

ART

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The Art program offers beginning and intermediate courses that provide students with the knowledge and experience for a broad understanding of the visual arts. The beginning (foundation) courses are based in the belief that a strong foundation is the building block to insure student success in each of the art discipline areas. The foundation courses are; Color and Design, Drawing, Life Drawing, Three-Dimensional Design, Color Theory, and Art History. Upon completion of foundation courses students are encouraged to focus on one or more concentrated areas in, Painting, Photography, Ceramics, Sculpture, Printmaking, Graphic Design, , or Art History. The combination of the foundation courses in the visual arts and focused arts curriculum prepares students for transfer to universities and art schools and for gaining necessary skills to enter the arts workforce. In all courses we expect students in the arts to think creatively and critically. To assist students in gaining insight in creative and critical thinking the department maintains two professional art galleries bringing work by a variety of nationally established artists to our campus. The galleries also provide students with the opportunity to develop gallery management skills. We are proud of our notoriety as one of the top art programs in southern California. The Ventura College Art program has a long tradition of producing many of the region's most important artists. Career opportunities for arts majors includes exhibiting artist, art teacher, graphic designer, photographer, illustrator, art technician, art historian, commercial artist, gallery and museum exhibitions assistance and management, arts organizations employment, and other professions in creative endeavor areas. Those wishing to teach at a College level must earn a Masters or Masters of Fine Arts degree. Those wishing to teach Art History at the University level must earn a Ph.D. See FILM for more course descriptions.

ART V01 Art Appreciation 3 Units

In-Class Hours: 52.5 lecture

C-ID: ARTH 100

This course is designed as an introduction for the non-art major to basic concepts common to the visual arts and to acquaint the student with the major periods and styles of art. Painting, sculpture, and architecture from prehistoric times to Post-Modernism will be explored with particular emphasis on the art object as a form of cultural and social expression.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1, E

IGETC: 3A

ART V02A Introduction to the History of Western Art I 3 Units

Formerly: ART 2A

In-Class Hours: 52.5 lecture

C-ID: ARTH 110

This course is a survey of the history of western art from Prehistoric times through the Gothic period. The course includes discussions of styles, techniques of producing art, major figures in art history, and the relationship of art and society with a particular emphasis on the art object as a form of cultural and social expression.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V02B Introduction to the History of Western Art II 3 Units

Formerly: ART 2B

In-Class Hours: 52.5 lecture

C-ID: ARTH 120

This course is a survey of the history of western art from the Renaissance to Post-Modern times. The course includes discussions of the development of styles, techniques of producing art, major figures in art history, and the relationship of art and society, with a particular emphasis on the art object as a form of cultural and social expression.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V02D Art of the Ancient Mediterranean 3 Units

In-Class Hours: 52.5 lecture

This course surveys the major artistic and architectural developments of Ancient Greece, Rome, and the Near East. The comparative analysis of social, religious, political, and economic messages sent by the objects and monuments under consideration will elucidate patterns of interaction and adaptation through time and space. It will also allow examination of collaboration and/or competition at artistic as well as at social and political levels.

Grade Modes: Letter Graded, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V03 Introduction to African and Pre-Columbian Art 3 Units*Formerly:* Art 3*Same-As:* AES V10*In-Class Hours:* 52.5 lecture

This course is a survey of the sculpture, architecture, painting, and related visual arts of Africa and the pre-Columbian Americas. Emphasis will be placed on the relationship between the art and the sociological, religious, historical, and philosophical aspects of the cultures studied. Students will learn to identify, evaluate, and appraise the art of Africa and the pre-Columbian Americas.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Credit Limitations: See counselor.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1, F

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V04 Introduction to Renaissance and Baroque Art 3 Units*In-Class Hours:* 52.5 lecture

This course is a survey of the painting, sculpture, and architecture produced throughout Europe between the fourteenth and eighteenth centuries as a form of historical, cultural, and social expression.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V05 Introduction to American Art 3 Units*Formerly:* ART 5*In-Class Hours:* 52.5 lecture

