

FINE ART—PAINTING, CERTIFICATE OF ACHIEVEMENT (COA)

The Fine Art—Painting Certificate of Achievement provides fundamental skills in studio practice. This certificate focuses on developing a clear understanding of human anatomy and the ability to present the human form visually using drawing and painting techniques. This certificate is intended for students who wish to show competency in Painting in coordination with other fine art degree work. This certificate provides a secondary area of emphasis that can complement any Art AA or AA-T degree.

Course ID	Title	Units/ Hours
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Required Core Courses

ART V11B	Color and Design: Color Theory and Practice	3
ART V12A	Drawing and Composition I	3
ART V16A	Beginning Oil Painting I	3
or ART V46A	Beginning Acrylic Painting I	

Required Core Units	9
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Required Additional Courses

List A: Select 3 courses from the following:

ART V13A	Life Drawing I	3
ART V13B	Life Drawing II	3
ART V13C	Life Drawing III	3
ART V15A	Life Painting I	3
ART V15B	Life Painting II	3
ART V15C	Life Painting III	3
ART V16B	Beginning Oil Painting II	3
ART V20A	Intermediate Oil Painting I	3
ART V20B	Intermediate Oil Painting II	3
ART V21A	Mural Painting I	3
ART V21B	Mural Painting II	3
ART V46B	Beginning Acrylic Painting II	3
ART V47A	Intermediate Acrylic Painting I	3
ART V47B	Intermediate Acrylic Painting II	3

Required Additional Units	9
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Total Units for the Certificate	18
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Year 1

Fall Semester		Units/Hours
ART V12A	Drawing and Composition I	3
Units/Hours		3
Spring Semester		
ART V11B	Color and Design: Color Theory and Practice ^{ART V11A prerequisite}	3
ART V16A or ART V46A	Beginning Oil Painting I or Beginning Acrylic Painting I	3
Select 1 course from List A		3
Units/Hours		9

Year 2

Fall Semester

Select 1 course from List A	3
Select 1 course from List A	3
Units/Hours	6
Total Units/Hours	18

Upon successful completion of this program, students will be able to:

- Demonstrate basic drawing skills, color manipulation, and design principles in areas of emphasis.
- Demonstrate proper technique for the application of paint including underpainting, scumbling, impasto and opaque brushwork.
- Interpret with perceptual accuracy an object employing the color properties of hue, value and saturation.