

# VENTURA COLLEGE GENERAL EDUCATION REQUIREMENTS

## Applies to Associate Degrees in General Studies Pattern I and all Associate Degrees in Specific Majors

All Students pursuing the Associate Degree (AA) in General Studies Pattern I must complete this General Education plan in its entirety (areas A–F) as part of their degree requirements. Students completing an Associate Degree (AA/AS) in a specific major (for example, Automotive Technology or Child Development) must complete areas A–E below (but not F) of this General Education plan. Area F is only required for General Studies majors. A minimum of 60 degree-applicable units is required for the Associate Degree. This pattern does **not** apply for Associate Degrees for Transfer, UC Transfer Pathways Degrees, or Associate Degrees in General Studies Patterns II and III.

### Area A: Natural Sciences

Complete at least two courses, with at least one course from Group A1 and at least one course from Group A2 for a minimum of 6 semester units.

#### A1: Biological Science

| Course ID | Title   | Units/Hours |
|-----------|---|-------------|
| AG V04    | Introduction to Soil Science                                    | 3           |
| AG V06    | Introduction to Plant Science (with Laboratory)                 | 3           |
| AG V22    | Introduction to Plant Pathology: Insects and Diseases of Plants | 3           |
| AG V30    | Plant Propagation and Production                                | 3           |
| AG V42    | Plant Identification and Culture: Spring Specimens              | 3           |
| AG V43    | Plant Identification and Culture: Fall Specimens                | 3           |
| AG V61    | Introduction to Animal Science                                  | 3           |
| AG V66    | Anatomy and Physiology of Animals                               | 4           |
| ANPH V01  | Introduction to Human Anatomy and Physiology                    | 5           |
| ANTH V01  | Biological Anthropology   | 3           |
| ANTH V01L | Biological Anthropology Laboratory                              | 1           |
| ANTH V35  | Introduction to Forensic Science                                | 3           |
| ANTH V35L | Introduction to Forensic Science Laboratory                     | 1           |
| BIOL V01  | Principles of Biology   | 3           |
| BIOL V01L | Principles of Biology Laboratory                                | 1           |
| BIOL V03  | Introduction to Organismal Biology and Ecology                  | 5           |
| BIOL V04  | Introduction to Cell and Molecular Biology                      | 5           |
| BIOL V10  | Introduction to Environmental Issues                            | 3           |
| BIOL V12  | Human Biology   | 3           |
| BIOL V14  | Field Biology   | 4           |
| BIOL V18  | Human Heredity  | 3           |

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|-----------|---|---|
| BIOL V23  |   | 4 |
| BIOL V29  | Marine Biology                              | 3 |
| BIOL V29L | Marine Biology Laboratory                   | 1 |
| CJ V35    | Introduction to Forensic Science            | 3 |
| CJ V35L   | Introduction to Forensic Science Laboratory | 1 |
| ESRM V01  | Introduction to Environmental Issues        | 3 |
| ESRM V10  | Environmental Ecology                       | 3 |
| ESRM V14  | Conservation of Natural Resources           | 3 |
| MICR V01  | General Microbiology                        | 4 |
| PHSO V01  | Human Physiology                            | 4 |
| PSY V03   | Introduction to Biological Psychology       | 3 |

#### A2: Physical Science

| Course ID  | Title   | Units/Hours |
|------------|---|-------------|
| AG V04     | Introduction to Soil Science                        | 3           |
| AST V01    | Elementary Astronomy                                | 3           |
| AST V01L   | Elementary Astronomy Laboratory                     | 1           |
| CHEM V01A  | General Chemistry I                                 | 3           |
| CHEM V01AL | General Chemistry I Laboratory                      | 2           |
| CHEM V01B  | General Chemistry II                                | 3           |
| CHEM V01BL | General Chemistry II Laboratory                     | 2           |
| CHEM V12A  | General Organic Chemistry I                         | 3           |
| CHEM V12AL | General Organic Chemistry I Laboratory              | 2           |
| CHEM V12B  | General Organic Chemistry II                        | 3           |
| CHEM V12BL | General Organic Chemistry II Laboratory             | 2           |
| CHEM V20   | Elementary Chemistry                                | 4           |
| CHEM V20L  | Elementary Chemistry Laboratory                     | 1           |
| CHEM V21   | Introduction to Organic and Biochemistry            | 3           |
| CHEM V21L  | Introduction to Organic and Biochemistry Laboratory | 2           |
| CHEM V30   | Chemistry for Health Sciences                       | 4           |
| CHEM V30L  | Chemistry for Health Sciences Laboratory            | 1           |
| ESRM V02   | Introduction to Environmental Science               | 3           |
| GEOG V01   | Elements of Physical Geography                      | 3           |
| GEOG V01L  | Elements of Physical Geography Laboratory           | 1           |
| GEOG V05   | Introduction to Weather and Climate                 | 3           |
| GEOL V02   | Physical Geology                                    | 3           |
| GEOL V02L  | Physical Geology Laboratory                         | 1           |
| GEOL V03   | Historical Geology                                  | 3           |
| GEOL V03L  | Historical Geology Laboratory                       | 1           |
| GEOL V07   | Geology of National Parks                           | 3           |
| GEOL V09   | Earth Science with Laboratory                       | 4           |
| GEOL V11   | Introduction to Oceanography                        | 3           |
| GEOL V21   | Natural Disasters                                   | 3           |
| PHSC V01   | Concepts in Physical Science                        | 4           |
| PHYS V01   | Elementary Physics                                  | 5           |
| PHYS V02A  | General Physics I: Algebra/Trigonometry-Based       | 4           |