This course is a study of the history of American painting, sculpture, architecture, and decorative arts from colonial times to the present.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V06 Introduction to Modern Art 3 Units*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 150

This course is a study of painting, sculpture, architecture, and allied arts of the 19th, 20th, and 21st centuries. The major movements of Europe and the U.S. will be discussed.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V07 Introduction to Women in the Arts 3 Units

This course is a survey of the visual arts produced by women from ancient times to the present. Emphasis will be on exposure and appreciation as well as stylistic analysis of the works.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1, F

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V08 Introduction to Asian Art 3 Units*Formerly:* ART 8*Same-As:* AES V65*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 130

This course is a survey of aesthetic developments such as sculpture, architecture, painting and crafts in Asian cultures. Emphasis will be placed on the arts of four major cultural areas - India, China, Japan, and the influence of Islamic culture - based on their historical, cultural and philosophical backgrounds. Works of art, crafts, and architecture from prehistoric to contemporary times are examined as a form of historical, cultural, and social expression.

Grade Modes: Letter Graded

Field Trips: May be required

Credit Limitations: See counselor.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1, F

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V09A Art of the Ancient Americas 3 Units*In-Class Hours:* 52.5 lecture*C-ID:* ARTH 145

This course surveys the visual culture of Mesoamerica and South America from pre-history to the Spanish conquest. The comparative analysis of social, religious, political, and economic messages sent by these objects and monuments will elucidate patterns of interaction, continuity, disjunction, and adaptation through time and space.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V09B Modern Latin American Art 3 Units*Formerly:* ART V09*Same-As:* AES V66

This course is a survey of mainstream modern and contemporary developments in painting, sculpture, crafts and architecture of selected Latin American countries, including both modernist and postmodernist forms, with particular emphasis on a Latin American identity through works of art as a form of cultural, and social expression.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: Will be required

Credit Limitations: See counselor.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1, F

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: 3A

ART V11A Color and Design: Two-Dimensional Design 3 Units*Formerly:* ART 11A*In-Class Hours:* 17.5 lecture, 105 laboratory*C-ID:* ARTS 100

This course introduces theories and applications of two-dimensional composition in the visual arts using the elements of line, shape, texture, value, and color. It provides an essential background in design theory and applications including the elements and principles of design.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V11B Color and Design: Color Theory and Practice 3 Units*Formerly:* ART 11B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A*C-ID:* ARTS 270

This course explores the use of color as one element of art and design. Special emphasis is placed on the study of color theory and its practical applications.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V12A Drawing and Composition I 3 Units*Formerly:* ART 12A*In-Class Hours:* 17.5 lecture, 105 laboratory*C-ID:* ARTS 110

This is an introductory drawing experience stressing graphic representation of objects through a variety of media and techniques. Particular emphasis is placed upon the fundamental means of pictorial composition.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V12B Drawing and Composition II 3 Units*Formerly:* ART 12B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V12A*C-ID:* ARTS 205

This course is an intermediate drawing experience stressing representation of visual forms through a variety of media and techniques. Particular emphasis will be given to structure and pictorial composition.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V13A Life Drawing I 3 Units*Formerly:* ART 13A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V12A*C-ID:* ARTS 200

This course provides basic instruction in drawing the human figure from the live model. It introduces theory and practice in the uses of linear and tonal form. Students will complete exercises in structure, proportion, foreshortening, and composition.

Catalog Notes: Ventura College faculty have defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded

Field Trips: May be required

Family: College faculty have identified courses in the following list as a family: ART V13A, ART V13B, ART V13C, ART V13D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V13B Life Drawing II 3 Units*Formerly:* ART 12B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V13A

This course provides intermediate instruction in drawing the human figure from the live model. Emphasis will be on theory and practice in the uses of linear and tonal form. Exercises in structure, proportion, foreshortening and composition with introduction to exaggeration and alteration of form will be assigned.

