## CERAMICS, CERTIFICATE OF ACHIEVEMENT

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
ART V25A	Beginning Sculpture I	3
ART V50A	Handbuilding Ceramics I	3
ART V51A	Beginning Ceramics I	3
ART V51B	Beginning Ceramics II	3
ART V52A	Ceramic Design I	3
ART V52B	Ceramic Design II	3
ART V53A	Ceramic Glaze Theory I	3
Required Additional Courses		
Select one of the following:		3
ART V02A	Introduction to the History of Western Art I	
ART V02B	Introduction to the History of Western Art II	
ART V02C/ AES V67	Introduction to Non-Western Art	
Total Units		33

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrates the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.