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|------------|--|---|----------|--|---|
| PHYS V02AL | General Physics I Laboratory: Algebra/Trigonometry-Based                 | 1 | HIST V47 | United States History: Focus on Chicanos to 1850                       | 3 |
| PHYS V02B  | General Physics II: Algebra/Trigonometry-Based                           | 4 | HIST V50 | United States History: Focus on Asian Americans                        | 3 |
| PHYS V02BL | General Physics II Laboratory: Algebra/Trigonometry-Based                | 1 | HIST V51 | United States History: Focus on African Americans Since Reconstruction | 3 |
| PHYS V03A  | General Physics I: Calculus-Based  | 4 | HIST V53 | United States History: Focus on Women since 1860                       | 3 |
| PHYS V03AL | General Physics I Laboratory: Calculus-Based                             | 1 | HIST V54 | History of the Americas since 1763                                     | 3 |
| PHYS V03B  | General Physics II: Calculus-Based                                       | 4 | HIST V55 | United States History: Focus on Native Americans Since the Civil War   | 3 |
| PHYS V03BL | General Physics II Laboratory: Calculus-Based                            | 1 | HIST V56 | United States History since 1877                                       | 3 |
| PHYS V04   | Mechanics for Scientists and Engineers                                   | 4 | HIST V58 | United States History: Focus on Chicanos since 1850                    | 3 |
| PHYS V04L  | Mechanics Laboratory for Scientists and Engineers                        | 1 | POLS V01 | American Government  | 3 |
| PHYS V05   | Electricity and Magnetism for Scientists and Engineers                   | 4 | POLS V03 | Introduction to Political Science                                      | 3 |
| PHYS V05L  | Electricity and Magnetism Laboratory for Scientists and Engineers        | 1 |          |  |   |
| PHYS V06   | Optics, Heat, and Modern Physics: For Scientists and Engineers           | 4 |          |  |   |
| PHYS V06L  | Optics, Heat, and Modern Physics Laboratory for Scientists and Engineers | 1 |          |  |   |

## Area B: Social and Behavioral Sciences

Complete at least two courses, with at least one course from Group B1 and at least one course from Group B2 for a total of 6 semester units.

### B1: American History/Institutions

| Course ID | Title  | Units/Hours |
|-----------|--|-------------|
| AES V02A  | United States History: Focus on Native Americans to Reconstruction     | 3           |
| AES V02B  | United States History: Focus on Native Americans Since the Civil War   | 3           |
| AES V22   | United States History: Focus on Chicanos since 1850                    | 3           |
| AES V40A  | United States History: Focus on African Americans to Reconstruction    | 3           |
| AES V40B  | United States History: Focus on African Americans Since Reconstruction | 3           |
| AES V47   | United States History: Focus on Chicanos to 1850                       | 3           |
| AES V63   | United States History: Focus on Asian Americans                        | 3           |
| HIST V16  | United States History: Focus on Foreign Relations                      | 3           |
| HIST V32  | United States History: Focus on Women to 1860                          | 3           |
| HIST V43  | United States History: Focus on African Americans to Reconstruction    | 3           |
| HIST V45  | United States History: Focus on Native Americans to Reconstruction     | 3           |
| HIST V46  | United States History to 1877  | 3           |

### B2: Social/Behavioral Sciences

| Course ID | Title  | Units/Hours |
|-----------|--|-------------|
| AES V01   | Native Peoples of North America  | 3           |
| AES V02A  | United States History: Focus on Native Americans to Reconstruction             | 3           |
| AES V02B  | United States History: Focus on Native Americans Since the Civil War           | 3           |
| AES V03   | Chicana Contemporary Issues  | 3           |
| AES V11   | Racial and Ethnic Group Relations  | 3           |
| AES V20   | Introduction to Chicano Studies  | 3           |
| AES V21A  | The Heritage of Mexico to the First Republic                                   | 3           |
| AES V21B  | The Heritage of Mexico Since Liberation  | 3           |
| AES V22   | United States History: Focus on Chicanos since 1850                            | 3           |
| AES V23   | Chicana/o/x and Latina/o/x Studies Issues                                      | 3           |
| AES V24   | Sociology of the Chicano Community   | 3           |
| AES V40A  | United States History: Focus on African Americans to Reconstruction            | 3           |
| AES V40B  | United States History: Focus on African Americans Since Reconstruction         | 3           |
| AES V41   | African American Experience  | 3           |
| AES V42A  | African History to 1800  | 3           |
| AES V42B  | African History since 1800   | 3           |
| AES V47   | United States History: Focus on Chicanos to 1850                               | 3           |
| AES V63   | United States History: Focus on Asian Americans                                | 3           |
| AG V01    | Agriculture and Society: Agriculture as the Foundation for Modern Civilization | 3           |
| AG V12    | Agriculture Economics  | 3           |
| ANTH V02  | Cultural Anthropology  | 3           |
| ANTH V03  | Introduction to Archaeology  | 3           |
| ANTH V04  | Native Peoples of North America  | 3           |
| ANTH V05  | Linguistic Anthropology: Culture and Communication                             | 3           |