Catalog Notes: Ventura College faculty has defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded**Field Trips:** May be required

Family: College faculty have identified courses in the following list as a family: ART V13B, ART V13A, ART V13C, ART V13D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V13C Life Drawing III 3 Units***Formerly:* ART 13C*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V13B

This course provides advanced instruction in drawing the human figure from the live model. Emphasis will be on theory and practice in the uses of linear and tonal form. Exercises will include structure; proportion; foreshortening; composition; introduction to exaggeration and alteration of form, with emphasis on compositional arrangement; and exploration of complex media.

Catalog Notes: Ventura College faculty has defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded**Field Trips:** May be required

Family: College faculty have identified courses in the following list as a family: ART V13C, ART V13A, ART V13B, ART V13D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V13D Life Drawing IV 3 Units***Formerly:* ART 13D*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V13C

This course provides advanced instruction in drawing the human figure from the live model. Emphasis will be on demonstrating the figure's allegorical and symbolic potential, as well as the most advanced level of human anatomy and proportion. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of non-traditional and mixed medias. Students will produce large-scale drawings, sequential drawings, and colored drawings.

Catalog Notes: Ventura College faculty has defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded**Field Trips:** May be required

Family: College faculty have identified courses in the following list as a family: ART V13D, ART V13A, ART V13B, ART V13C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V15A Life Painting I 3 Units***Formerly:* ART 15A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V13A*C-ID:* ARTS 210

This course provides basic instruction in painting from nude and clothed models with emphasis on representing forms in space, structure, gesture, color, tonal variations, and composition. Painting techniques, pictorial organization, and individual expression will be addressed.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V15B Life Painting II 3 Units***Formerly:* ART 15B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V15A

This course provides intermediate-level instruction in painting from nude and clothed models focusing on complex forms in space, structure, gesture, color, tonal variations, and composition. Emphasis will be on developing greater ability to paint complex figure studies.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V15C Life Painting III 3 Units*Formerly:* ART 15C*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V15B

Students will continue to develop facility in painting skills as well as interpretive skills using nude and clothed models as subjects in a variety of settings. Complex organization of forms in space, accuracy in structure of figures, quick grasp of motions and gestures, along with complex color and tonal variations in paints will be addressed. Individual expression in painting techniques of various media of choice will be developed. Paintings will be critiqued for content and concept.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V16A Beginning Oil Painting I 3 Units***Formerly:* ART 16A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A or ART V12A*C-ID:* ARTS 210

This is a beginning oil painting course that explores the nature of structural and expressive values in traditional and contemporary painting; practice in the building of form, control of pictorial order, and the use of color and light; emphasis on technical competence and experience in varied painting concepts.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V16B Beginning Oil Painting II 3 Units***Formerly:* ART 16B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V16A or ART V46A

This is a beginning course pertaining to a further development of the nature of structural and expressive concepts in contemporary painting. Additional practice in the building of form, control of pictorial order and exploration of other uses of color and light; emphasis on technical competence; experimentation with traditional and newer painting materials.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V19 Three-Dimensional Design 3 Units***Formerly:* ART 19*In-Class Hours:* 17.5 lecture, 105.0 laboratory*C-ID:* ARTS 101

This is a foundation course reviewing the theories and applications of three-dimensional form in the visual arts using the elements of line, plane, mass, and volume. Specific emphasis is given to the exploration of materials and the use of tools.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V20A Intermediate Oil Painting I 3 Units***Formerly:* ART 20A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V16B or ART V46B

This intermediate course provides a more personal exploration of the scope of contemporary painting. Emphasis will be placed on additional practice in constructing and composing individual pictorial statements; the uses of light and color to define a unique communication; and symbolism, aesthetics, and technical achievements.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V20B Intermediate Oil Painting II 3 Units***Formerly:* ART 20B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V20A

This course is a more highly refined exploration of oil painting that builds on the skills of the prerequisite course. Students will be expected to demonstrate a greater level of sophistication, creativity, technical accomplishment, and aesthetic sensitivity. Projects will demonstrate more individuality and personal content.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V20C Portfolio Development 3 Units*In-Class Hours:* 17.5 lecture, 105 laboratory*Advisories/Rec Prep:* Two courses in the area of concentration

