FINE ART, CERTIFICATE OF ACHIEVEMENT

Title	Units/ Hours
its):	
Color and Design: Two-Dimensional Design	3
Color and Design: Color Theory and Practice	3
Drawing and Composition I	3
Drawing and Composition II	3
Life Drawing I	3
Three-Dimensional Design	3
Portfolio Development	3
Courses (select two (2) of the following, 6	
Introduction to the History of Western Art I	
Introduction to the History of Western Art II	
Introduction to Non-Western Art	
Courses for Specialization Areas (select two (1) of the following areas of specialization,	
Art of the Ancient Mediterranean	3
Introduction to African and Pre-Columbian Art	3
Introduction to Renaissance and Baroque Art	3
Introduction to American Art	3
Introduction to Modern Art	3
Introduction to Women in the Arts	3
Introduction to Asian Art	3
Art of the Ancient Americas	3
Honors: Art of the Ancient Americas	
Introduction to Modern and Contemporary Latin American Art	3
Handbuilding Ceramics I	3
Handbuilding Ceramics II	3
Handbuilding Ceramics III	3
Handbuilding Ceramics IV	3
Beginning Ceramics I	3
Beginning Ceramics II	3
Ceramic Design I	3
Ceramic Design II	3
Ceramic Glaze Theory I	3
Ceramic Glaze Theory II	3
	3
Illustration II	3
Graphic Design: Typography	3
	its): Color and Design: Two-Dimensional Design Color and Design: Color Theory and Practice Drawing and Composition I Drawing and Composition II Life Drawing I Three-Dimensional Design Portfolio Development Courses (select two (2) of the following, 6 Introduction to the History of Western Art I Introduction to the History of Western Art II Introduction to Non-Western Art Introduction to Non-Western Art Introduction to Non-Western Art Introduction to African and Pre-Columbian Art Art of the Ancient Mediterranean Introduction to African and Pre-Columbian Art Introduction to American Art Introduction to Modern Art Introduction to Modern Art Introduction to Modern Art Introduction to Asian Art Art of the Ancient Americas Introduction to Modern Art Introduction to Modern and Contemporary Latin American Art Handbuilding Ceramics II Handbuilding Ceramics II Handbuilding Ceramics II Handbuilding Ceramics II Handbuilding Ceramics II Handbuilding Ceramics II Beginning Ceramics II Ceramic Design I Ceramic Design I Ceramic Celaze Theory I Ceramic Glaze Theory I Ceramic Glaze Theory II

ART V72	Introduction to Graphic Design	3
Life Drawing Area		
ART V13B	Life Drawing II	3
ART V13C	Life Drawing III	3
Painting Area		
ART V15A	Life Painting I	3
ART V15B	Life Painting II	3
ART V15C	Life Painting III	3
ART V16A	Beginning Oil Painting I	3
ART V16B	Beginning Oil Painting II	3
ART V20A	Intermediate Oil Painting I	3
ART V20B	Intermediate Oil Painting II	3
ART V46A	Beginning Acrylic Painting I	3
ART V46B	Beginning Acrylic Painting II	3
ART V47A	Intermediate Acrylic Painting I	3
ART V47B	Intermediate Acrylic Painting II	3
Photography Area		
PHOT V01	Beginning Photography	3
PHOT V04A	Intermediate Photography I	3
PHOT V04B	Intermediate Photography II	3
PHOT V06A	Introduction to Color Photography I	3
PHOT V06B	Introduction to Color Photography II	3
PHOT V08	Portrait	3
PHOT V09A	Applied Photography I	3
PHOT V09B	Applied Photography II	3
Sculpture Area		
ART V25A	Beginning Sculpture I	3
ART V25B	Beginning Sculpture II	3
ART V26A	Intermediate Sculpture I	3
ART V26B	Intermediate Sculpture II	3

Total Units

Upon successful completion of this program, students will be able to:

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- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrate the proper use of the camera and the basic techniques of analog and digital photography in selected areas of emphasis.
- Critically evaluate digital media and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.
- Analyze works of film and media, create and edit works of film including narrative and editorial.