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|-----------|--|---|----------|--|---|
| ANTH V06  | Sex, Gender, and Culture   | 3 | HIST V44 | History of the Americas to 1821  | 3 |
| ANTH V07  | The Anthropology of Magic, Witchcraft, and Religion                  | 3 | HIST V45 | United States History: Focus on Native Americans to Reconstruction     | 3 |
| ANTH V35  | Introduction to Forensic Science                                     | 3 | HIST V46 | United States History to 1877  | 3 |
| ANTH V35L | Introduction to Forensic Science Laboratory                          | 1 | HIST V47 | United States History: Focus on Chicanos to 1850                       | 3 |
| ANTH V36  | Forensic Anthropology  | 3 | HIST V48 | The Heritage of Mexico to the First Republic                           | 3 |
| BUS V30   | Introduction to Business   | 3 | HIST V50 | United States History: Focus on Asian Americans                        | 3 |
| BUS V43   | International Business   | 3 | HIST V51 | United States History: Focus on African Americans Since Reconstruction | 3 |
| CD V02    | Child Growth and Development   | 3 | HIST V53 | United States History: Focus on Women since 1860                       | 3 |
| CD V03    | Human Development  | 3 | HIST V54 | History of the Americas since 1763                                     | 3 |
| CD V05    | Teaching in a Diverse Society  | 3 | HIST V55 | United States History: Focus on Native Americans Since the Civil War   | 3 |
| CD V27    | Infant and Toddler Development                                       | 3 | HIST V56 | United States History since 1877                                       | 3 |
| CD V61    | Child, Family, and Community   | 3 | HIST V57 | The Heritage of Mexico Since Liberation                                | 3 |
| CD V62    | Principles and Practices in Early Childhood Education                | 3 | HIST V58 | United States History: Focus on Chicanos since 1850                    | 3 |
| CHST V01  | Introduction to Chicano Studies                                      | 3 | HIST V59 | History of California  | 3 |
| CHST V02  | Chicana/o/x and Latina/o/x Studies Issues                            | 3 | HIST V70 | Introduction to Western Civilization to the Scientific Revolution      | 3 |
| CHST V03  | Chicana Contemporary Issues  | 3 | HIST V73 | African History to 1800  | 3 |
| CHST V24  | Sociology of the Chicano Community                                   | 3 | HIST V76 | World History to 1550  | 3 |
| CJ V01    | Introduction to Criminal Justice                                     | 3 | HIST V78 | History of Modern Middle East  | 3 |
| CJ V02    | Concepts of Criminal Law   | 3 | HIST V79 | Introduction to the History of East Asia                               | 3 |
| CJ V03    | Community Relations and Diversity                                    | 3 | HIST V82 | Introduction to Western Civilization since the Scientific Revolution   | 3 |
| CJ V19    | Anatomy of Murder  | 3 | HIST V83 | African History since 1800   | 3 |
| CJ V28    | Fundamentals of Criminology  | 3 | HIST V86 | World History Since 1550   | 3 |
| CJ V30    | Victimology  | 3 | HIST V87 | Introduction to the History of Science and Technology                  | 3 |
| CJ V35    | Introduction to Forensic Science                                     | 3 | PHIL V10 | World Mythology  | 3 |
| CJ V35L   | Introduction to Forensic Science Laboratory                          | 1 | POLS V01 | American Government  | 3 |
| CJ V36    | Forensic Anthropology  | 3 | POLS V02 | Comparative Government   | 3 |
| CJ V49    | Ethics for the Criminal Justice System Professional                  | 3 | POLS V03 | Introduction to Political Science                                      | 3 |
| COMM V02  | Introduction to Communication  | 3 | POLS V04 | Introduction to Political Theory                                       | 3 |
| COMM V12  | Intercultural Communication  | 3 | POLS V05 | Introduction to International Relations                                | 3 |
| COMM V15  | Interpersonal Communication  | 3 | POLS V09 | United States-Mexico Relations   | 3 |
| COMM V16  | Introduction to Mass Communications                                  | 3 | POLS V10 |  | 4 |
| COUN V02  | Career Exploration and Life Planning                                 | 3 | POLS V11 | Government & Politics of Mexico  | 3 |
| ECON V01A | Principles of Macroeconomics   | 3 | POLS V12 | Introduction to Environmental Policy and Natural Resource Management   | 3 |
| ECON V01B | Principles of Microeconomics   | 3 | POLS V14 | Global Studies   | 3 |
| ESRM V03  | Introduction to Environmental Policy and Natural Resource Management | 3 | POLS V17 | Introduction to American Law   | 3 |
| GEOG V02  | Introduction to Human Geography                                      | 3 | POLS V18 | Introduction to Global Issues  | 3 |
| GEOG V06  | Geography of California  | 3 | PSY V01  | Introduction to Psychology   | 3 |
| GEOG V08  | World Regional Geography   | 3 | PSY V02  | Personal Growth and Social Awareness                                   | 3 |
| HED V20   | Introduction to Public Health  | 3 | PSY V05  | Introduction to Developmental Psychology                               | 3 |
| HED V22   | Health and Social Justice  | 3 | PSY V07  | Introduction to Research Methods in Social and Behavioral Sciences     | 3 |
| HIST V13  | African American Experience  | 3 | PSY V15  | Introduction to Abnormal Psychology                                    | 3 |
| HIST V16  | United States History: Focus on Foreign Relations                    | 3 |          |  |   |
| HIST V30  |  | 3 |          |  |   |
| HIST V32  | United States History: Focus on Women to 1860                        | 3 |          |  |   |
| HIST V43  | United States History: Focus on African Americans to Reconstruction  | 3 |          |  |   |