This course is designed to prepare the student for transfer to a four-year art program where admission is competitive and based largely on portfolio review. Emphasis will be placed on working on a conceptually coherent series of art works in the discipline of concentration which will identify a personal aesthetic and content. Students will learn the skills necessary to be successful in an upper division university environment. Development of an artist statement, formulating a resume and properly documenting work will be stressed.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V25A Beginning Sculpture I 3 Units***Formerly:* ART 25A*In-Class Hours:* 17.5 lecture, 105 laboratory

Introduction of fundamental techniques associated with the examination of historical and contemporary sculpture development, with an emphasis on developing ideas and conceptual reasoning and safe usage of materials and process. A wide range of materials will be explored along with structure, fabrication, mold making, and special relationships, interactivity, and context. This is a studio course in the fundamentals of sculpture techniques. Special emphasis will be placed on modern materials, clay construction, mold making, and stone carving.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V25B Beginning Sculpture II 3 Units***Formerly:* ART 25B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V25A

More advanced fabrication and construction techniques in fundamental sculpture while emphasizing idea development and conceptual art. Emphasis will be on clay modelling, stone carving, and plaster build-up techniques. Demonstration and class discussions help develop skills and conceptual ideas.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V26A Intermediate Sculpture I 3 Units***Formerly:* ART 26A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V25B

This course emphasizes developing conceptual skills while also developing individual approaches in contemporary sculpture, process, and materials. Emphasis will be on clay modelling, stone carving, and plaster build-up techniques. Demonstration and class discussions help develop skills and conceptual ideas.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V26B Intermediate Sculpture II 3 Units***Formerly:* ART 26B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V26A

This course emphasizes full integration and establishment of conceptual skills while expanding individual approaches in contemporary sculpture, process, and materials. Students are encouraged to experiment with various forms of art including installation art, interactive art, and public art.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V27 Metal Art Sculpture 3 Units***Same-As:* WEL V27*In-Class Hours:* 26.25 lecture, 78.75 laboratory*Prerequisites:* ART V19 and WEL V01

This course is an introduction to metal art sculpture utilizing practical theory and application of materials, welding techniques and processes. It includes designing, metal cutting, forming techniques and texturing.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V29A Illustration I 3 Units*In-Class Hours:* 17.5 lecture, 105.0 laboratory*Prerequisites:* ART V11A or ART V12A

This course is an introduction to basic illustration materials and rendering techniques applicable to graphics, Web design, fashion, gaming, and animation. Students will experiment in a variety of media and styles using traditional media and computer illustration software. Focus will be on how to put ideas to paper for real world presentation, with emphasis on perspective theory, light and shadow, and proportion. Students will work on a variety of projects to develop an illustration portfolio. Media will include pencil, pen, felt marker, pastels, and computer.

Grade Modes: Letter Graded**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V29B Illustration II 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V29A

This course is an introduction to intermediate illustration materials and rendering techniques applicable to graphics, Web design, gaming, and animation. Students will experiment in a variety of media and styles using traditional media and computer illustration software. Focus will be on how to put ideas to paper for real world presentation, with emphasis on perspective theory, light and shadow, and proportion. Students will work on a variety of projects to develop an Illustration portfolio. Media will include pencil, pen, felt marker, pastels, and computer.

Grade Modes: Letter Graded, Pass/No Pass Grading**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V46A Beginning Acrylic Painting I 3 Units***Formerly:* ART 46A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V12A*C-ID:* ARTS 210

This is a beginning course examining the properties of acrylic as a painting medium. Emphasis will be on color theory, color mixing, and color harmonies.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V46B Beginning Acrylic Painting II 3 Units***Formerly:* ART 46B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V16A or V46A

This is a beginning course examining the properties of acrylic as a painting medium. Emphasis will be on composition, building form, and pictorial order.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V47A Intermediate Acrylic Painting I 3 Units***Formerly:* ART 47A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V46B

This is an intermediate acrylic painting course with an emphasis on contemporary methods, theme development, and expressive values.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V47B Intermediate Acrylic Painting II 3 Units***Formerly:* ART 47B*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V47A

