

GENERAL STUDIES: ARTS AND HUMANITIES - PATTERN I

The Associate in Arts in General Studies Pattern I with an emphasis in Arts and Humanities degree covers a broad area of study and is intended for students who may not be planning to transfer to a four-year university or who may need to explore possibilities before committing themselves to a major. The courses that fulfill the Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

Students are required to:

1. Complete Oxnard College's General Education requirements to include areas A-F.
2. Complete courses in the area of emphasis listed below.
 - a. Complete a minimum of **18 units in the chosen area of emphasis** with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.
 - b. Complete a minimum of **6 of the 18 units within a single discipline**.
3. Complete a minimum of 60 degree-applicable units.
4. Complete competency requirements in Mathematics and English.
5. Complete requirements in scholarship (2.0 minimum cumulative degree-applicable GPA).
6. Complete residency requirements.
 - a. Complete residency requirements. For students in the Ventura County Community College District, a minimum of 12 semester units must be completed in residence within the district.

NOTE: Students planning to transfer to a four-year university are advised that this curriculum may not adequately prepare them for transfer. General Studies Patterns II and III are designed for transfer students.

Students will select a minimum of 18 units from the courses below, with a minimum of 6 units in a single discipline.

Course ID	Title	Units/ Hours
ART R101	Introduction to Art and Visual Culture	3
ART R102	Western Art I: Prehistory through the Middle Ages	3
ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	3
ART R103	Western Art II: Renaissance to Contemporary	3
ART R103H	Honors: Western Art II: Renaissance to Contemporary	3
ART R104A	Color and Design: 2-D Foundations	3
ART R106A	Drawing and Composition I	3
ART R140	Multicultural Children's Art	3
ART R171	Modern Art	3
ART R172	Art of the Ancient Americas	3
ART R172H	Honors: Art of the Ancient Americas	3

ART R174	Latin American Art	3
ART R174H	Honors: Latin American Art	3
ASL R101	American Sign Language 1	4
ASL R102	American Sign Language 2	4
ASL R103	American Sign Language 3	4
ASL R104	American Sign Language 4	4
DANC R100	Dance Appreciation	3
ENGL R102	Critical Thinking through Composition and Literature	4
ENGL R102H	Honors: Critical Thinking through Composition and Literature	4
ENGL R103	Creative Writing	3
ENGL R104	English Literature I	3
ENGL R105	English Literature II	3
ENGL R107	American Literature I	3
ENGL R108	American Literature II	3
ENGL R111	Shakespeare	3
ENGL R112	Literature by Women	3
ENGL R124	Introduction to LGBTIQ Literature	3
ENGL R125	Children's Literature	3
ENGL R126	Introduction to Chicana/o Literature	3
ENGL R129	Introduction to Latinx Literature	3
ENGL R134	African-American Literature	3
ESL R100	College Writing Preparation for Non-Native Speakers	4
ETHS R134	African-American Literature	3
FILI R101	Elementary Filipino 1	4
FILI R102	Elementary Filipino 2	4
FTVE R100	Introduction to Electronic Media	3
FTVE R107	History of Film	3
FTVE R110	Introduction to Media Writing	3
FTVE R130	Beginning Single Camera Production	3
FTVE R135	Beginning TV Studio Production	3
FTVE R155	Advanced Studio Production	3
HIST R109	History of Mexico	3
HIST R117	History of American Women	3
HIST R126	History of Latin America	3
HIST R150	World History I	3
HIST R150H	Honors: World History I	3
HIST R160	World History II	3
HIST R160H	Honors: World History II	3
MUS R101	Fundamentals of Music	3
MUS R103	Music Appreciation	3
MUS R109	Music of Latin America	3
MUS R116	History of Rock Music	3
MUS R130	Understanding Music and Dance for Elementary Education	3
PHIL R101	Introduction to Philosophy	3
PHIL R101H	Honors: Introduction to Philosophy	3
PHIL R102	Introduction to Ethics	3
PHIL R102H	Honors: Introduction to Ethics	3
PHIL R103	Survey of World Religions: East	3
PHIL R104	Survey of World Religions: West	3

PHIL R105	History of Ancient and Medieval Philosophy	3
PHIL R106	History of Modern Philosophy	3
PHIL R108	World Mythology	3
PHIL R110	Philosophy of Religion	3
PHIL R114	Social Philosophy	3
PHIL R115	Comparative World Religions	3
PHIL R115H	Honors: Comparative World Religions	3
PHIL R116	Contemporary Moral Issues	3
SPAN R100	Elementary Spanish I	4
SPAN R110	Elementary Spanish II	4
SPAN R200	Intermediate Spanish I	4
SPAN R210	Intermediate Spanish II	4
SPAN R220	Spanish for Heritage Speakers I	4
SPAN R220H	Honors: Spanish for Heritage Speakers I	4
SPAN R230	Spanish for Heritage Speakers II	4
SPAN R230H	Honors: Spanish for Heritage Speakers II	4
SPAN R232	Latin American Literature	3
SPAN R232H	Honors: Latin American Literature	3
SPAN R234	Latin American and Spanish Film	3
SPAN R236	Cultures of Latin America	3
SPAN R236H	Honors: Cultures of Latin America	3
THTR R111	Introduction to Theatre	3
THTR R151	Acting I	3
Total Required Major Units		18
Oxnard College General Education		29
Double-counted Units		- 3-6
Free Electives Required		16-19
Total Units Required for the A.A. Degree		60

- Make clear, well organized, and substantive written and oral presentations.
- Read, comprehend and communicate at the beginning or intermediate level of a target language.
- Participate in informed discourse on topics involving art, architecture, language, literature, politics and current events, history, ethnography, geography, religion, philosophy, music, or theater.

Upon successful completion of this program, students will be able to:

- Describe the theoretical concepts and aesthetics of human expression in the Arts.
- Identify and discuss (in a way that demonstrates broad-based knowledge) at least two major contributions to knowledge and society by key people within one or more disciplines in the Arts.
- Describe the historical and cultural context of a Western or non-Western movement in the visual arts, design, music, dance, theatre, television, or film.
- Express understanding and appreciation of varieties of cultural and artistic expression.
- Identify values of culture and community as expressed through art.
- Explain how artistic works, both historic and contemporary, are individual expressions of the culture and history of their creation.
- Analyze and describe how one's own artistic work blends personal vision, sociocultural background, ethical values, and aesthetic judgment.
- Demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.
- Apply a methodological approach to scholarly analysis and critical assessment of the artistic and intellectual creations of Western and non-western cultures, for academic disciplines in the humanities.
- Assess the effectiveness and value of a given cultural artifact using standards appropriate to the medium and cultural origin of the work.