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|-----------|---|---|
| PSY V25   | Psychology of Human Sexuality   | 3 |
| PSY V29   | Introduction to Personality Psychology                                | 3 |
| PSY V30   | Multicultural Psychology  | 3 |
| PSY V31   | Introduction to Social Psychology                                     | 3 |
| PSY V32   | Psychology of Women   | 3 |
| SOC V01   | Introduction to Sociology   | 3 |
| SOC V02   | Social Problems   | 3 |
| SOC V03   | Racial and Ethnic Group Relations                                     | 3 |
| SOC V04   | Sociology of Gender Roles   | 3 |
| SOC V05   | Sociology of Relationships: Intimacy, Commitment, and Family Patterns | 3 |
| SOC V07   | Sociological Analysis   | 3 |
| SOC V13   | Sociology of Deviance, Crime, and Society                             | 3 |
| SOC V24   | Sociology of the Chicano Community                                    | 3 |
| SOC V31   | Introduction to Social Psychology                                     | 3 |
| SWHS V01  | Introduction to Social Work and Human Services                        | 3 |
| DANC V02  | Dance History   | 3 |
| ENGL V29A | Aesthetics of Film I  | 3 |
| ENGL V29B | Aesthetics of Film II   | 3 |
| FILM V01  | Introduction to Media Aesthetics and Cinematic Arts                   | 3 |
| FILM V11  | History of International Cinema: World War II to the Present          | 3 |
| MUS V01   | Fundamentals of Music   | 3 |
| MUS V03   | Introduction to World Music   | 3 |
| MUS V06   | History of Rock and Roll  | 3 |
| MUS V07   | History of Jazz   | 3 |
| MUS V08   | Music Appreciation  | 3 |
| MUS V09A  | Western Music History and Literature I: Antiquity to 1750             | 3 |
| MUS V09B  | Western Music History and Literature II: 1750 to the Present          | 3 |
| PHOT V01  | Beginning Photography   | 3 |
| PHOT V02  | Digital Studio  | 3 |
| PHOT V07  | History of Photography  | 3 |
| THA V01   | Introduction to Theatre   | 3 |
| THA V02A  | Acting I  | 3 |
| THA V05A  | Stagecraft I  | 3 |
| THA V05B  | Stagecraft II   | 3 |
| THA V06A  | Makeup I  | 3 |
| THA V06B  | Makeup II   | 3 |
| THA V17A  | Musical Theatre History: Ancient Greece to the Golden Age of Musicals | 3 |
| THA V17B  | Musical Theatre History: 1960s to Present Day                         | 3 |
| THA V20   | Costume Design and History  | 3 |
| THA V22A  | Costume Technology I  | 3 |
| THA V22B  | Costume Technology II   | 3 |
| THA V28   | Introduction to Cinema  | 3 |
| THA V29A  | History of Motion Pictures I  | 3 |
| THA V29B  | History of Motion Pictures II   | 3 |
| THA V30A  | Screenwriting I   | 3 |
| THA V31A  | Acting for Film and Television I                                      | 3 |
| THA V31B  | Acting for Film and Television II                                     | 3 |

## Area C: Humanities

Complete at least two courses, with at least one course from Group C1 and at least one course from Group C2 for a total of 6 semester units.

### C1: Fine/Performing Arts

| Course ID | Title  | Units/Hours |
|-----------|--|-------------|
| AES V10   | Introduction to African and Pre-Columbian Art              | 3           |
| AES V65   | Introduction to Asian Art                                  | 3           |
| AES V66   | Introduction to Modern and Contemporary Latin American Art | 3           |
| ART V01   | Art Appreciation   | 3           |
| ART V02A  | Introduction to the History of Western Art I               | 3           |
| ART V02B  | Introduction to the History of Western Art II              | 3           |
| ART V02D  | Art of the Ancient Mediterranean                           | 3           |
| ART V03   | Introduction to African and Pre-Columbian Art              | 3           |
| ART V04   | Introduction to Renaissance and Baroque Art                | 3           |
| ART V05   | Introduction to American Art                               | 3           |
| ART V06   | Introduction to Modern Art                                 | 3           |
| ART V07   | Introduction to Women in the Arts                          | 3           |
| ART V08   | Introduction to Asian Art                                  | 3           |
| ART V09A  | Art of the Ancient Americas                                | 3           |
| ART V09B  | Introduction to Modern and Contemporary Latin American Art | 3           |
| ART V11A  | Color and Design: Two-Dimensional Design                   | 3           |
| ART V12A  | Drawing and Composition I                                  | 3           |
| ART V13A  | Life Drawing I   | 3           |
| ART V19   | Three-Dimensional Design                                   | 3           |
| ART V50A  | Handbuilding Ceramics I                                    | 3           |
| ART V51A  | Beginning Ceramics I                                       | 3           |
| ART V58A  | Figure Sculpture I   | 3           |
| DANC V01  | Dance Appreciation   | 3           |

### C2: Humanities

| Course ID | Title  | Units/Hours |
|-----------|--|-------------|
| AES V01   | Native Peoples of North America                                      | 3           |
| AES V02A  | United States History: Focus on Native Americans to Reconstruction   | 3           |
| AES V02B  | United States History: Focus on Native Americans Since the Civil War | 3           |
| AES V03   | Chicana Contemporary Issues  | 3           |
| AES V20   | Introduction to Chicano Studies                                      | 3           |
| AES V22   | United States History: Focus on Chicanos since 1850                  | 3           |
| AES V23   | Chicana/o/x and Latina/o/x Studies Issues                            | 3           |