This is an intermediate acrylic painting course. Emphasis will be on expressive use of color employing abstract and non-objective themes.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V50A Handbuilding Ceramics I 3 Units*In-Class Hours:* 17.5 lecture, 105.0 laboratory

This course is an introduction to the development of ceramic handbuilt forms with extensive clay constructive techniques, excluding the potter's wheel. The course includes experimentation with basic techniques and decoration related to historical and contemporary ceramics aesthetic and culture survey. Evaluation and critique of historical examples of ceramics from various cultures, historical periods, and aesthetic sensibilities will be discussed during the lab and lecture hours.

Catalog Notes: Ventura College faculty has defined Handbuilding Ceramics as a family of courses which includes ART V50A, ART V50B, ART V50C, and ART V50D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded

Field Trips: May be required

Family: College faculty have identified courses in the following list as a family: ART V50A, ART V50B, ART V50C, ART V50D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: C1

IGETC: None

ART V50B Handbuilding Ceramics II 3 Units*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V50A

This course provides investigative approaches to the enhancement of ceramic hand building through technical processes with emphasis on the awareness of contemporary aesthetic approaches in ceramic history. Emphasis will be on demonstration of surface decoration on clay structures through altering textures, inlays, color slips, oxides, sgraffito, and slip trailing. The nature of clay—plastic, leather-hard, bone-dry clay—will be explored.

Catalog Notes: Ventura College faculty has defined Handbuilding Ceramics as a family of courses which includes ART V50A, ART V50B, ART V50C, and ART V50D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded

Field Trips: May be required

Family: College faculty have identified courses in the following list as a family: ART V50B, ART V50A, ART V50C, ART V50D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V50C Handbuilding Ceramics III 3 Units*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V50B

This course provides development of individual projects in handbuilt ceramics focusing on personal aesthetics through the understanding of professional procedure in ceramic art. Emphasis will be on the demonstration of two techniques—combined with but not limited to slab construction, extruder, pinch, and coil construction—to reflect a personal expression in clay sculpture. Introduction to non-traditional glazing techniques for sculpture. Explore the possibilities of various firing processes.

Catalog Notes: Ventura College faculty has defined Handbuilding Ceramics as a family of courses which includes ART V50A, ART V50B, ART V50C, and ART V50D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded

Field Trips: May be required

Family: College faculty have identified courses in the following list as a family: ART V50C, ART V50A, ART V50B, ART V50D. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V50D Handbuilding Ceramics IV 3 Units*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V50C

This course provides advanced level instruction leading to advanced projects in ceramics, integrating multiple handbuilding techniques used to create a cohesive body of work. Emphasis will be on demonstration of a large scale construction in clay using structural supports. Course exercises will cover advanced surface decoration and glazing. Students will focus on producing a unified series of large scale sculptures as well as have hands-on experience with firing kilns.

Catalog Notes: Ventura College faculty has defined Handbuilding Ceramics as a family of courses which includes ART V50A, ART V50B, ART V50C, and ART V50D; a student may take a maximum of four (4) courses from a family.

Grade Modes: Letter Graded

Field Trips: May be required

Family: College faculty have identified courses in the following list as a family: ART V50D, ART V50A, ART V50B, ART V50C. A student may take a maximum of four (4) courses from this family.

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V51A Beginning Ceramics I 3 Units

Formerly: ART 51A

In-Class Hours: 17.5 lecture, 105.0 laboratory

This foundation course explores techniques and processes in ceramics through personal exploration within the context of the awareness of historical and contemporary surveys across cultures. Evaluation and critique of historical examples of ceramics from various cultures, historical periods, and aesthetic sensibilities will be discussed during the lab and lecture hours. Students will be introduced to the fundamentals of making, decorating, and firing.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: C1

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V51B Beginning Ceramics II 3 Units

Formerly: ART 51B

In-Class Hours: 17.5 lecture, 105 laboratory

Prerequisites: ART V51A

This course provides continued ceramics practice and explores contemporary issues in ceramics. Students will experiment with artistic expression and be exposed to a variety of aesthetics to help them develop and create individual concepts and understand contemporary ceramics issues.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V52A Ceramic Design I 3 Units

