

ENGLISH

The study of English builds strong reading and writing skills while fostering an appreciation for literature. It also develops critical thinking and effective communication, essential abilities that apply across education, careers, and civic life.

Credit Courses

ENGL C1000 Academic Reading and Writing 4 Units

Formerly: ENGL 1A

In-Class Hours: 61.25 lecture, 35.00 laboratory

Prerequisites: Placement as determined by the college's multiple measures assessment process

C-ID: ENGL 100

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. This course takes a process-based approach to developing academic writing and critical reading skills. Students practice generating ideas, drafting, and revising to communicate effectively across audiences and purposes. Working with both low-stakes assignments and formal academic genres such as synthesis-driven arguments, literature reviews, and analytical essays, students develop analytical and collaborative skills through active engagement in the writing process. Students transform writing between scholarly and popular modes while integrating diverse sources as evidence. Through structured peer review and instructor feedback, students develop reading and revision strategies for writing across disciplines. The course includes multiple formal writing assignments totaling 5000 words.

Catalog Notes: Prior to Common Course Numbering, this course was known as ENGL C1000.

Grade Modes: Letter Graded

Degree Applicability: Applies to Associate Degree

AA/AS GE: 1A, 1B, D1

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 1A

ENGL C1001 Critical Thinking and Writing 3 Units

In-Class Hours: 52.5 lecture

Prerequisites: College-level composition (ENGL C1000 / ENGL C1000H / ENGL C1000E / C-ID ENGL 100) or equivalent

C-ID: ENGL 105

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. This course also examines how knowledge claims are constructed and validated across different disciplines, using texts that reflect an awareness of cultural diversity. Students analyze how social contexts shape both the creation and interpretation of arguments, engaging in inquiry-driven research and writing. The course emphasizes understanding diverse modes of inquiry to support students' development as writers across the curriculum. A minimum of 5,000 words of formal writing is required through various assignments, including drafts and informal writing, with feedback from peers and instructors.

Catalog Notes: Prior to Common Course Numbering, this course was known as ENGL C1001.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: D2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 1B

ENGL C1003 Critical Thinking and Writing through Literature 4 Units

In-Class Hours: 70 lecture

Prerequisites: Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent

C-ID: ENGL 110, ENGL 120

Part 1: In this course, students receive instruction in analytical, critical, and argumentative writing. Students develop critical thinking, close reading and literary analysis skills, research strategies, information literacy, and knowledge of accurate documentation through the study of diverse literary works from a variety of literary genres, developing an appreciation for literature. Part 2: Building on English C1000, the course provides instruction in methods of critical reasoning and inquiry-driven research. Student work attends to audience, purpose, context, genre, and language conventions.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: 1B, 3, C2, D2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 1B, 3B

ENGL V02 Fundamentals of English Composition 5 Units*Formerly:* ENGL V02A*In-Class Hours:* 87.5 lecture

The student will learn to write coherent, well-developed expository essays using a variety of rhetorical modes; to summarize and analyze essays as models for writing; and to conduct research and write a research essay.

Catalog Notes: ENGL V02 does not count for competency.**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** None**ENGL V10 Creative Writing 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V02, or placement in ENGL C1000, or placement as determined by the college's multiple measures assessment process*Advisories/Rec Prep:* ENGL C1000*C-ID:* ENGL 200

Introduction to the craft of creative writing through the study and analysis of the works of established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**ENGL V11A Intermediate Creative Writing I 3 Units***Formerly:* ENGL 11A*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V10

This course is an in-depth study of the literary forms – short story, poetry, and drama – with practice in writing original works with a goal of publication and with special emphasis on criticism of students' works by instructor and students.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**ENGL V11B Intermediate Creative Writing II 3 Units***Formerly:* ENGL 11B*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V11A

This is a course for students who wish to improve their skills as poets, authors of fiction and as nonfiction writers.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**ENGL V12 Introduction to Media Writing 3 Units***Same-As:* FILM V12*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This is a basic introductory course in writing for the film and electronic media. Emphasis is on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction for informational and entertainment purposes in film and electronic media. Includes a writing evaluation component as a significant part of the course requirement.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU**UC Credit Limitations:** None**ENGL V14 Introduction to Creative Nonfiction 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is a study of creative nonfiction with an emphasis on critical reading, analysis, interpretation, and creative writing. The student will study the principles and methods of creative nonfiction, submit original pieces for class discussion, and learn to use the workshop format to further their work. A critical analysis of student and master works will address personal, social, political, and/or cultural issues.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**ENGL V15 Introduction to Poetry 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is a study of poetry with an emphasis on critical reading, analysis, interpretation, and creative writing. The student will study the different forms and elements of poetry.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC 3B**