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|-----------|--|---|-----------|--|---|
| AES V40A  | United States History: Focus on African Americans to Reconstruction            | 3 | HIST V50  | United States History: Focus on Asian Americans                        | 3 |
| AES V40B  | United States History: Focus on African Americans Since Reconstruction         | 3 | HIST V51  | United States History: Focus on African Americans Since Reconstruction | 3 |
| AES V41   | African American Experience  | 3 | HIST V55  | United States History: Focus on Native Americans Since the Civil War   | 3 |
| AES V42A  | African History to 1800  | 3 | HIST V58  | United States History: Focus on Chicanos since 1850                    | 3 |
| AES V42B  | African History since 1800   | 3 | HIST V70  | Introduction to Western Civilization to the Scientific Revolution      | 3 |
| AES V47   | United States History: Focus on Chicanos to 1850                               | 3 | HIST V73  | African History to 1800  | 3 |
| AES V63   | United States History: Focus on Asian Americans                                | 3 | HIST V76  | World History to 1550  | 3 |
| AG V01    | Agriculture and Society: Agriculture as the Foundation for Modern Civilization | 3 | HIST V79  | Introduction to the History of East Asia                               | 3 |
| ANTH V04  | Native Peoples of North America  | 3 | HIST V82  | Introduction to Western Civilization since the Scientific Revolution   | 3 |
| CHST V01  | Introduction to Chicano Studies  | 3 | HIST V83  | African History since 1800   | 3 |
| CHST V02  | Chicana/o/x and Latina/o/x Studies Issues                                      | 3 | HIST V86  | World History Since 1550   | 3 |
| CHST V03  | Chicana Contemporary Issues  | 3 | HIST V87  | Introduction to the History of Science and Technology                  | 3 |
| COMM V05  | Oral Interpretation and Communication of Literature                            | 3 | ITAL V01  | Elementary Italian I   | 5 |
| ENGL V01B | Critical Thinking and Composition Through Literature                           | 4 | ITAL V02  | Elementary Italian II  | 5 |
| ENGL V10  | Creative Writing   | 3 | JAPN V01  | Elementary Japanese I  | 5 |
| ENGL V11A | Intermediate Creative Writing I  | 3 | JAPN V02  | Elementary Japanese II   | 5 |
| ENGL V14  | Introduction to Creative Nonfiction  | 3 | MUS V03   | Introduction to World Music  | 3 |
| ENGL V15  | Introduction to Poetry   | 3 | MUS V06   | History of Rock and Roll   | 3 |
| ENGL V16  | Introduction to Fiction  | 3 | MUS V07   | History of Jazz  | 3 |
| ENGL V18  | Children's Literature and Film   | 3 | MUS V08   | Music Appreciation   | 3 |
| ENGL V21A | British Literature before 1800   | 3 | MUS V09A  | Western Music History and Literature I: Antiquity to 1750              | 3 |
| ENGL V21B | British Literature since 1800  | 3 | MUS V09B  | Western Music History and Literature II: 1750 to the Present           | 3 |
| ENGL V22A | American Literature: Colonial Period to 1865                                   | 3 | PHIL V01  | Introduction to Philosophy   | 3 |
| ENGL V22B | American Literature: 1865 to Present   | 3 | PHIL V02  | Introduction to Ethics   | 3 |
| ENGL V23  | Introduction to Dramatic Literature  | 3 | PHIL V03A | Survey of World Religions: East  | 3 |
| ENGL V26  | Introduction to Shakespeare and Film   | 3 | PHIL V03B | Survey of World Religions: West  | 3 |
| ENGL V30  | World Literature: Antiquity to 1650  | 3 | PHIL V04  | Introduction to Logic  | 3 |
| ENGL V31  | World Literature: 1650 to Present  | 3 | PHIL V06A |  | 3 |
| ENGL V33  | Introduction to African American Literature                                    | 3 | PHIL V06B |  | 3 |
| ENGL V34  | Introduction to Chicana/o Literature   | 3 | PHIL V09  | Zen Buddhism   | 3 |
| ENGL V35  | Introduction to Multicultural American Literature                              | 3 | PHIL V10  | World Mythology  | 3 |
| ENGL V36  | Women in Literature  | 3 | PHIL V12  | Introduction to Religion   | 3 |
| FILM V10  | Contemporary American Cinema   | 3 | PHIL V14  | Confucianism and Taoism  | 3 |
| FREN V01  | Elementary French I  | 5 | PHIL V15  | Teachings of Jesus in Comparative Perspective                          | 3 |
| FREN V02  | Elementary French II   | 5 | SL V10A   |  | 3 |
| GERM V01  | Elementary German I  | 5 | SL V10B   |  | 3 |
| GERM V02  | Elementary German II   | 5 | SPAN V01  | Elementary Spanish I   | 5 |
| HIST V13  | African American Experience  | 3 | SPAN V02  | Elementary Spanish II  | 5 |
| HIST V30  |  | 3 | SPAN V03  | Intermediate Spanish I   | 5 |
| HIST V43  | United States History: Focus on African Americans to Reconstruction            | 3 | SPAN V03S | Spanish Heritage Language I  | 5 |
| HIST V45  | United States History: Focus on Native Americans to Reconstruction             | 3 | SPAN V04  | Intermediate Spanish II  | 5 |
| HIST V47  | United States History: Focus on Chicanos to 1850                               | 3 | SPAN V04S | Spanish Heritage Language II   | 5 |
|           |  |   | THA V17A  | Musical Theatre History: Ancient Greece to the Golden Age of Musicals  | 3 |



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| THA V17B | Musical Theatre History: 1960s to Present Day | 3 |
| THA V30A | Screenwriting I                               | 3 |
| THA V31A | Acting for Film and Television I              | 3 |

## Area D: Language and Rationality

Complete at least two courses, with one course from Group D1 and at least one course from Group D2 for a total of 7 semester units.

