132	Physics for Scientists and Engineers 2	5
PHYS R133	Physics for Scientists and Engineers 3	5

## 5B. Biological Science

Course ID	Title	Units/ Hours
ANAT R101	General Human Anatomy	4
ANTH R101 or ANTH R101H	Introduction to Biological Anthropology Honors: Introduction to Biological Anthropology	3
BIOL R100	Marine Biology	3
BIOL R101 or BIOL R101H	General Biology Honors: General Biology	3
BIOL R120	Principles of Biology I	4
BIOL R122	Principles of Biology II	4
BIOL R155	Principles of Botany	3
ESRM R100	Introduction to Environmental Science	3
MICR R100	Principles of Microbiology	3
MST R100	Marine Biology	3
PHSO R101	Human Physiology	5
PSY R105	Introduction to Physiological Psychology	3

## 5C. Laboratory Science

Course ID	Title	Units/ Hours
ANAT R101	General Human Anatomy	4
ANTH R101L	Introduction to Biological Anthropology Lab	1
AST R101L	Astronomy Laboratory	1
BIOL R100L	Marine Biology Laboratory	1
BIOL R101L	General Biology Laboratory	1
BIOL R120L	Principles of Biology I Lab: Intro to Cellular and Molecular Biology	1
BIOL R122L	Principles of Biology II Laboratory	1
BIOL R155L	Principles of Botany Laboratory	1
CHEM R104	General, Organic, and Biological Chemistry	5
CHEM R110	Elementary Chemistry	5
CHEM R112	Elementary Organic and Biological Chemistry	5
CHEM R120	General Chemistry I	5
CHEM R122	General Chemistry II	5
CHEM R130	Organic Chemistry I	5
CHEM R132	Organic Chemistry II	5
GEOG R101L	Physical Geography Laboratory	1
GEOL R101L	Physical Geology Laboratory	1
GEOL R103L	Introduction to Oceanography Laboratory	1
GEOL R114L	Historical Geology Laboratory	1
GEOL R121	Earth Science with Laboratory	4
MICR R100L	Principles of Microbiology Laboratory	2
MST R100L	Marine Biology Laboratory	1
MST R103L	Introduction to Oceanography Laboratory	1
PHSC R170	Concepts in Physical Science	4

PHSO R101	Human Physiology	5
PHYS R101L	College Physics 1 Laboratory	1
PHYS R102L	College Physics 2 Laboratory	1
PHYS R121	Physics with Calculus 1	5
PHYS R122	Physics with Calculus 2	5
PHYS R131	Physics for Scientists and Engineers 1	5
PHYS R132	Physics for Scientists and Engineers 2	5
PHYS R133	Physics for Scientists and Engineers 3	5

## Area 6 - Ethnic Studies

Complete one course of at least 3 semester units (4 quarter units) in Area 6. This course must be in ethnic studies or in a similar field provided that the course is cross-listed with ethnic studies.

Course ID	Title	Units/ Hours
CHST R101	Introduction to Chicana/o Studies	3
ETHS R107 or ANTH R107	Introduction to Native American Studies Introduction to Native American Studies	3
ETHS R119 or ANTH R119 or BRS R101	Introduction to Border Studies Introduction to Border Studies Introduction to Border Studies	3
ETHS R134 or ENGL R134	African-American Literature African-American Literature	3

### Notes:

- Courses on this list change from year to year. To fulfill an area above, a course must be approved in that area during the semester the course is taken. Always check on ASSIST.org for Oxnard College before registering for a course.
- Certification of coursework completed for Cal-GETC will be honored provided that the course was on a college's approved Cal-GETC list when it was completed.
- Courses listed in more than one area shall not be certified in more than one area, except combined lecture/lab science courses.
- Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed.
- Only full certification of Cal-GETC is allowed, no partial certifications.
- Only coursework from a regionally accredited institution may be applied to Cal-GETC.
- 1A. demonstrate varied and flexible strategies for generating, drafting, and revising academic writing in multiple genres for multiple communities/audiences.
- 1A. identify and implement explicit writing and reading strategies useful for navigating audience, purpose, context, genre, language conventions, and varied sources-as-evidence at the college level
- 1B. analyze, criticize, and generate complex ideas
- 1B. reason inductively and deductively
- 1B. identify the assumptions upon which particular conclusions depend
- 1B. reflect critically on one's own thought processes
- 1B. respond appropriately to texts, with attention to their intended audience, purpose, and social context
- 1B. distinguish knowledge from belief and fact from judgment

- 1B. recognize common logical errors or fallacies of language and thought
- 1B. evaluate sources with respect to their relevance, reliability, and appropriateness to the rhetorical context
- 1B. analyze and construct arguments, especially in research and written work that attends appropriately to audience, purpose, context, genre, and language conventions.
- 1C. recognize the theoretical foundations of creating and sharing knowledge, including the canons of rhetoric and the Aristotelian proofs of ethos, pathos, and logos
- 1C. find, critically examine, and use supporting materials from primary and secondary sources for credibility, accuracy, and relevance in their speeches and presentations
- 1C. conceptualize and effectively use compelling arguments in support of a guiding thesis and organizational pattern appropriate for the audience, occasion, and across a variety of contexts
- 1C. adhere to ethical communication practices which include truthfulness, accuracy, honesty, and reason as essential to the integrity of communication
- 1C. demonstrate rhetorical sensitivity to diversity, equity, inclusion, belonging, and accessibility
- 1C. deliver a variety of well-prepared faculty-supervised, faculty-evaluated speeches delivered to a live audience (one to many) using effective delivery techniques
- 1C. employ effective verbal and nonverbal practices while delivering a speech and managing communication apprehension
- 1C. listen critically to provide constructive criticism to peers
- 1C. apply rhetorical principles to analyze historical and contemporary public discourse
- 2. participate in quantitative reasoning and have the capacity to critique quantitative arguments
- 3A or 3B. demonstrate understanding of major civilizations and cultures, both Western and non-Western, through the study of philosophy, language, literature, religion, and the fine arts.
- 3A. analyze and appreciate works aesthetic and cultural importance in the fine arts.
- 3A or 3B. recognize the contributions to knowledge, civilization, and society that have been made by men and women as well as members of various ethnic or cultural groups
- 3B. analyze and appreciate works of philosophical, historical, literary, and cultural importance.
- 4. explain the perspectives and research methods of the social and behavioral sciences.
- 4. recognize and appreciate the contributions and perspectives of men, women and of ethnic and other minorities and a comparative perspective on both Western and non-Western societies
- 4. Analyze problems and issues in the social and behavioral sciences in their contemporary, historical, and geographic settings.
- 5. demonstrate understanding of basic scientific concepts of the physical and biological aspects of the world as well as an understanding of science as a human endeavor including its limitations and power.
- 5. use experimental methodology, the testing of hypotheses, investigation, and the process of systematic questioning and assessment, rather than the recall of facts, data, and events.
- 6. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and antiracism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies
- 6. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group affirmation.
- 6. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- 6. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- 6. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities and a just and equitable society.