ENGL V16 Introduction to Fiction 3 Units*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course focuses on the analysis and interpretation of representative short stories and novels. Students will study the connection between content and form in fiction, and compare and contrast the approaches, content, and style among various writers, cultures, and time periods. Structure, style, theme, character, setting, and tone will be emphasized.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V18 Children's Literature and Film 3 Units*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000*C-ID:* ENGL 180

This course introduces representative works of children's and adolescent literature and film, develops students' close reading and analytical writing skills, and promotes an appreciation for the aesthetic qualities of literature and film created for children and adolescents.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V21A British Literature before 1800 3 Units*In-Class Hours:* 52.5 lecture

Prerequisites: ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process

C-ID: ENGL 160

This course presents a survey of British literature in its cultural framework from the Celtic epic tradition to the late 18th century, covering the Heroic Age, the Middle Ages, the Renaissance, and Neoclassicism.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V21B British Literature since 1800 3 Units*In-Class Hours:* 52.5 lecture

Prerequisites: ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process

C-ID: ENGL 165

This course surveys British literature from the late eighteenth century to contemporary British and post-colonial texts.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V22A American Literature: Colonial Period to 1865 3 Units*In-Class Hours:* 52.5 lecture

Prerequisites: ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process

C-ID: ENGL 130

This course introduces students to America's literary traditions from their beginnings to the second half of the nineteenth century. Topics will include the literature of Puritanism, reason and revolution, transcendentalism, romanticism, the Civil War and its related subjects, abolition and slavery. Multicultural contributions to early American texts include those of the primary groups—Native American, African American, Hispanic American writers—and commentators on the young republic. Readings will encompass both the traditional canon and more recent, multicultural sources.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V22B American Literature: 1865 to Present 3 Units*In-Class Hours:* 52.5 lecture

Prerequisites: ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process

C-ID: ENGL 135

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: 3, C2

Transfer Credit: CSU, UC

UC Credit Limitations: None

Cal-GETC 3B

ENGL V23 Introduction to Dramatic Literature 3 Units*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V02, or placement in ENGL C1000, or placement as determined by the college's multiple measures assessment process*Advisories/Rec Prep:* ENGL C1000

This course is a beginning study of dramatic theory. Plays from various time periods will be studied and analyzed as literary works in the historical context, traced through their production history, considered for their relevance and importance for today's artists and audiences, and analyzed for their production possibilities. The course will emphasize critical reading, analysis, interpretation, and creative writing. The student will submit original pieces for class discussion and learn to use the workshop format to further their work.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V26 Introduction to Shakespeare and Film 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

In this course, students will draw connections between traditional and contemporary literary genres as they read William Shakespeare's plays and critically analyze film adaptations of these plays. Students will read and analyze a selection of Shakespeare's histories, comedies, tragedies, and romances in the context of Elizabethan drama. Then they will view a variety of cinematic interpretations of these plays and compare and contrast such elements as plot, character, theme, staging, and critical and directorial interpretation.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V27 Introduction to Comic Books and Graphic Novels 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course explores comics, graphic novels, and related literature represented from various ethnic, cultural, socio-economic, historical, socio-political, and gender communities. These stories will be analyzed and examined with an emphasis on writing, visual art, design, ideology, and content in order to explore comics and graphic novels as an art form. The course will explore the various historical, social, psychological, and cultural forces shaping the literary and artistic form of comics and graphic novels and allow students to appreciate the cultural contributions to the art form.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V28 Introduction to Popular Literary Genres 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course introduces one or more popular literary genres, such as mystery/crime, horror, science fiction, fantasy, and romance, through representative full-length works and selected short fiction from diverse cultures. Students analyze major authors and themes, trace the development of genres over time, and apply critical approaches to examine how historical, social, economic, psychological, philosophical, and aesthetic contexts shape genre fiction. The course also compares distinctive features of these genres and methods for analyzing literature across genres.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU**UC Credit Limitations:** None**ENGL V29A Aesthetics of Film I 3 Units***Formerly:* ENGL V07A*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is an introduction to the study of film, especially feature-length commercial films. Emphasis will be on creative and critical interpretation and evaluation of film techniques and effects.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3A**ENGL V29B Aesthetics of Film II 3 Units***Formerly:* ENGL V07B*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course provides additional study of film as a medium for dramatic presentation. Emphasis will be on creative and critical interpretation of films. Films seen and evaluated in the introductory film course will be different from films presented in this course.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3A