### D1: English Composition

| Course ID | Title   | Units/<br>Hours |
|-----------|---|-----------------|
| ENGL V01A | English Composition (also meets the competency requirement in Written Expression) | 4               |

### D2: Communication/Analytical Thinking

| Course ID | Title   | Units/<br>Hours |
|-----------|---|-----------------|
| AG V11    | Agricultural Sales and Communication                              | 3               |
| BUS V17   | Computer Applications   | 3               |
| COMM V01  | Introduction to Speech Communication                              | 3               |
| COMM V03  | Group Communication   | 3               |
| COMM V10  | Critical Thinking in Oral Communication: Argumentation and Debate | 3               |
| COMM V15  | Interpersonal Communication                                       | 3               |
| CS V11    | Programming Fundamentals  | 3               |
| CS V13    | Object-Oriented Programming                                       | 3               |
| CS V15    | Data Structures and Algorithms                                    | 3               |
| CS V17    | Discrete Structures   | 3               |
| CS V30    | Beginning C++   | 3               |
| CS V40    | Beginning Java  | 3               |
| CS V42    | Intermediate Java   | 3               |
| DRFT V03  | Drafting Fundamentals   | 3               |
| ENGL V01B | Critical Thinking and Composition Through Literature              | 4               |
| ENGL V01C | Critical Thinking and Writing                                     | 3               |
| ENGL V05  | Reading for Critical Analysis                                     | 3.5             |
| MATH V03  | Intermediate Algebra  | 5               |
| MATH V04  | College Algebra   | 4               |
| MATH V05  | Plane Trigonometry  | 3               |
| MATH V20  | Precalculus Mathematics   | 5               |
| MATH V21A | Calculus with Analytic Geometry I                                 | 5               |
| MATH V21B | Calculus with Analytic Geometry II                                | 5               |
| MATH V21C | Multivariable Calculus  | 5               |
| MATH V22  | Introduction to Linear Algebra                                    | 3               |
| MATH V23  | Introduction to Differential Equations                            | 3               |
| MATH V35  | Intermediate Algebra and Applications for Health Care Personnel   | 5               |
| MATH V38  | Mathematics for Elementary School Teachers                        | 3               |
| MATH V40  | Exploration of Mathematical Ideas                                 | 3               |

|          |  |   |
|----------|--|---|
| MATH V44 | Elementary Statistics  | 4 |
| MATH V46 | Applied Calculus   | 4 |
| MATH V52 | Discrete Structures  | 3 |
| PHIL V04 | Introduction to Logic  | 3 |
| PHIL V05 | Critical Thinking and Analytical Writing                       | 3 |
| PSY V04  | Introductory Statistics for the Social and Behavioral Sciences | 4 |

## Area E: Health and Physical Education/ Kinesiology

Complete at least two courses, with at least one course from Group E1 and at least one course from Group E2; there is no unit minimum.

### E1: Health Education

| Course ID         | Title   | Units/<br>Hours |
|-------------------|---|-----------------|
| CD V24            | Child Nutrition, Health, and Safety   | 3               |
| COUN V01          | College Success   | 3               |
| EAC V01           | Strategies for Success in College and Life  | 3               |
| EMS V10<br>& V10L | Emergency Medical Technician and Emergency Medical Technician Clinical Practicum (Students who select EMS V10 must also complete EMS V10L; they collectively count as one course toward Group E1) | 8.5             |
| HED V01           | Health and Wellness   | 3               |
| HED V02           | Health and Wellness: Designed for Women   | 3               |
| HED V03           | Fundamentals of Nutrition and Fitness   | 3               |
| HED V04           | Health and Wellness: Designed for Men   | 3               |
| HED V20           | Introduction to Public Health   | 3               |
| HED V24           | Drugs, Health, and Society  | 3               |
| HED V70           | Spiritual Health  | 3               |
| HED V71           | Survey of Alternative and Integrative Medicine  | 3               |
| HED V73           | Introduction to Holistic Health and Healing   | 3               |
| HED V76           | Managing Stress   | 3               |
| HED V87           | Nutrition   | 3               |
| HS V10            | Certified Nurse Assistant   | 6               |
| KIN V80           | First Aid, Safety, AED, and CPR for the Professional  | 3               |
| KIN V81           | Fundamentals of Kinesiology   | 3               |
| NS V40            | Patient-Centered Care III and Transition to Professional Practice (*)   | 9               |
| NS V41            | Patient-Centered Care III and Transition to Professional Practice: 30-UO (*)  | 9               |
| PM V01            | Paramedic Theory (*)  | 18.5            |

\* Enrollment limitation: applicable to students who are admitted into the Associate Degree in Nursing and Associate Degree in Paramedic programs only.