Formerly: ART 52A

In-Class Hours: 17.5 lecture, 105 laboratory

Prerequisites: ART V51B

This course develops personal artistic expression with a thorough understanding of professional procedures in ceramic art concepts. Students will explore design techniques such as texture, incising, carving, scraffito, wax resist, and slip/engobe.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V52B Ceramic Design II 3 Units

Formerly: ART 52B

In-Class Hours: 17.5 lecture, 105 laboratory

Prerequisites: ART V52A

This course is an investigation of glazes, kiln firing, and independent projects in clay. Students will develop a body of work utilizing professional procedures, aesthetics, critical thinking, and communication skills in conjunction with preparing students' career path in art.

Grade Modes: Letter Graded

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V53A Ceramic Glaze Theory I 3 Units

In-Class Hours: 17.5 lecture, 105 laboratory

Prerequisites: ART V51A

This course is an introduction and investigation of the historical and contemporary history of glaze theory as it relates to the nature of clay and glaze. Students will experiment with found clays and simple glaze formulation and testing.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V53B Ceramic Glaze Theory II 3 Units

Prerequisites: ART V53A

This course provides continuing experience in the development of glazes, their uses, modifications, and firing processes. Students will explore the designs of kilns, firing methods, and firing effects on glazes and clays.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU, UC

UC Credit Limitations: None

CSU GE-Breadth: None

IGETC: None

ART V58A Figure Sculpture I 3 Units*In-Class Hours:* 17.5 lecture, 105 laboratory*Advisories/Rec Prep:* ART V13A

This is a beginning studio class introducing the basic principles, materials, and techniques of sculpting the human figure from live models using clay and other materials. Emphasis will be placed on structure and proportion. Students will develop an awareness and context of historical and contemporary concerns in figure sculpture.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V58B Figure Sculpture II 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V58A

This beginning studio class builds on Figure Sculpture I and further develops the basic principles, materials, and techniques of sculpting the human figure. Students will complete finished sculptures in clay.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V58C Figure Sculpture III 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V58B

This course expands technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, wire, and mixed media. Continues studies of structure, proportion, and balance. Emphasizes the expansion of scale and self-expressive approaches to sculpting the human form.

Grade Modes: Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V60 Responsive Web Design 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Advisories/Rec Prep:* ART V70A and ART V71 and ART V72

This course is an introduction to and investigation of Web design fundamentals and responsive Web design principles, including interface design, usability, color theory, Web graphics, file formats, and hosting. It uses still images, simple animation, type, video and sound, and basic interactivity in the design process. It introduces interactive authoring techniques and technologies, project workflow, and interactive navigation. It develops basic projects for delivery on various interaction media from the Web to mobile devices to stand-alone applications.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V68 Introduction to Digital Art 3 Units***Formerly:* MM V10*In-Class Hours:* 17.5 lecture, 105 laboratory*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

Introduction to fundamental concepts, practices, and theories of digital art production. This course integrates traditional design, color and compositional principles with contemporary digital tools. It is an overview of the digital media arts industry including commercial, artistic, and technical aspects of development and production, including philosophical and cultural implications. Topics include defining media arts, history of digital arts, digital arts hardware/software, digital arts applications, occupational opportunities, composition of development teams, critical evaluation of digital media arts, and the future of digital art.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V70A Adobe Photoshop I 3 Units***Formerly:* MM V74A*Same-As:* PHOT V70A*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

This course is designed for students who desire hands-on experience in industry-standard digital image processing software. The image correction and manipulation software gives students an understanding of the tools and techniques needed to produce professional quality results for print and Web images. Students will complete technical tutorials, create a CD-ROM cover, Web banners, and a final print or Web project.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V70B Adobe Photoshop II 3 Units*Formerly:* MM V74B*Same-As:* PHOT V70B*Prerequisites:* ART V70A or PHOT V70A*Advisories/Rec Prep:* ART V11A and/or ART V12A; and computer fundamentals