ENGL V30 World Literature: Antiquity to 1650 3 Units*In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process*C-ID:* ENGL 140

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V31 World Literature: 1650 to Present 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* ENGL V02 or eligibility to enroll in English Composition (ENGL C1000) as determined by the college's multiple measures assessment process*C-ID:* ENGL 145

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V33 Introduction to African American Literature 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is an in-depth study of the literature of the African American experience in the United States.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V34 Introduction to Chicana/o Literature 3 Units***Formerly:* ENGL 34*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is an introductory survey course in Mexican American/Chicana/o literature covering traditional and contemporary literary styles and forms. The course will explore various genres including, but not limited to, poetry, ballads, short stories, novels, drama, and essays, and will engage in literary analysis of these materials. The course will emphasize a critical understanding of the literary texts within the context of economic, political, social, and intellectual elements of the culture of the Mexican American/Chicana/o community.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V35 Introduction to Ethnic American Literatures 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This is a survey course on the ethnic American experience in the United States, focusing primarily on the literary works of African American, Asian American, Chicano, Latino, and Native American authors. Genres explored will include poetry, drama, short fiction, and the novel. Literary works will be examined within their cultural, racial, historical, and social frameworks.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** 3, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B**ENGL V36 Women in Literature 3 Units***Formerly:* ENGL V36A; ENGL V36B*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course is an examination of the images, roles, and identities of women in literature, focused on the contributions of women to a variety of literary genres including prose, poetry, short fiction, drama, and novels. It explores the particular cultural, historical, political, and social issues that have influenced women and society.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** May be required**Degree Applicability:** Not applicable for degree credit**AA/AS GE:** 3, C2, F**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**Cal-GETC** 3B

ENGL V47 College Literary Magazine Editing and Publishing 3 Units*In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL C1000

This course explores the creative, editorial, and production processes involved in publishing a college literary magazine. Students participate in all stages of editing, layout, and promotion for VC Voices and related campus publications, developing skills in editorial judgment, inclusive collaboration, and digital design. Submissions may be multimodal (e.g., audio, video, digital/interactive pieces), and final publications may appear in print and online.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

ENGL V90 Directed Studies in English 1-6 Units*In-Class Hours:* 52.5-315 laboratory*Prerequisites:* Varies with topic

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

Grade Modes: Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

Field Trips: May be required

Degree Applicability: Applies to Associate Degree

AA/AS GE: None

Transfer Credit: CSU

UC Credit Limitations: None

Noncredit Courses

ENGL N100J Just-in-Time Support for Academic Reading and Writing (NC) 0 Units*Corequisites:* ENGL C1000 or ENGL C1000

This non-credit course provides additional support for students in ENGL C1000 through small group workshops and individual conferences with Writing Center tutors or English instructors. Students must complete at least 8 hours of participation to successfully complete the course.

Catalog Notes: This support course is required for some, but not all, sections of ENGL C1000; click the CRN information in the schedule of classes for each section of ENGL C1000 to determine whether support is required for that section; see your counselor or major advisor for more information.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

ENGL N101 Strategies to Improve Writing 0 Units

This course is focused on developing effective sentences, coherent paragraphs, and well-structured essays; students will also analyze short passages as models for writing. The course emphasizes practical strategies for academic writing success through structured activities and expert guidance. Designed to enhance writing skills and build confidence, students can enroll at any time and progress at their own pace, making it a flexible and valuable resource for academic growth.

Catalog Notes: This course is an Open Entry – Open Exit course that is designed to support ENGL C1000.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

ENGL N102 Reading for Academic Purposes 0 Units

This critical reading course focuses on the effective use of critical thinking in a cross-disciplinary framework. Emphasis is on the development of critical reading skills related to interpretation, analysis, and evaluation of various academic texts across disciplines.

Catalog Notes: This course is an Open Entry – Open Exit course that is designed to support ENGL C1000.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

ENGL N147 College Literary Magazine Editing and Publishing (Noncredit) 0 Units*Advisories/Rec Prep:* ENGL C1000

This course explores the creative, editorial, and production processes involved in publishing a college literary magazine. Students participate in all stages of editing, layout, and promotion for VC Voices and related campus publications, developing skills in editorial judgment, inclusive collaboration, and digital design. Submissions may be multimodal (e.g., audio, video, digital/interactive pieces), and final publications may appear in print and online.

Grade Modes: Pass/No Pass Grading

Repeatable for Credit: Unlimited.

Degree Applicability: Noncredit course; not applicable for degree credit

AA/AS GE: None

Transfer Credit: None

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