

GENERAL STUDIES: ARTS AND HUMANITIES - PATTERN III

The Associate in Arts in General Studies Pattern III with an emphasis in Arts and Humanities is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and plan to use the CSU GE-Breadth or IGETC to fulfill their lower-division general education.

The Arts and Humanities are of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

This emphasis enables the student to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Modern Languages, Music, and Philosophy.

Students are required to:

1. Complete either the CSU GE-Breadth or IGETC
2. Complete local graduation requirements to include:
 - a. **Health Education** (one course/no unit minimum): **HED** R101, R102, R103, R104, R105, R107, R113, R114, R115, R116; **EMT** R109, R169; **FT** R090; **KIN** R100
 - b. **Kinesiology** (one course/no unit minimum): **DANC** R102A, R102B, R104A, R104B, R110A, R1110B, R112A, R112B; **FT** R073, any Kinesiology (KIN) activity course, or Intercollegiate Athletics course (ICA)
 - c. **Ethnic/Gender Studies** (a minimum of 3 units): **ANTH** R102, R102H, R105, R107, R114, R119; **BRS** R101, **CHST** R101, R102, R107, R108; **ECE** R107; **ENGL** R112, R124, R126, R129, R134; **ETHS** R107, R110, R114, R119, R134; **GEOG** R102; **GLST** R101; **HED** R103; **HIST** R107, R108, R109, R117, R124; **PSY** R110, R122; **SJS** R110, R120, R130; **SOC** R103, R108, R140; **SPAN** R232, R232H
3. Complete courses in the area of emphasis listed below.
 - a. Complete a minimum of 18 units in the chosen area of emphasis with a grade of "C" or better (or a "P") in each of the courses selected within the chosen area.
 - b. Complete a minimum of 6 of the 18 units within a single discipline.
4. Complete a minimum of 60 transferable units.
5. Complete competency requirements in Mathematics and English
6. Complete requirements in scholarship (2.0 minimum cumulative degree-applicable GPA)
7. Complete residency requirements. For students in the Ventura County Community College District, a minimum of 12 semester units must be completed in residence within the district.

Students will select a minimum of 18 units from the courses below, with a minimum of 6 units in a single discipline.

| Course ID | Title | Units/Hours |
|------------|---|-------------|
| ART R102 | Western Art I: Prehistory through the Middle Ages | 3 |
| ART R102H | Honors: Western Art I: Prehistory through the Middle Ages | 3 |
| ART R103 | Western Art II: Renaissance to Contemporary | 3 |
| ART R103H | Honors: Western Art II: Renaissance to Contemporary | 3 |
| ART R104A | Color and Design: 2-D Foundations | 3 |
| ART R104B | Color Theory | 3 |
| ART R106A | Drawing and Composition I | 3 |
| ART R106B | Drawing and Composition II | 3 |
| ART R108A | Beginning Oil Painting | 3 |
| ART R110A | Beginning Acrylic Painting | 3 |
| ART R126A | Life Drawing I | 3 |
| ART R160 | Introduction to Digital Photography | 3 |
| ART R171 | Modern Art | 3 |
| ART R172 | Art of the Ancient Americas | 3 |
| ART R172H | Honors: Art of the Ancient Americas | 3 |
| ART R174 | Latin American Art | 3 |
| ART R174H | Honors: Latin American Art | 3 |
| ART R175 | Introduction to Digital Art | 3 |
| ART R180 | 3-D Foundations | 3 |
| ENGL R103 | Creative Writing | 3 |
| ENGL R104 | English Literature I | 3 |
| ENGL R105 | English Literature II | 3 |
| ENGL R107 | American Literature I | 3 |
| ENGL R108 | American Literature II | 3 |
| ENGL R111 | Shakespeare | 3 |
| ENGL R126 | Introduction to Chicana/o Literature | 3 |
| MUS R101 | Fundamentals of Music | 3 |
| MUS R103 | Music Appreciation | 3 |
| MUS R107A | Class Piano I | 2 |
| MUS R107B | Class Piano II | 2 |
| MUS R107C | Class Piano III | 2 |
| MUS R107D | Class Piano IV | 2 |
| MUS R116 | History of Rock Music | 3 |
| MUS R118A | Guitar I | 2 |
| MUS R118B | Guitar II | 2 |
| MUS R118C | Guitar III | 2 |
| MUS R118D | Guitar IV | 2 |
| MUS R126 | Mariachi Ensemble | 1 |
| PHIL R102 | Introduction to Ethics | 3 |
| PHIL R102H | Honors: Introduction to Ethics | 3 |
| PHIL R105 | History of Ancient and Medieval Philosophy | 3 |
| PHIL R106 | History of Modern Philosophy | 3 |
| PHIL R107 | Introduction to Logic | 3 |
| PHIL R111 | Critical Thinking and Analytic Writing | 3 |
| PHIL R115 | Comparative World Religions | 3 |
| PHIL R115H | Honors: Comparative World Religions | 3 |
| SPAN R100 | Elementary Spanish I | 4 |

