

GENERAL STUDIES: ARTS AND HUMANITIES - PATTERN II

The Associate in Arts in General Studies Pattern II with an emphasis in Arts and Humanities is intended for students who are planning to transfer to a four-year university in high-unit majors or where completion of CSU GE-Breadth or IGETC is not appropriate or advisable. Independent or out-of-state universities may also fall in this category. See www.assist.org (<http://www.assist.org>) or a counselor for guidance.

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Modern Languages, Music, and Philosophy.

Students are required to:

- Select and complete courses from the general education of a transfer institution to include, at a minimum, the following Title 5 requirements
 - Natural Sciences (3 units)
 - Social and Behavioral Sciences (3 units)
 - Arts and Humanities (3 units)
 - Language and Rationality – English Composition (3 units)
 - Communication and Analytical Thinking (3 units)
 - Three additional units from any of the above areas (3 units)
- Complete local graduation requirements to include:
 - Health Education** (one course/no unit minimum): **HED** R101, R102, R103, R104, R105, R113, R114; **EMT** R109, R169; **FT** R090; **KIN** R100
 - Physical Education/Kinesiology** (one course/no unit minimum): **DANC** R102A, R102B, R104A, R104B, R110A, R1110B, R112A, R112B; **FT** R073, any Kinesiology (KIN) activity course, or any Intercollegiate Athletics course (ICA)
 - Ethnic/Gender Studies** (a minimum of 3 units): **ANTH** R102, R102H, R105, R107, R114, R119; **BRS** R101, **CHST** R101, R102, R107, R108; **ECE** R107; **ENGL** R112, R124, R126, R129, R134; **ETHS** R107, R110, R114, R119, R134; **GEOG** R102; **GLST** R101; **HED** R103; **HIST** R107, R108, R109, R117, R124; **PSY** R110, R122; **SJS** R110, R120, R130; **SOC** R103, R108, R140; **SPAN** R232, R232H
- Complete courses in the area of emphasis listed below.
 - Complete a minimum of **18 units in the chosen area of emphasis** with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.
 - Complete a minimum of **6 of the 18 units within a single discipline**.
- Complete a minimum of 60 transferable units.
- Complete competency requirements in Mathematics and English

- Complete requirements in scholarship (2.0 minimum cumulative degree-applicable GPA)
- Complete residency requirements.

Students must complete at least 12 semester units in residence at Oxnard College in order to receive a degree from Oxnard College. The same policy applies to all colleges in the district: a minimum of 12 semester units must be completed at the college granting the degree.

Students will select a minimum of 18 units from the courses below, with a minimum of 6 units in a single discipline.

Course ID	Title	Units/Hours
ART R102	Western Art I: Prehistory through the Middle Ages	3
ART R102H	Honors: Western Art I: Prehistory through the Middle Ages	3
ART R103	Western Art II: Renaissance to Contemporary	3
ART R103H	Honors: Western Art II: Renaissance to Contemporary	3
ART R104A	Color and Design: 2-D Foundations	3
ART R104B	Color Theory	3
ART R106A	Drawing and Composition I	3
ART R106B	Drawing and Composition II	3
ART R108A	Beginning Oil Painting	3
ART R110A	Beginning Acrylic Painting	3
ART R126A	Life Drawing I	3
ART R160	Introduction to Digital Photography	3
ART R171	Modern Art	3
ART R172	Art of the Ancient Americas	3
ART R172H	Honors: Art of the Ancient Americas	3
ART R174	Latin American Art	3
ART R174H	Honors: Latin American Art	3
ART R175	Introduction to Digital Art	3
ART R180	3-D Foundations	3
ENGL R103	Creative Writing	3
ENGL R104	English Literature I	3
ENGL R105	English Literature II	3
ENGL R107	American Literature I	3
ENGL R108	American Literature II	3
ENGL R111	Shakespeare	3
MUS R107A	Class Piano I	2
MUS R107B	Class Piano II	2
MUS R107C	Class Piano III	2
MUS R107D	Class Piano IV	2
MUS R118A	Guitar I	2
MUS R118B	Guitar II	2
MUS R118C	Guitar III	2
MUS R118D	Guitar IV	2
MUS R126	Mariachi Ensemble	1
PHIL R102	Introduction to Ethics	3
PHIL R102H	Honors: Introduction to Ethics	3
PHIL R105	History of Ancient and Medieval Philosophy	3

PHIL R106	History of Modern Philosophy	3
PHIL R107	Introduction to Logic	3
PHIL R111	Critical Thinking and Analytic Writing	3
PHIL R115	Comparative World Religions	3
PHIL R115H	Honors: Comparative World Religions	3
SPAN R100	Elementary Spanish I	4
SPAN R110	Elementary Spanish II	4
SPAN R200	Intermediate Spanish I	4
SPAN R210	Intermediate Spanish II	4
SPAN R220	Spanish for Heritage Speakers I	4
SPAN R220H	Honors: Spanish for Heritage Speakers I	4
SPAN R230	Spanish for Heritage Speakers II	4
SPAN R230H	Honors: Spanish for Heritage Speakers II	4
THTR R111	Introduction to Theatre	3
THTR R151	Acting I	3
Total Required Major Units		18
Title 5 Minimum General Education		18
Double-counted Units		- 3-6
Free Electives Required		27-30
Total Units Required for A.A. Degree		60

- Read, comprehend and communicate at the beginning or intermediate level of a target language.
- Participate in informed discourse on topics involving art, architecture, language, literature, politics and current events, history, ethnography, geography, religion, philosophy, music, or theater.

Upon successful completion of this program, students will be able to:

- Demonstrate an appreciation of human expression through fine and performing arts.
- Demonstrate knowledge of the language and content of one or more artistic forms: visual arts, music, theatre, dance, film/television, writing, digital arts.
- Identify and discuss (in a way that demonstrates broad-based knowledge within one or more disciplines) at least two different individuals or movements from a list of historical and contemporary artists, musicians, dancers/choreographers, playwrights, and/or directors, media producers and script writers including Western and non-Western examples.
- Demonstrate an understanding of the arts and humanities, including historical context and interrelationships with other disciplines.
- Express understanding and appreciation of varieties of cultural and artistic expression.
- Explain how artistic (and literary) works from past and present civilizations are individual expressions of cultural, historical, and intellectual forces.
- Identify values of their culture and community as expressed through art.
- Understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in their own artistic work.
- Demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.
- Apply a methodological approach to scholarly analysis and critical assessment of the artistic and intellectual creations of Western and non-western cultures, for academic disciplines in the humanities.
- Assess the effectiveness and value of a given cultural artifact using standards appropriate to the medium and cultural origin of the work.
- Make clear, well organized, and substantive written and oral presentations.