**E2: Physical Education/Kinesiology**

| Course ID | Title                                      | Units/<br>Hours |  |          |  |
|-----------|--|-----------------|--|----------|--|
| DANC V03  |  | 3               |  | ICA V24  | Intercollegiate Water Polo: Women 4              |
| DANC V04  |  | 2               |  | ICA V25  | Intercollegiate Beach Volleyball: Women 4        |
| DANC V10A | Modern I                                   | 2               |  | ICA V30A | Off-season Conditioning for Athletes I 0.5       |
| DANC V10B | Modern II                                  | 2               |  | ICA V30B | Off-season Conditioning for Athletes II 1        |
| DANC V10C | Modern III                                 | 2               |  | ICA V31A | Pre-season Conditioning for Athletes I 0.5       |
| DANC V10D | Modern IV                                  | 2               |  | ICA V31B | Pre-season Conditioning for Athletes II 1        |
| DANC V13A | Tap I                                      | 2               |  | ICA V36  | Spring Intercollegiate Basketball 3.5            |
| DANC V13B | Tap II                                     | 2               |  | ICA V69  | Spring Intercollegiate Football 1                |
| DANC V13C | Tap III                                    | 2               |  | KIN V02  | Swimming I 1                                     |
| DANC V13D | Tap IV                                     | 2               |  | KIN V03  | Swimming II 1                                    |
| DANC V14  | Movement for the Theatre                   | 2               |  | KIN V04  | Swimming III 1                                   |
| DANC V15A | Ballet I                                   | 2               |  | KIN V06  | Swimming IV 1                                    |
| DANC V15B | Ballet II                                  | 2               |  | KIN V10  | Aerobic and Strength Training 1                  |
| DANC V15C | Ballet III                                 | 2               |  | KIN V12  | Bicycle Conditioning: Spinning 1                 |
| DANC V15D | Ballet IV                                  | 2               |  | KIN V13  | Advanced Spinning/Interval Training 1            |
| DANC V23  | Ballroom Dance                             | 2               |  | KIN V14  | Step Aerobics 1                                  |
| DANC V27  | Street Dance                               | 2               |  | KIN V16  | Aerobic Kickboxing 1                             |
| DANC V29A | Jazz I                                     | 2               |  | KIN V18  | Cardiovascular Fitness: Machine Training 1       |
| DANC V29B | Jazz II                                    | 2               |  | KIN V19  | Indoor Cross Fitness Training 1                  |
| DANC V29C | Jazz III                                   | 2               |  | KIN V20  | Walking to Restore Fitness 1                     |
| DANC V29D | Jazz IV                                    | 2               |  | KIN V21  | Fitness Walking/Jogging 1                        |
| DANC V30A | Dance Performance I                        | 3               |  | KIN V22  | Running for Fitness 1                            |
| DANC V30B | Dance Performance II                       | 3               |  | KIN V23  | Advanced Running/Interval Training 1             |
| DANC V30C | Dance Performance III                      | 3               |  | KIN V24  | Life Fitness 1                                   |
| DANC V30D | Dance Performance IV                       | 3               |  | KIN V26  | Weight Training and Conditioning: Free Weights 1 |
| DANC V50A | Composition I                              | 2               |  | KIN V28  | Conditioning: Designed for Women 1               |
| DANC V50B | Composition II                             | 2               |  | KIN V33  | Body Conditioning Boot Camp 1                    |
| DANC V50C | Composition III                            | 2               |  | KIN V40A | Basketball I 1                                   |
| DANC V50D | Composition IV                             | 2               |  | KIN V40B | Basketball II 1                                  |
| EAC V21   |  | 1.5             |  | KIN V44A | Tennis I 1                                       |
| EAC V26   |  | 1.5             |  | KIN V44B | Tennis II 1                                      |
| ICA V02   | Intercollegiate Baseball                   | 4               |  | KIN V46A | Volleyball I 1                                   |
| ICA V03   | Intercollegiate Basketball: Men            | 4               |  | KIN V46B | Volleyball II 1                                  |
| ICA V04   | Intercollegiate Basketball: Women          | 4               |  | KIN V48A | Soccer I 1                                       |
| ICA V05   | Intercollegiate Cross-Country: Men         | 4               |  | KIN V48B | Soccer II 1                                      |
| ICA V06   | Intercollegiate Cross-Country: Women       | 4               |  | KIN V50A | Aikido I 1                                       |
| ICA V07   | Intercollegiate Football                   | 4               |  | KIN V50B | Aikido II 1                                      |
| ICA V08   | Intercollegiate Golf                       | 4               |  | KIN V52  | Self-Defense and Assault Prevention 1            |
| ICA V13   | Intercollegiate Soccer: Women              | 4               |  | KIN V70A | Yoga I 1   |
| ICA V14   | Intercollegiate Softball: Women            | 4               |  | KIN V70B | Yoga II 1  |
| ICA V15   | Intercollegiate Swimming and Diving: Men   | 4               |  | KIN V72  | Stress Reduction Activities 1                    |
| ICA V16   | Intercollegiate Swimming and Diving: Women | 4               |  | KIN V74A | Core Balance and Fitness 1                       |
| ICA V17   | Intercollegiate Tennis: Men                | 4               |  | KIN V74B | Advanced Core Balance and Fitness 1              |
| ICA V18   | Intercollegiate Tennis: Women              | 4               |  | KIN V76A | Tai Chi I 1                                      |
| ICA V19   | Intercollegiate Track and Field: Men       | 4               |  | KIN V76B | Tai Chi II 1                                     |
| ICA V20   | Intercollegiate Track and Field: Women     | 4               |  | THA V14  | Movement for the Theatre 2                       |
| ICA V22   | Intercollegiate Volleyball: Women          | 4               |  |          |  |
| ICA V23   | Intercollegiate Water Polo: Men            | 4               |  |          |  |

## Area F: Ethnic/Gender Studies

Complete at least one course from Area F for a minimum of 3 semester units. This requirement applies to General Studies majors **only** (Patterns I, II, and III); Area F is not required for other degrees.