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|---|--|--------------|
| SPAN R110 | Elementary Spanish II | 4 |
| SPAN R200 | Intermediate Spanish I | 4 |
| SPAN R210 | Intermediate Spanish II | 4 |
| SPAN R220 | Spanish for Heritage Speakers I | 4 |
| SPAN R220H | Honors: Spanish for Heritage Speakers I | 4 |
| SPAN R230 | Spanish for Heritage Speakers II | 4 |
| SPAN R230H | Honors: Spanish for Heritage Speakers II | 4 |
| SPAN R232 | Latin American Literature | 3 |
| SPAN R232H | Honors: Latin American Literature | 3 |
| SPAN R234 | Latin American and Spanish Film | 3 |
| THTR R111 | Introduction to Theatre | 3 |
| THTR R151 | | 3 |
| Total Required Major Units | | 18 |
| CSU GE-Breadth | | 39 |
| Health (can be taken in CSU GE area E) | | 3 |
| Kinesiology Activity | | 1 |
| Ethnic/Gender Studies | | 3 |
| Double-counted Units | | - 0-9 |
| Free Electives Required | | 0-5 |
| Total Units Required for A.A. Degree | | 60-64 |
| OR | | |
| Total Required Major Units | | 18 |
| IGETC | | 37 |
| Health | | 3 |
| Kinesiology Activity | | 1 |
| Ethnic/Gender Studies | | 3 |
| Double-counted Units | | - 0-9 |
| Free Electives Required | | 0-7 |
| Total Units Required for A.A. Degree | | 60-62 |

Upon successful completion of this program, students will be able to:

- Demonstrate an appreciation of human expression through fine and performing arts.
- Demonstrate knowledge of the language and content of one or more artistic forms: visual arts, music, theatre, dance, film/television, writing, digital arts.
- Identify and discuss (in a way that demonstrates broad-based knowledge within one or more disciplines) at least two different individuals or movements from a list of historical and contemporary artists, musicians, dancers/choreographers, playwrights, and/or directors, media producers and script writers including Western and non-Western examples.
- Demonstrate an understanding of the arts and humanities, including historical context and interrelationships with other disciplines.
- Express understanding and appreciation of varieties of cultural and artistic expression.
- Explain how artistic (and literary) works from past and present civilizations are individual expressions of cultural, historical, and intellectual forces.
- Identify values of their culture and community as expressed through art.
- Understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in their own artistic work.

- Demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.
- Apply a methodological approach to scholarly analysis and critical assessment of the artistic and intellectual creations of Western and non-western cultures, for academic disciplines in the humanities.
- Assess the effectiveness and value of a given cultural artifact using standards appropriate to the medium and cultural origin of the work.
- Make clear, well organized, and substantive written and oral presentations.
- Read, comprehend and communicate at the beginning or intermediate level of a target language.
- Participate in informed discourse on topics involving art, architecture, language, literature, politics and current events, history, ethnography, geography, religion, philosophy, music, or theater.