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Introduction to African American Literature

CREATIVE WRITING, CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Creative Writing offers an inclusive environment for aspiring writers, particularly from underrepresented backgrounds. This program fosters a dynamic community with creative writing classes, workshops, and support for enhancing writing skills and marketing literary work. The curriculum includes courses in fiction, poetry, creative nonfiction, playwriting, screenwriting, and new media, with instruction from published authors and experienced educators.

Completion of the certificate lays a solid foundation for careers in writing professions and promotes personal growth. Strong writing skills are also crucial assets in all professions for effective communication and workplace success.

The certificate fulfills lower division creative writing requirements for an English bachelor's degree with an emphasis or minor in creative writing at most colleges and requires no additional units for students pursuing an Associate in Arts in English for Transfer (AA-T) at Ventura College.

Course ID	Title	Units/ Hours		
Required Core Courses (7 units)				
ENGL V01A	English Composition	4		
ENGL V10	Creative Writing	3		
Total Required Core Units				
Additional Required Courses (12 units)				
Select a total of four (4) courses from List A and List B, with at least two (2) courses from List A				
List A: Genre-Specific				
ENGL V12	Introduction to Media Writing	3		
ENGL V14	Introduction to Creative Nonfiction	3		
ENGL V15	Introduction to Poetry	3		
ENGL V16	Introduction to Fiction	3		
ENGL V23	Introduction to Dramatic Literature	3		
THA V30A	Screenwriting I	3		
List B: Literature et al.				
ENGL V11A	Intermediate Creative Writing I	3		
ENGL V11B	Intermediate Creative Writing II	3		
ENGL V18	Children's Literature and Film	3		
ENGL V21A	British Literature before 1800	3		
ENGL V21B	British Literature since 1800	3		
ENGL V22A	American Literature: Colonial Period to 1865	3		
ENGL V22B	American Literature: 1865 to Present	3		
ENGL V26	Introduction to Shakespeare and Film	3		
ENGL V27	Introduction to Comic Books and Graphic Novels	3		
ENGL V28	Introduction to Popular Literary Genres	3		
ENGL V29A	Aesthetics of Film I	3		
ENGL V30	World Literature: Antiquity to 1650	3		
ENGL V31	World Literature: 1650 to Present	3		

	Total Units/Hours	19	
	Units/Hours	6	
Select a course: Fron	n List A or List B	3	
Select a course: From List A or List B		3	
Fall Semester			
Year 2			
	Units/Hours	6	
Select a course: From List A		3	
Select a course: From List A		3	
Spring Semester			
	Units/Hours	7	
ENGL V10	Creative Writing	3	
ENGL V01A	English Composition	4	
Fall Semester		Units/Hours	
Year 1			
Total Units		19	
		10	
	onits	12	
Total Additional		12	
ENGL V36	Women in Literature	Literatures 3	
ENGL V35	Introduction to Ethnic American Literatures		
ENGL V34	Introduction to Chicana/o Literat	Introduction to Chicana/o Literature	
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ENGL V33

Upon successful completion of this program, students will be able to:

- Compose a diverse portfolio of original creative works in various genres, such as fiction, poetry, creative nonfiction, playwriting, and screenwriting, demonstrating enhanced writing skills, thematic development, and personal voice.
- Analyze and integrate constructive criticism and feedback from peers and mentors, while employing effective self-editing techniques to refine and polish creative work for submission to advanced degree programs, literary publications, or other professional opportunities.