

GENERAL STUDIES PATTERN I - ARTS AND HUMANITIES AREA OF EMPHASIS, ASSOCIATE IN ARTS

The courses that fulfill the Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

Course ID	Title	Units/ Hours
AES V63	United States History: Focus on Asian Americans	3
ART V01	Art Appreciation	3
ART V02A	Introduction to the History of Western Art I	3
ART V02B	Introduction to the History of Western Art II	3
ART V02D	Art of the Ancient Mediterranean	3
ART V04	Introduction to Renaissance and Baroque Art	3
ART V05	Introduction to American Art	3
ART V06	Introduction to Modern Art	3
ART V07	Introduction to Women in the Arts	3
ART V08	Introduction to Asian Art	3
ART V09A	Art of the Ancient Americas	3
ART V09B	Introduction to Modern and Contemporary Latin American Art	3
ART V11A	Color and Design: Two-Dimensional Design	3
ART V11B	Color and Design: Color Theory and Practice	3
ART V12A	Drawing and Composition I	3
ART V12B	Drawing and Composition II	3
ART V13A	Life Drawing I	3
ART V13B	Life Drawing II	3
ART V15A	Life Painting I	3
ART V16A	Beginning Oil Painting I	3
ART V19	Three-Dimensional Design	3
ART V27	Metal Art Sculpture	3
ART V29A	Illustration I	3
ART V46A	Beginning Acrylic Painting I	3
ART V50A	Handbuilding Ceramics I	3
ART V51A	Beginning Ceramics I	3
ART V58A	Figure Sculpture I	3
ART V68	Introduction to Digital Art	3
ART V71	Graphic Design: Typography	3
ART V72	Introduction to Graphic Design	3
COMM V01	Introduction to Speech Communication	3
COMM V03	Group Communication	3
COMM V05	Oral Interpretation and Communication of Literature	3
COMM V10	Critical Thinking in Oral Communication: Argumentation and Debate	3
COMM V12	Intercultural Communication	3
COMM V15	Interpersonal Communication	3
COMM V16	Introduction to Mass Communications	3
DANC V01	Dance Appreciation	3
DANC V02	Western Concert Dance History	3
DANC V10A	Modern I	2
DANC V13A	Tap I	2
DANC V14	Movement for the Theatre	2
DANC V15A	Ballet I	2
DANC V23	Ballroom Dance	2
DANC V27	Street Dance	2
DANC V29A	Jazz I	2
DANC V30A	Dance Performance I	3
DANC V50A	Composition I	2
ENGL V01B	Critical Thinking and Composition Through Literature	4
ENGL V01C	Critical Thinking and Writing	3
ENGL V10	Creative Writing	3
ENGL V11A	Intermediate Creative Writing I	3
ENGL V12	Introduction to Media Writing	3
ENGL V15	Introduction to Poetry	3
ENGL V16	Introduction to Fiction	3
ENGL V18	Children's Literature and Film	3
ENGL V21A	British Literature before 1800	3
ENGL V21B	British Literature since 1800	3
ENGL V22A	American Literature: Colonial Period to 1865	3
ENGL V22B	American Literature: 1865 to Present	3
ENGL V23	Introduction to Dramatic Literature	3
ENGL V26	Introduction to Shakespeare and Film	3
ENGL V29A	Aesthetics of Film I	3
ENGL V29B	Aesthetics of Film II	3
ENGL V30	World Literature: Antiquity to 1650	3
ENGL V31	World Literature: 1650 to Present	3
ENGL V33	Introduction to African American Literature	3
ENGL V34	Introduction to Chicana/o Literature	3
ENGL V35	Introduction to Ethnic American Literatures	3
ENGL V36	Women in Literature	3
FILM V01	Introduction to Media Aesthetics and Cinematic Arts	3
FILM V04	Documentary Filmmaking	3
FILM V05	Narrative Filmmaking	3
FILM V10	Contemporary American Cinema	3
FREN V01	Elementary French I	5
FREN V02	Elementary French II	5
GERM V01	Elementary German I	5
GERM V02	Elementary German II	5
HIST V43	United States History: Focus on African Americans to Reconstruction	3

HIST V45	United States History: Focus on Native Americans to Reconstruction	3	THA V08	Script Analysis	3
HIST V50	United States History: Focus on Asian Americans	3	THA V11A	Technical Theatre in Production I	1
HIST V51	United States History: Focus on African Americans Since Reconstruction	3	THA V13A	Rehearsal and Performance I	1
HIST V55	United States History: Focus on Native Americans Since the Civil War	3	THA V20	Costume Design and History	3
HIST V58	United States History: Focus on Chicanos since 1850	3	THA V22A	Costume Technology I	3
HIST V70	Introduction to Western Civilization to the Scientific Revolution	3	THA V22B	Costume Technology II	3
HIST V76	World History to 1550	3	THA V28	Introduction to Cinema	3
HIST V79	Introduction to the History of East Asia	3	THA V29A	History of Motion Pictures I	3
HIST V82	Introduction to Western Civilization since the Scientific Revolution	3	THA V29B	History of Motion Pictures II	3
ITAL V01	Elementary Italian I	5	THA V30A	Screenwriting I	3
ITAL V02	Elementary Italian II	5	THA V31A	Acting for Film and Television I	3
JAPN V01	Elementary Japanese I	5	THA V31B	Acting for Film and Television II	3
JAPN V02	Elementary Japanese II	5	WEL V27	Metal Art Sculpture	3
MUS V01	Fundamentals of Music	3			
MUS V03	Introduction to World Music	3			
MUS V06	History of Rock and Roll	3			
MUS V07	History of Jazz	3			
MUS V08	Music Appreciation	3			
MUS V09A	Western Music History and Literature I: Antiquity to 1750	3			
MUS V09B	Western Music History and Literature II: 1750 to the Present	3			
MUS V39	Introduction to Music Technology	3			
PHIL V01	Introduction to Philosophy	3			
PHIL V02	Introduction to Ethics	3			
PHIL V04	Introduction to Logic	3			
PHIL V09	Zen Buddhism	3			
PHIL V10	World Mythology	3			
PHIL V12	Introduction to Religion	3			
PHIL V14	Confucianism and Taoism	3			
PHIL V15	Teachings of Jesus in Comparative Perspective	3			
PHOT V01	Beginning Photography	3			
PHOT V02	Digital Studio	3			
PHOT V07	History of Photography	3			
SPAN V01	Elementary Spanish I	5			
SPAN V02	Elementary Spanish II	5			
SPAN V03	Intermediate Spanish I	5			
SPAN V03S	Spanish Heritage Language I	5			
SPAN V04	Intermediate Spanish II	5			
SPAN V04S	Spanish Heritage Language II	5			
THA V01	Introduction to Theatre	3			
THA V02A	Acting I	3			
THA V05A	Stagecraft I	3			
THA V05B	Stagecraft II	3			
THA V06A	Makeup I	3			
THA V06B	Makeup II	3			