### F: Ethnic/Gender Studies

| Course ID | Title  | Units/<br>Hours |
|-----------|--|-----------------|
| AES V01   | Native Peoples of North America  | 3               |
| AES V02A  | United States History: Focus on Native Americans to Reconstruction     | 3               |
| AES V02B  | United States History: Focus on Native Americans Since the Civil War   | 3               |
| AES V03   | Chicana Contemporary Issues  | 3               |
| AES V10   | Introduction to African and Pre-Columbian Art                          | 3               |
| AES V11   | Racial and Ethnic Group Relations                                      | 3               |
| AES V20   | Introduction to Chicano Studies  | 3               |
| AES V21A  | The Heritage of Mexico to the First Republic                           | 3               |
| AES V21B  | The Heritage of Mexico Since Liberation                                | 3               |
| AES V22   | United States History: Focus on Chicanos since 1850                    | 3               |
| AES V23   | Chicana/o/x and Latina/o/x Studies Issues                              | 3               |
| AES V24   | Sociology of the Chicano Community                                     | 3               |
| AES V40A  | United States History: Focus on African Americans to Reconstruction    | 3               |
| AES V40B  | United States History: Focus on African Americans Since Reconstruction | 3               |
| AES V41   | African American Experience  | 3               |
| AES V42A  | African History to 1800  | 3               |
| AES V42B  | African History since 1800   | 3               |
| AES V47   | United States History: Focus on Chicanos to 1850                       | 3               |
| AES V63   | United States History: Focus on Asian Americans                        | 3               |
| AES V65   | Introduction to Asian Art  | 3               |
| AES V66   | Introduction to Modern and Contemporary Latin American Art             | 3               |
| ANTH V02  | Cultural Anthropology  | 3               |
| ANTH V04  | Native Peoples of North America  | 3               |
| ANTH V06  | Sex, Gender, and Culture   | 3               |
| ART V03   | Introduction to African and Pre-Columbian Art                          | 3               |
| ART V07   | Introduction to Women in the Arts                                      | 3               |
| ART V08   | Introduction to Asian Art  | 3               |
| ART V09A  | Art of the Ancient Americas  | 3               |
| ART V09B  | Introduction to Modern and Contemporary Latin American Art             | 3               |
| CD V05    | Teaching in a Diverse Society  | 3               |
| CHST V01  | Introduction to Chicano Studies  | 3               |
| CHST V02  | Chicana/o/x and Latina/o/x Studies Issues                              | 3               |
| CHST V03  | Chicana Contemporary Issues  | 3               |
| CHST V24  | Sociology of the Chicano Community                                     | 3               |

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|----------|--|---|
| CJ V03   | Community Relations and Diversity                                      | 3 |
| COMM V12 | Intercultural Communication  | 3 |
| ENGL V33 | Introduction to African American Literature                            | 3 |
| ENGL V34 | Introduction to Chicana/o Literature                                   | 3 |
| ENGL V35 | Introduction to Multicultural American Literature                      | 3 |
| ENGL V36 | Women in Literature  | 3 |
| GEOG V02 | Introduction to Human Geography  | 3 |
| HIST V13 | African American Experience  | 3 |
| HIST V32 | United States History: Focus on Women to 1860                          | 3 |
| HIST V43 | United States History: Focus on African Americans to Reconstruction    | 3 |
| HIST V44 | History of the Americas to 1821  | 3 |
| HIST V45 | United States History: Focus on Native Americans to Reconstruction     | 3 |
| HIST V47 | United States History: Focus on Chicanos to 1850                       | 3 |
| HIST V48 | The Heritage of Mexico to the First Republic                           | 3 |
| HIST V50 | United States History: Focus on Asian Americans                        | 3 |
| HIST V51 | United States History: Focus on African Americans Since Reconstruction | 3 |
| HIST V53 | United States History: Focus on Women since 1860                       | 3 |
| HIST V54 | History of the Americas since 1763                                     | 3 |
| HIST V55 | United States History: Focus on Native Americans Since the Civil War   | 3 |
| HIST V57 | The Heritage of Mexico Since Liberation                                | 3 |
| HIST V58 | United States History: Focus on Chicanos since 1850                    | 3 |
| HIST V73 | African History to 1800  | 3 |
| HIST V78 | History of Modern Middle East  | 3 |
| HIST V79 | Introduction to the History of East Asia                               | 3 |
| HIST V83 | African History since 1800   | 3 |
| MUS V03  | Introduction to World Music  | 3 |
| MUS V07  | History of Jazz  | 3 |
| POLS V11 | Government & Politics of Mexico  | 3 |
| POLS V14 | Global Studies   | 3 |
| PSY V30  | Multicultural Psychology   | 3 |
| PSY V32  | Psychology of Women  | 3 |
| SOC V03  | Racial and Ethnic Group Relations                                      | 3 |
| SOC V04  | Sociology of Gender Roles  | 3 |
| SOC V24  | Sociology of the Chicano Community                                     | 3 |