

# FINE ART CORE, CERTIFICATE OF ACHIEVEMENT

The Fine Art Core Certificate of Achievement provides fundamental skills in studio practice. The [certificate](#) can support transfer to a California State University campus, a University of California campus, or at a private university or art school and/or lead to a career focused on individual studio practice, career development, or arts instruction at any educational level.

Course ID	Title	Units/ Hours
<b>Required Core Courses</b>		
ART V11A	Color and Design: Two-Dimensional Design	3
ART V11B	Color and Design: Color Theory and Practice	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
<b>Required Core Units</b>		<b>12</b>
<b>Required Additional Courses</b>		
List A: Select 1 course from the following:		
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3
<b>Required Additional Units</b>		<b>3</b>
<b>Total Units for the Certificate</b>		<b>15</b>

Year 1		
Fall Semester		Units/Hours
ART V11A	Color and Design: Two-Dimensional Design	3
ART V12A	Drawing and Composition I	3
ART V19	Three-Dimensional Design	3
Select 1 course from List A		3
<b>Units/Hours</b>		<b>12</b>
Spring Semester		
ART V11B	Color and Design: Color Theory and Practice	3
<b>Units/Hours</b>		<b>3</b>
<b>Total Units/Hours</b>		<b>15</b>

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrate the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.