

THEATRE

Theatre at Oxnard College is a set of classes that can be used as electives, or in some cases to meet general education requirements, with the hope to inspire a student to think about a career in performance. We regularly offer classes that provide theoretical instruction and hands-on experience for students concentrating on a career both on- and off-stage. Students gain experience in all areas of the dramatic arts by participating in theatre productions mounted in Fall and Spring semesters. Students who take Theatre classes may pursue careers in acting, directing, play-writing, as well as lighting, set, sound, costume, and make-up design. The study of Theatre encourages all students to enrich their appreciation of varying forms of art and enhances their abilities in communication, critical analysis, and self-expression.

Program Student Learning Outcomes

Upon successful completion of this program, students will be able to:

- Knowledge of the various means (acting, directing, designing, constructing, etc.) through which a theatrical concept is realized.
- Knowledge of plays that are representative of the development of theatre and theatre history, including its cultural context and its modes of production.
- Knowledge of research sources and methods.
- The ability to think critically and analytically, and to evaluate critical concepts in the context of a range of individual dramatic works.
- The cultivation and development of a professional discipline, collaborative attitude, artistic standards and judgement and respect for the art form as it contributes to an understanding of human diversity.
- The ability to respond as a critically informed member of the theatre audience.
- An appreciation of how the knowledge and skills learned in the discipline of theatre can transfer to life skills.

THTR R111 Introduction to Theatre 3 Units

In-Class Hours: 52.5 lecture

C-ID: THTR 111

This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. It will also introduce elements of the production process including play-writing, acting, directing, design, and criticism. Further, it will survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

THTR R151 Acting I 3 Units

In-Class Hours: 35 lecture, 52.5 laboratory

C-ID: THTR 151

This course will introduce basic acting theories leading to classroom performance. It will also emphasize exercises that develop memorization, improvisation, focus, concentration, stage movement, vocal production, and interpretation of text.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

THTR R191 Theatre Production: Performance I 3 Units

In-Class Hours: 157.5 laboratory

Enrollment Limitations: Audition is required.

C-ID: THTR 191

This course allows students to rehearse and perform as actors utilizing introductory level skills in a college production staged for public performance. It also involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

For more information, contact:

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