This course is designed as a hands-on, intermediate course in the technical and artistic aspects of Adobe Photoshop. Students will learn intermediate tools and techniques needed to produce professional quality results for print and Web images. The course will include independent creative projects comprised of written proposals, timelines, and storyboarding.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V71 Graphic Design: Typography 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A or ART V12A

An introduction to concepts of graphic design for print and electronic media with an emphasis on typography and layout. Students explore the evolution and classification of letterforms from ancient to contemporary, and investigate their structure, legibility and expression. Students will gain a working knowledge of state-of-the-art layout and vector illustration software and an introduction to image editing software for scanning and basic image manipulation. Students will develop fundamental skills leading to the ability to communicate ideas through the use of text and visual imagery.

Grade Modes: Letter Graded**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V72 Introduction to Graphic Design 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A or equivalent skills*Advisories/Rec Prep:* ART V68

An introduction to graphic design. Students will explore visual graphic design techniques and concepts involved in the creation, production and presentation of graphic communication. Topics will include graphic layout, composition, use of photography, typography and symbolism through projects such as brochures, posters, and branding projects. Students will employ the elements of design and aesthetic principles to produce digital imagery, illustration, and text for print, Internet and interactive applications.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V73A Digital Imaging 3 Units***Formerly:* ART V73*Same-As:* PHOT V73A*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A or ART V12A*Advisories/Rec Prep:* ART V70A or equivalent skills and computer fundamentals

This course is a creative exploration of digital image editing. Using their own photographs, and image editing software such as Adobe Photoshop, students engage in color and value correction, special effects, and creative cropping. This course emphasizes digital image problem solving with attention given to successful artistic composition. Students learn to scan, manipulate, and enhance digital images for graphic and fine art reproduction.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

ART V74A Digital Painting I 3 Units*Formerly:* ART V74*In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V11A and ART V12A*Advisories/Rec Prep:* ART V70A and ART V71

This course is an introduction to digital painting and illustration.

Students will explore the differences and similarities of creating art using traditional and digital methods. Output and presentation will be explored.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V74B Digital Painting II 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Prerequisites:* ART V74A

This course is a continuation in the exploration of digital painting and illustration. Students will develop a personal style through independent painting and drawing assignments. Output and presentation will be explored.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V81 Introduction to Motion Graphic 3 Units***In-Class Hours:* 17.5 lecture, 105 laboratory*Advisories/Rec Prep:* ART V71 and computer familiarity

This course introduces motion graphics fundamentals, including the use of typography, illustration, and other multimedia elements in time-based sequence. Emphasis on ideation, conceptualization, storytelling, storyboarding, key framing, editing, animation, image-making, typography, and finished motion pieces.

Grade Modes: Letter Graded**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V90 Directed Studies: Art 1-6 Units***Formerly:* ART 90*In-Class Hours:* 52.5-315 laboratory*Prerequisites:* varies with topic

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V95 Art Internship I 1-4 Units***Corequisites:* enrolled in 7 units to include internship*Advisories/Rec Prep:* completion of or concurrent enrollment in one course in the discipline. May be taken for a maximum of 4 times not to exceed 16 units total in combination with any other work experience/internship courses

This course offers students who are volunteers (unpaid) an opportunity to obtain work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** Will be required**Credit Limitations:** see counselor; for UC, determined after admission.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**ART V96 Art Internship II 1-4 Units***Corequisites:* enrolled in 7 units to include internship*Advisories/Rec Prep:* completion of or concurrent enrollment in one course in the discipline

This course offers students who are employed in the field an opportunity to expand their work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** Will be required**Credit Limitations:** see counselor; for UC, determined after admission.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

- Art History, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/art/art-history-aat/>)

- Studio Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/art/studio-arts-aat/>)
- Ceramics, Associate in Arts (<http://catalog.vcccd.edu/ventura/programs-courses/art/ceramics-aa/>)
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- Fine Art, Certificate of Achievement (<http://catalog.vcccd.edu/ventura/programs-courses/art/fine-art-coa/>)